

衛

WEIWUYING

武

2022

營

節目指南
PROGRAM GUIDE

SEPTEMBER → OCTOBER

9-10



National Kaohsiung
CENTER for the ARTS

WEIWUYING

衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

衛武營國家藝術文化中心 National Kaohsiung Center for the Arts (Weiwuying)

民眾進場館請配合

Please follow the policies below before entering the venue



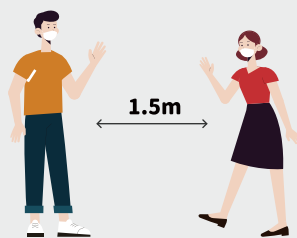
請全程配戴口罩
Wear face masks



使用酒精消毒液清潔雙手
Use alcohol-based hand sanitizer



量測額溫
Take forehead temperature (< 37.5°C)



請保持社交距離
Keep your distance

衛武營與眾人同心協力，防範疫情擴散，共同打造舒適安心的場館空間。
相關防疫措施依主管機關最新指示，進行滾動式調整。

Weiwuying will work together with the public in preventing the spread of the epidemic and building a comfortable and safe venue. Adjustments following preventive measures announced by competent authorities will be carried out.







另有關嚴重特殊傳染性肺炎 (COVID-19) 疫情詳情請參考衛生福利部疾病管制署網站，或撥打疾管署防疫專線 1922。
For information on the coronavirus (COVID-19), please see the official website of Taiwan Centers for Disease Control, or dial hotline 1922.

目錄 Contents

- 002 9 月份活動總覽
September Program Calendar
- 005 10 月份活動總覽
October Program Calendar
- 008 專欄
Feature
- 028 9 月份節目
September Programs
- 048 10 月份節目
October Programs
- 070 衛武營週年慶 4.0
Weiwuying Anniversary 4.0
- 079 活動
Activity
- 082 場館服務
Weiwuying Service
- 085 加入會員
Become Our Valued Friend
- 086 場館交通
Visit Us

開館時間 Opening Hours
11:00-21:00

快快搜尋，活動訊息不漏接！
For more information

-  衛武營國家藝術文化中心
-  衛武營國家藝術文化中心
-  weiwuying_centerforthearts
-  @weiwuying
-  @weiwuying_tw
-  衛武營國家藝術文化中心 weiwuying_centerforthearts

9月活動總覽 September Program Calendar

1 Thu	蔡佩娟 2022 鋼琴獨奏會 TSAI Pei-chun 2022 Piano Recital	● 表演廳 Recital Hall	028
2 Fri	蘇勒斯 2022 鋼琴獨奏會 Lorenzo SOULÈS 2022 Piano Recital	● 表演廳 Recital Hall	028
	NSO 國家交響樂團《世代對話—魏德曼之夜》 National Symphony Orchestra Jörg & Carolin WIDMANN	● 音樂廳 Concert Hall	029
3 Sat	【武營來開槓】從舞蹈的角度觀·聽《布蘭詩歌》 【Art Talk】 From the perspective of dance, listen to <i>Carmina Burana</i>	● 演講廳 Lecture Hall	079
	NSO 國家交響樂團《魏德曼綺想》 National Symphony Orchestra WIDMANN with Friends	● 表演廳 Recital Hall	029
	2022 TC 音樂節《向巨人致敬》 2022 Taiwan Connection Festival	● 音樂廳 Concert Hall	030
4 Sun	蘇勒斯 2022 鋼琴獨奏會 Lorenzo SOULÈS 2022 Piano Recital	● 表演廳 Recital Hall	028
	單簧饗宴 - 魔笛單簧管四重奏與高雄市管樂團 Clarinet Fest	● 音樂廳 Concert Hall	030
5 Mon	《定弦》2022 張庭碩小提琴獨奏會 "L'accordatura" 2022 CHANG Ting-Shuo's Violin Recital	● 表演廳 Recital Hall	031
	迪士尼動畫電影音樂會 Disney In Concert	● 音樂廳 Concert Hall	031
6 Tue	Take 6	● 音樂廳 Concert Hall	032
7 Wed	【武營來跳舞】蘇威嘉《大家一起來跳舞 創造肢體》 【365+ Dance】 SU Wei-jia Everybody Dance, Physical Creation	● 榕樹廣場 Banyan Plaza	080
8 Thu	勇源 × TC 國際室內樂系列 I 《德奧狂野》 TC International Chamber Music Series I. <i>The Unbound Spirit</i>	● 表演廳 Recital Hall	032
9 Fri	尼布恩系列 1 一回《Return》 Nibun Series 1 - "Return"	● 音樂廳 Concert Hall	033
	【大眼睛與大耳朵場館友善計畫】大耳朵導覽 【Exploring the Venue Eyes and Ears Project】 Exploring the Venue through Ears	● 營運辦公室入口 Weiwuying Operation Office	082
	勇源 × TC 國際室內樂系列 II 《沙龍裡的光影》 TC International Chamber Music Series II. <i>Un Rendez-vous Musicale</i>	● 表演廳 Recital Hall	032
10 Sat	音樂說故事劇場《湖底之鬼》 Storytelling Concert <i>Deep Lake Man</i>	● 戲院 Playhouse	033
	優人神鼓《轉山》 KAILASH PILGRIMAGE	● 歌劇院 Opera House	034
	Wanders 漫步 - 楊欣潔鋼琴獨奏會 Wanders - Hsin-Chieh Anna YANG Piano Recital	● 表演廳 Recital Hall	034
	純粹 - 公益音樂會 Purely-Charity concert	● 音樂廳 Concert Hall	035
11 Sun	音樂說故事劇場《湖底之鬼》 Storytelling Concert <i>Deep Lake Man</i>	● 戲院 Playhouse	033

11 Sun	優人神鼓《轉山》 KAILASH PILGRIMAGE	● 歌劇院 Opera House	034
	2022 巴雀 Camerata Taiwan 《古典魂 classicAnima》 2022 Camerata Taiwan "classicAnima"	● 音樂廳 Concert Hall	035
14 Wed	【衛武營小時光】炎亞綸 + 黃韻玲《音樂轉人生 - 那些精華的片段》 【Weiwuying Showtime】 Aaron YAN + Kay HUANG <i>Music for Life - A Highlight Reel</i>	● 表演廳 Recital Hall	036
15 Thu	樂光 - 陳佳琦與封恩業古典吉他二重奏 Fascination in Lucid	● 表演廳 Recital Hall	036
16 Fri	【大眼睛與大耳朵場館友善計畫】大耳朵導覽 【Exploring the Venue Eyes and Ears Project】 Exploring the Venue through Ears	● 營運辦公室入口 Weiwuying Operation Office	082
	2022 高雄成大校友文教基金會慈善音樂會【巴洛克的臺灣音話】 Taiwanese Music Chat Room of Baroque Camerata	● 音樂廳 Concert Hall	037
17 Sat	【武營來開槓】愛恨交織、父子對立：你一定想知道的歌劇《唐卡洛》 【Art Talk】 Romantic intrigue, familial friction, political disputes, the greatest opera you will be astonished: <i>Don Carlo</i>	● 演講廳 Lecture Hall	079
	無垢舞蹈劇場《觀》 Legend Lin Dance Theatre <i>Song of Pensive Beholding / Chants de la Destinée</i>	● 歌劇院 Opera House	037
	法國巴黎銀行財富管理音樂巡禮《琴炫蘇格蘭》 Jun MÄRKL, Paul HUANG & NSO	● 音樂廳 Concert Hall	038
18 Sun	無垢舞蹈劇場《觀》 Legend Lin Dance Theatre <i>Song of Pensive Beholding / Chants de la Destinée</i>	● 歌劇院 Opera House	037
	「水與火」2022 黃楚涵鋼琴獨奏會 Water and Fire	● 表演廳 Recital Hall	038
	臺北爵士大樂隊 - TJCP 臺灣歌謠爵士委託計畫巡迴音樂會 Taiwanese Song Jazz Commission Project	● 音樂廳 Concert Hall	039
19 Mon	《薈 II》玳西擊樂年度音樂會 Luxuriant II, T.U. Ensemble Annual Concert	● 表演廳 Recital Hall	039
	樂聲揚 - 成功高中校友合唱團 2022 年度音樂會 CKHS Alumni Chorus 2022 Concert	● 音樂廳 Concert Hall	040
20 Tue	吳庭毓與莫札特有約 Mozart Violin Sonatas Complete Works	● 表演廳 Recital Hall	040
	《無與倫比》吳尚倫 × 天生歌手 巡迴音樂會 《Unparalleled》WU Shang-lun & Natus Cantorum concert tour	● 音樂廳 Concert Hall	041
21 Wed	吳庭毓與莫札特有約 Mozart Violin Sonatas Complete Works	● 表演廳 Recital Hall	040
	維也納 - 柏林愛樂木管重奏團 Ensemble Wien-Berlin	● 音樂廳 Concert Hall	041
22 Thu	吳庭毓與莫札特有約 Mozart Violin Sonatas Complete Works	● 表演廳 Recital Hall	040
23 Fri	【衛武營樹洞】樹洞耳機電影院 2022 以色列影展《父子心連線》 【Weiwuying Wonderland】 Headphone Cinema Celebration of Israeli Films <i>Laces</i>	● 榕樹廣場 Banyan Plaza	080

23 Fri	簡志賢長笛獨奏會 - 「樂歡 · 新作」 Chih-Hsien Chien Recital	● 表演廳 Recital Hall 19:30	042
24 Sat	【衛武營親子日】花露露的星際迷航：CIRCUS 星球「馬戲童樂會」 【Family Day】Circus for the kids 《分手快樂》原創音樂劇 Start Over: The Musical 張正傑大提琴獨奏會 CHANG Chen-chieh's Cello Recital 唐美雲歌仔戲團《冥遊記 - 帝王之宴》 Tang Mei Yun Taiwanese Opera Company <i>Royal Feast of the Underworld</i> 【衛武營樹洞】樹洞耳機電影院 2022 以色列影展《父子心連線》 【Weiwuying Wonderland】Headphone Cinema Celebration of Israeli Films Laces	● 演講廳 Lecture Hall 14:00 ● 戲劇院 Playhouse 14:30、19:30 ● 表演廳 Recital Hall 19:30 ● 歌劇院 Opera House 19:30 ● 榕樹廣場 Banyan Plaza 19:30 開始放映	079 042 043 043 080
25 Sun	《分手快樂》原創音樂劇 Start Over: The Musical 唐美雲歌仔戲團《冥遊記 - 帝王之宴》 Tang Mei Yun Taiwanese Opera Company <i>Royal Feast of the Underworld</i> 《兩琴相悅》高雄市國樂團音樂會 It Takes Two to Strike a Chord	● 戲劇院 Playhouse 14:30 ● 歌劇院 Opera House 14:30 ● 音樂廳 Concert Hall 14:30	042 043 044
26 Mon	迎曦女聲十五週年音樂會《致未來》 A New Horizon 台灣絃樂團絃樂經典《戰爭與和平》 2022 Academy of Taiwan Strings concert	● 表演廳 Recital Hall 19:30 ● 音樂廳 Concert Hall 19:30	044 045
27 Tue	玉山音樂饗宴 - 維也納少年合唱團 Vienna Boys' Choir	● 音樂廳 Concert Hall 19:30	045
28 Wed	主題導覽：管風琴導覽音樂會 Theme Tour: Pipe Organ Tour 【衛武營小時光】阿嘯之夜 【Weiwuying Showtime】 <i>The Adju Night</i>	● 音樂廳 Concert Hall 14:30 ● 表演廳 Recital Hall 20:00	083 046
29 Thu	格朗戎鋼琴協奏曲之夜 La Nuit du Concerto - Jérôme Granjon 窩嘍薩克斯風四重奏「犯罪現場」 CRIMES by The Whoop Group	● 表演廳 Recital Hall 19:30 ● 音樂廳 Concert Hall 19:30	046 047
30 Fri	路易沙達 2022 鋼琴獨奏會 Jean-Marc LUISADA 2022 Piano Recital 聲聲不息 2.0 樂團來 PK Do You See What I Hear? 2.0: Taking on the Orchestra	● 表演廳 Recital Hall 19:30 ● 音樂廳 Concert Hall 19:30	047 048

10 月活動總覽 October Program Calendar

1 Sat	新古典舞團《布蘭詩歌》 Neo-Classic Dance Company <i>Carmina Burana</i> Seong-Jin CHO Piano Recital 上帝與家園的浪漫 陳泗治逝世三十周年紀念音樂會 <i>Love for God and Homeland - CHEN Su-ti Memorial Concert</i> 左伯桃 Beijing Opera Performance ZUO BO TAO	● 歌劇院 Opera House 14:30 ● 音樂廳 Concert Hall 14:30 ● 表演廳 Recital Hall 19:30 ● 戲劇院 Playhouse 19:30	048 049 049 050
2 Sun	李思緯 2022 小提琴獨奏會 - 來自羅馬尼亞的聖火 - 恩奈斯庫小提琴奏鳴曲全集 LEE Ssu-wei 2022 Violin Recital 【武營來開槓】這時候只要笑就可以了 - 《釣蝦場的十日談》變啥蝦？ 【Art Talk】Just Laugh! Let's talk about <i>The Prawning Decameron!</i> 張正傑親子音樂會 Cellist Chang's Family Concert 新古典舞團《布蘭詩歌》 Neo-Classic Dance Company <i>Carmina Burana</i> 左伯桃 Beijing Opera Performance ZUO BO TAO	● 表演廳 Recital Hall 14:00 ● 演講廳 Lecture Hall 14:00 ● 音樂廳 Concert Hall 14:30 ● 歌劇院 Opera House 14:30 ● 戲劇院 Playhouse 14:30	050 079 051 048 050
3 Mon	2022 陳孜怡鋼琴獨奏會《重生，旅人》 2022 CHEN Tzu-yi Piano Recital "The Reborn Traveler"	節目取消 Cancelled ● 表演廳 Recital Hall 19:30	051
4 Tue	2022 華佩長笛獨奏會 2022 HUA Pei Flute Recital "La Flûte c'est ma vie"	● 表演廳 Recital Hall 19:30	052
5 Wed	【武營來跳舞】葉麗娟《打造浪漫芭蕾情境》 【365+ Dance】Yeh Li-chuan Create the Romantic Ballet Environment	● 榕樹廣場 Banyan Plaza 19:00	080
6 Thu	王秋雯 & 曾慶宜 聲樂鋼琴室內樂系列 2022 《原點的悸動》 Voice and Piano duo Recital tour 2022	● 表演廳 Recital Hall 19:30	052
7 Fri	洛可可的四季風華 Concert Les Goûts-Réünis 五樓創意《Bonfire - 你怕黑嗎？》 5F Studio Production Bonfire - <i>Absence of Darkness</i>	● 表演廳 Recital Hall 19:30 ● 歌劇院舞台 Opera House Stage 19:30、21:30 (無演前導聆)	053 053
8 Sat	五樓創意《Bonfire - 你怕黑嗎？》 5F Studio Production Bonfire - <i>Absence of Darkness</i> 愛樂劇工廠 - 武俠音樂劇《小羊晚點名》披著狼皮的羊 Taipei Philharmonic Theatre - <i>A Lamb Roll-Call: Wolf in Disguise</i> 【大眼睛與大耳朵場館友善計畫】大耳朵導覽 【Exploring the Venue Eyes and Ears Project】 Exploring the Venue through Ears 管風琴綺響《布穀鳥與夜鶯》 <i>The Splendor of Organ - CHIEN Wen-pin & Felix HELL & KSO</i>	● 歌劇院舞台 Opera House Stage 14:30、19:30、21:30 (無演前導聆) ● 戲劇院 Playhouse 14:30、19:30 ● 營運辦公室入口 Weiwuying Operation Office 16:00 ● 音樂廳 Concert Hall 19:30	053 054 082 054
9 Sun	五樓創意《Bonfire - 你怕黑嗎？》 5F Studio Production Bonfire - <i>Absence of Darkness</i>	● 歌劇院舞台 Opera House Stage 14:30	053

9 Sun	愛樂劇工廠 - 武俠音樂劇《小羊晚點名》披著狼皮的羊 Taipei Philharmonic Theatre - A Lamb Roll-Call: Wolf in Disguise 《幻想賦格》菲利克斯·黑爾管風琴獨奏會 Felix HELL Organ Recital: <i>Classic Fugues</i>	戲劇院 Playhouse 14:30 054	音樂廳 Concert Hall 14:30 055
11 Tue	布拉格愛樂管弦樂團 Prague Philharmonia	音樂廳 Concert Hall 19:30 055	
12 Wed	【衛武營小時光】郎祖筠 + 林俊逸《唱作俱佳》 【Weiwuying Showtime】Ann LANG + Sean LIN Versatile	表演廳 Recital Hall 20:00 056	
13 Thu	琵琶遇知音~ 2022 林慧寬琵琶獨奏會 PIPA DUETS - LIN Hui-kuan Recital	表演廳 Recital Hall 19:30 056	
14 Fri	張群 2022 小提琴獨奏會 CHANG Chun Violin Recital 綠光劇團《再會吧 北投 REVIVAL》 Greenray Theatre <i>Farewell Beitou REVIVAL</i>	表演廳 Recital Hall 19:30 057 歌劇院 Opera House 19:30 057	
15 Sat	大提琴家 Arturo COSTA 在臺十週年巡迴音樂會 Arturo COSTA 10th Anniversary in Taiwan 綠光劇團《再會吧 北投 REVIVAL》 Greenray Theatre <i>Farewell Beitou REVIVAL</i> 【大眼睛與大耳朵場館友善計畫】大眼睛導覽 【Exploring the Venue Eyes and Ears Project】 Exploring the Venue through Eyes	表演廳 Recital Hall 14:30 058 歌劇院 Opera House 14:30、19:30 057 營運辦公室入口 Weiwuying Operation Office 15:00 082	
16 Sun	綠光劇團《再會吧 北投 REVIVAL》 Greenray Theatre <i>Farewell Beitou REVIVAL</i> 遊·藝 Sonata da Chiesa 金色光芒 - 銅管豪傑與高雄市管樂團 Golden Light, Brass Talents with the KCWO	歌劇院 Opera House 14:30 057 表演廳 Recital Hall 14:30 058 音樂廳 Concert Hall 15:00 059	
18 Tue	2022 音樂瑞士之夜 - 流動的幻境 Swiss Music Night 2022	表演廳 Recital Hall 19:30 059	
19 Wed	飛躍的青春 - 遇見生命心樂章音樂饗宴 Leap of youth - Meet the heart of life music feast	音樂廳 Concert Hall 19:30 060	
21 Fri	情深之時~ 2022 呂祐祜長笛獨奏會 2022 York LU Flute Recital 奇美音樂節【靈魂的印痕】NTSO 的浪漫狂想 2022 CHIMEI Music Festival	表演廳 Recital Hall 19:30 060 音樂廳 Concert Hall 19:30 061	
22 Sat	愛唱歌 2022 親子演唱會《瑞比和安弟的樹洞狂想》 Fantastic Tree Cave Adventure Concert 【武營來開槓】島嶼連結：身體上線 - 策展人解密 【Art Talk】Island Connection: Body Online 2022 黑種籽的音樂成長日記《遇見好朋友》 2022 Hey Seed Clarinet Ensemble Concert 《晚安·克里米亞》大提琴家薩爾克 x KSO Francois Salque & KSO	戲劇院 Playhouse 10:30、14:30 061 演講廳 Lecture Hall 14:00 079 表演廳 Recital Hall 14:30 062 音樂廳 Concert Hall 19:30 062	
23 Sun	古樂傳奇 - 郭德堡大鍵琴變奏曲 Pierre Hantai - Goldberg Variations	表演廳 Recital Hall 14:30 063	

23 Sun	《璀璨經典百老匯》交響音樂會 Symphonic Concert: Brilliant Broadway	音樂廳 Concert Hall 14:30 063	
24 Mon	台北青管名家系列~吳志桓薩克斯風獨奏會 2022 TSB Master Series~ WU Chih-huan Saxophone Recital "Solo Voices"	表演廳 Recital Hall 19:30 064	
26 Wed	主題導覽：管風琴導覽音樂會 Theme Tour: Pipe Organ Tour 【衛武營小時光】嚙哮排演 《啞侍改成脫口秀—十年磨一劍，千軍萬馬來相見》 【Weiwuying Showtime】HaoxHsiao Troupe <i>The Dumb Waiter Change the Play into Talk Show</i>	音樂廳 Concert Hall 14:30 083 表演廳 Recital Hall 20:00 064	
27 Thu	威爾第歌劇《唐卡洛》 G. VERDI: <i>Don Carlo</i> 2022 吳語桐 - 鋼琴獨奏會 2022 WU Yu-tung Piano Recital	歌劇院 Opera House 19:00 065 表演廳 Recital Hall 19:30 065	
28 Fri	威爾第歌劇《唐卡洛》 G. VERDI: <i>Don Carlo</i> 尼古拉·薩拉托斯基 2022 鋼琴獨奏會 Nikolai Saratovsky 2022 Piano Recital 原聲巴洛克樂團《樂遊國境 - 音符聆國界》 Essential Sound Baroque Ensemble <i>Traveling through the Baroque Wonderland</i>	歌劇院 Opera House 19:00 065 表演廳 Recital Hall 19:30 066 音樂廳 Concert Hall 19:30 066	
29 Sat	威爾第歌劇《唐卡洛》 G. VERDI: <i>Don Carlo</i> 追憶 - 鋼琴三重奏 Nostalgias - Piano Trio 故事工廠《四姊妹》療癒劇場 Silent Sisterhood Vienna Philharmonic & Franz Welser-Möst	歌劇院 Opera House 14:30 065 表演廳 Recital Hall 19:30 067 戲劇院 Playhouse 19:30 067 音樂廳 Concert Hall 19:30 068	
30 Sun	威爾第歌劇《唐卡洛》 G. VERDI: <i>Don Carlo</i> 故事工廠《四姊妹》療癒劇場 Silent Sisterhood Vienna Philharmonic & Franz Welser-Möst 聲琴樂語 III Sounds of Music III	歌劇院 Opera House 14:30 065 戲劇院 Playhouse 14:30 067 音樂廳 Concert Hall 19:30 068 表演廳 Recital Hall 19:30 068	
31 Mon	《跟著動物去旅行》臺中教育大學音樂學系教師音樂會 NTCU Department of Music Faculty Concert	音樂廳 Concert Hall 19:30 069	

衛武營主辦 演前導聆 座談

參與節目導聆觀眾可憑票券於開演前 40 分鐘入場，除表演廳為演出前 30 分鐘。
Performance attendees may enter 40 minutes before the start of each performance, except that entry to Recital Hall is 30 minutes before the performance starts.

* 主辦單位保有最終修改、變更、活動解釋及取消本活動之權利，若有相關異動將會公告於衛武營官網。
* Please refer to the National Kaohsiung Center for the Arts (Weiwuying) website for the updated program information.

島嶼連結，身體上線

Connection on This Island with Body Online

周先生駐地觀察
Shuji's Observation

文 周書毅 衛武營駐地藝術家

by CHOU Shu-yi Weiwuying Artist-In-Residence



周書毅，衛武營首位駐地藝術家，2020-2022 駐地高雄。

衛武營邀請未來的劇場藝術家駐留高雄，透過藝術家駐地創作展現與在地城市的連結，創造藝術與生活、劇場與社會之間密不可分的連結，豐厚未來劇場表演藝術的張力。

周書毅在他過往的藝術作品及行動裡，皆強烈表現在藝術公共性上的著墨，希望藉由他的觀察與創作，彰顯出衛武營在藝術開放及文化平權兩方面的重要意義。

CHOU Shu-yi, the first Weiwuying Artist-In-Residence, 2020-2022.

Weiwuying invites future theater artists to reside in Kaohsiung and create art using their "down-to-earth" life experiences, where they demonstrate the methods to sustainable symbioses between humans and the environment to enrich the power of future performing arts in theaters.

Shu-yi strongly presents his motivation of art publicity in previous artworks and actions.

With his observation and creation, we hope to elevate our value of artistic openness and cultural equality in Kaohsiung.

連結, 是人類情感的開始

舞蹈, 是身體共有的一種頻率

島嶼, 是我們的所在地, 也是與外界相連之地

臺灣, 是位處於亞洲的一座島嶼國家, 在這實體國際交流幾乎停擺的時間裡, 舞蹈要如何在虛實的世界中移動? 藝術家們如何汲取此刻的靈感來創作, 讓生命繼續流動? 疫情下, 身體與舞蹈的關係是否改變了? 那既親密又陌生的距離, 帶領我們省思更遠的未來。你的身體準備好一起舞蹈了嗎? 讓我們一起真實上線吧!

記住那廣場上舞蹈的熱!

2022 上半年的四到六月, 駐地創作的重點計畫「波麗露在高雄」帶著 35 位舞者跳出衛武營, 隨著波麗露的樂曲, 在高雄各地起舞, 像是廟宇、美術館、公園、碼頭等公共空間的廣場上。28 場演出下來, 遇見許多第一次看舞就一次看了 20 幾場的觀眾, 這是多好的回應啊! 波麗露的計畫源自多年前的「舞蹈旅行計畫」, 只是這一次更深入高雄, 將本來的概念轉換成駐紮這座南方城市的感觸, 希望能讓在地居民更靠近藝術, 用最不經意的方式, 帶著一種分享的心情以舞蹈和民眾相遇。

看到你最想提筆寫下的一首舞了嗎?

除了波麗露在高雄, 今年還有兩年一度的「臺灣舞蹈平台」, 當中包含了由靜態的「舞蹈書寫工作坊」展開的一連串書寫與對話。有評論觀點的建立, 也有第一次寫舞的方法分析, 還有劇場歷史的介紹。在創作環節中很特別的是, 安排了書寫者直接與藝術家面對面, 讓大家在提筆上陣之前, 可以先梳理自己的方向。看舞之後的書寫, 就像是一場紙上的文字表演。可以與創作者直球對決, 也可以純粹地分享感受, 讓更多人想走進來跳舞。因為舞蹈每個人都能跳, 所以或許每個人也都可以寫下自己的觀舞感受。

身體光影下的無國界流動

從「舞蹈風景—亞洲舞蹈影像共製計畫」到「身體上線?! 舞蹈影像全球徵件」, 是這兩年多在疫情下開出的花朵, 也是我從駐地藝術家到策展人身分的觀察與挑戰。舞蹈影像的創作是非常獨有的語彙, 它讓舞蹈和電影工作者通過肢體和影像對話, 使肢體被理解的方式有了更多選擇視角, 也多了一層轉譯。這些創作將在今年 10 月開始透過實體展覽的形式展開, 觀眾可以遊走其中, 讓身體沉浸在光影下的無國界流動中, 欣賞來自世界各地的舞蹈風景。

舞蹈就是要反覆地觀看, 無論是影像或是實體演出, 無論是劇院內還是戶外廣場, 舞蹈的發生是一瞬之間的藝術, 發生的當下即消逝, 所有的感動也在那些瞬間被觸發, 成為心底深刻的記憶。在難以言喻之餘, 我們會如何將感受留下, 又將如何分享? 每一個跳舞的人, 都在作品中傾注他獨有的靈魂, 舞蹈也因此而迷人。不要錯過今年我帶領策劃的臺灣舞蹈平台, 我們將在島嶼中連結, 讓身體與感受更靠近!



【武營來開槓】島嶼連結：身體上線 - 策展人解密
【Art Talk】Island Connection: Body Online

10.22 Sat. 14:00 ● 演講廳 Lecture Hall



Connection is the beginning of emotion for humans.

Dance is a frequency that human bodies share.

This island is where we live and where we connect with humans from other places in the world.

Taiwan is an island nation in Asia. During this prolonged period in which international exchanges have basically been at a halt, we have thought about how dance can take place in the virtual world, how artists can create and allow the lifeline of art to continue, how the body and dance have changed in the face of Covid, and how the familiar (our bodies) and unfamiliar (use of the camera) have come together to inspire new thoughts for the future. Is your body ready to dance? Let's get together online, for real!

Remember the passion-filled dances we did all over Kaohsiung!

From April to June of 2022, Bolero in Kaohsiung led 35 dancers in performances with the musical accompaniment of the song *Boléro* at Weiwuying and other public places in Kaohsiung, such as temples, an art museum, parks, and the harbor. For the 28 shows, it was the first dance performance for many in the audiences, and a lot of them continued to come to subsequent shows, sometimes seeing as many as 20 or more! It was really a great response! Bolero in Kaohsiung originated from a program that came many years before, the Dance-Travel Project, but went deeper into the city. I wanted to truly touch the city and bring the locals closer to art in the most incidental way. We connected with the public via the bridges of dance and sharing.

Which dance do you want to write about?

This year, besides Bolero in Kaohsiung, the biennial Taiwan Dance Platform is on. It includes the Dance Writing Workshop, through which writing and dialogue will emerge. There will be teaching on what should be watched when a dance is being reviewed, instruction on writing professionally about dance for first-timers, and a talk on performing arts history. Participants will be allowed to speak directly with

artists before they begin writing to help them organize their thoughts and gain direction. Writing about a dance is a form of "textual performance." Participants may make their writing strategies with the help of artists, or just purely share how they feel about what they have seen to inspire more people to come and watch. Everyone can dance, so perhaps everyone can write down their feelings about dances they have watched.

Imagery and movement unbounded by borders

Dance en Scene—An Initiative of Commissioning New Dance Films in Asia and the open call for Screendance submissions were prompted by over two years of Covid as well as the observations and challenges I have taken on as a resident artist and curator at Weiwuying. Videos of dance imply a very unique vocabulary. They allow dance and filmmakers another method, perspective, and level of interpretation for being understood through dialogue between the body and video. In October this year, these videos will be put on exhibition. Visitors may walk among them, immersing themselves in an array of imagery and movement unbounded by borders while enjoying dances of all kinds from all over the world.

Dance, whether in video or live performances and regardless of being performed inside a theater or outside in a plaza, needs to be viewed over and over. Dance is a form of momentary art—it happens, and then it is gone, so it is in that moment that all the feelings it inspires are triggered and become deep memories in the heart. Outside of speech, how can we both hold onto and share what we have felt in our hearts? Everyone who dances in these videos has poured their soul into them, which is why the dances are so fascinating. Don't miss the Taiwan Dance Platform, curated by me, where we will connect on this island and bring the body and feelings closer together!

上帝與家園的浪漫 - 陳泗治的音樂獻禮

Love for God and Homeland - A Musical Gift of CHEN Su-ti

1923年，小學畢業的陳泗治，因緣際會進入由馬偕長子偕叡廉 (George William Mackay) 所建立的淡江中學就讀。山崗上的典雅建築，基督詩歌的優美旋律，特別是被尊為「北部教會音樂之母」的吳威廉牧師娘——吳瑪利 (Margaret Mellis Gauld) 嚴格的鋼琴訓練，啟發他對於西洋音樂的熱愛：規律住宿生活的驚險插曲，往往是少年泗治忘情超時練琴後，摸黑回到寢室後的鬆一口氣。

身為秀才陳應麟之子，天資聰穎；陳家特有的高大身材、偌大手掌，進步神速的他，於雙手流瀉出來的樂音，逐漸不再只是西洋的樂曲，而是彈指之間有了自己獨特的樂思：一首建立在上行琶音、模擬輕風吹拂蕉葉的〈蕉葉微風〉(Breezes through the Banana Leaves) 應運而生。這首簡樸卻相當優美的鋼琴曲，應該是他首次的創作嘗試。這顆音樂種子發芽，多年後有了具體成果，成為題獻給他恩師德明利 (Isabel Taylor) 的鋼琴組曲《台灣素描》(Taiwan Sketches) 中的第一首。

陳泗治被視為是西樂傳入臺灣的第一代鋼琴家、第一代作曲家，寫下諸多深具意義的紀錄：

- 1932年8月3日，《臺灣日日新報》報導還是神學院學生的陳泗治，演奏蕭邦的《E小調圓舞曲》與李斯特的《愛之夢》等曲；

- 1934年參與留日學生所組成的「鄉土訪問音樂演奏會」，擔任靈魂伴奏，全臺巡迴引發轟動，是留日音樂人的社會回饋；

- 1936年在日本伊豆半島小漁村，聯想到耶穌於加利

利海邊與曠野的施洗約翰，譜寫臺灣第一首聖樂合唱曲《上帝的羔羊》；

- 1939年，臺灣第一套鋼琴組曲《台灣素描》，是有感於臺灣風土民情所寫成的10首小曲，例如詼諧的〈水牛背上的八哥〉、〈蟾蜍戲群鴨〉，充滿臺灣特質的〈台灣少女〉、〈台灣高山之舞〉等；這套組曲與《幻想曲—淡水》(1938)、《降D大調練習曲》(1958)、《龍舞》(1958)，被收錄於 Maurice Hinson 所編的 Guide to the Pianist's Repertoire (《鋼琴家曲目指南》，1979)，登上國際級的鋼琴曲目專書。

從一位愛鄉愛土的熱血青年，到1937年成為士林長老教會的傳道人，以基督之愛牧養教會，以音樂凝聚會眾，陳泗治後續將他一生絕大的精力奉獻給信仰與教育。1947年與德明利共同創辦純德女子中學音樂科，1955-1981年擔任淡江中學校長，強調音樂與體育的治校理念，影響眾多學生。

1992年逝世的陳泗治，與馬偕1872年開始以淡水為據點，在北臺灣進行宣教，兩者於2022年有了歷史性的美麗交會：陳泗治呼應馬偕150年前的宣教熱情與無比勇氣，以「上帝與家園的浪漫」傳承「焚而不毀」(拉丁文 Nec Tamen Consumeatur) 的長老教會精神：從多愁善感的少年到回饋母校擔任淡江中學校長，從擷取西方浪漫手法與結合臺灣特有的五聲音階語彙，陳泗治率為典範，開闢音樂新道路。然而這一切的基礎都表露於他1982年4月9日的文字，在信仰與音樂上始終以上帝的僕人自居：「我不願意被醫生檢查完時對我說，"Oh, You are hopeless"！我寧可被上帝對我親切地說：『泗治，我想你的時候到了，趕快回來！My child！』」

上帝與家園的浪漫 陳泗治逝世三十周年紀念音樂會
Love for God and Homeland -
CHEN Su-ti Memorial Concert

10.1 Sat. 19:30 ● 表演廳 Recital Hall



上帝與家園的浪漫 - 臺灣音樂家陳泗治逝世三十周年紀念特展
Love for God and Homeland - A Memorial
Exhibition of Taiwan Musician CHEN Su-ti

9.2 Fri. -10.10 Mon. ● 展覽廳 Exhibition Hall



In 1923, CHEN SU-ti, with only a primary school education, was given the opportunity to attend Tamkang High School, established by George William MACKAY. The classic hilltop architecture, the elegant Christian hymns, and, especially, the strict piano instruction of Margaret Mellis GAULD (known as the "mother of church music in northern Taiwan and who was wife to missionary William GAULD) inspired him with a passion for Western music. Frequently so engrossed in his practice that he lost track of the time, CHEN often had to stealthily make his way back to his dorm in the dark for fear of getting caught for breaking curfew.

Son of the gifted CHEN Ying-lin, CHEN Su-ti was full of talent. And with the large stature and hands characteristic of his family, he advanced with great speed. Over time, the music he produced ceased being just Western and started exhibiting his own unique ideas. For instance, "Breezes through the Banana Leaves" was born from a piece he created based on an ascending arpeggio to imitate the sound of a breeze blowing through banana trees. Simple and elegant, this piano piece was probably his first composition. As this seed sprouted and grew, it blossomed years later and became the first piece in the suite Taiwan Sketches, which he dedicated to his beloved teacher Isabel TAYLOR.

CHEN is viewed as a first-generation Taiwanese pianist and composer of Western music, and he made a great many related accomplishments:

- August 3, 1932: The *Taiwan Daily News* reported on a performance of CHOPIN's *Waltz in e minor* and LISZT's *Liebesträume* by CHEN, who was studying at seminary.

- 1934: He played accompaniment at "Return to Home", a concert tour organized by students that had studied in Japan. The tour, hugely popular all around the island, was a way for the students to give something to their fellow countrymen.

- 1936: While at a small fishing village on the Izu Peninsula in Japan, he thought of Jesus at the Sea of Galilee and John the Baptist in the wilderness, inspiring him to write Taiwan's first oratorio, *The Lamb of God*.

- 1939: He wrote Taiwan's first piano suite, *Taiwan Sketches*, a group of ten pieces inspired by Taiwanese

culture. Pieces include the humorous "Blackbird on the Buffalo's Back" and "Three Little Ducklings and a Toad" and the very Taiwan-specific "A Little Formosan Girl" and "Formosan Highlander's Dance." The suite and three of his other works, *Fantasia-Tamsui* (1938), *Etude in D-flat Major* (1958), and *Dragon Dance* (1958), were included in Maurice HINSON's 1979 *Guide to the Pianist's Repertoire*, a world-class collection of piano music.

As a young man, CHEN loved his homeland, and he used that when he became the preacher at the Shilin Presbyterian Church in 1938, leading his flock through the love of Christ and music. From then on, he devoted most of his life to the church and education. In 1947, he and TAYLOR jointly established a music department at the Chun-Teh Girls' High School, and from 1955 to 1981, he served as principal of Tamkang High School, during which he emphasized the importance of music and physical education and had a profound influence on numerous students.

CHEN passed away in 1992. This year, the spirits of CHEN and George Leslie MACKAY will be beautifully brought together 150 years since MACKAY first arrived in northern Taiwan (1872) and began his missionary work in Tamsui. Corresponding with the passion and unparalleled courage of MACKAY in spreading the gospel, the concept of "love for God and homeland" has been adopted to transmit the spirit of the Presbyterian Church: *nec tamen consumeatur* ("burned but never consumed"). As a youth, CHEN was disposed to sorrow and misery, but he later gave back to his alma mater by becoming its principal. Based on what he learned from Western music and how he incorporated it with the Chinese pentatonic scale, he became a leader and paragon who pioneered a new path for Taiwanese music. This foundation is recorded in something he wrote on April 9, 1982, a testament that he always viewed himself as a servant of God in his faith and music: "When I refused to allow my doctor to complete his examination of me, he cried out, 'Oh, you are hopeless!' But I would rather hear the Lord kindly say to me, 'Su-ti, I think it is your time. Come to me, my child!'"

為何必看 《唐卡洛》

?

(下)

Why Is
Don Carlo
a Must-See

?

(part II)

文 焦元溥 by CHIAO Yuan-Pu

2020 年比利時列日皇家歌劇院首演劇照
The photographs were taken during the premiere
at Opéra Royal de Wallonie-Liège.



在上篇，我們知道《唐卡洛》是威爾第應巴黎歌劇院之邀，以席勒劇本改寫而成的西班牙宮廷歷史歌劇，目前以法語五幕版和義語四幕版風行於世。但如果要知道威爾第的真正用心，以及《唐卡洛》的真正魅力，我們就必須了解它的創作形式，也就是鼎鼎大名的「大歌劇」。

法式大歌劇：世間最豪華的娛樂

大歌劇 (Grand opera) 主要指以巴黎歌劇院為中心，盛行於 1830 至 1860 年代的歌劇類型，可謂人類娛樂產業所出現過最豪華炫目的成果，能和今日好萊塢的億萬美金電影製作相提並論。大歌劇有幾項特色，首先就是規模龐大。（《唐卡洛》是威爾第最長的歌劇）在那沒有電視與網路的時代，看部劇即能消磨一晚，豈不快哉？也因如此，它必然是豪華的總和，才能撐持長大篇幅。就聲樂來說，大歌劇常有性格不同的雙女主角，以及各類唱功吃重的男聲角色。《唐卡洛》的女高音王后伊莉莎白，次女高音貴族愛波莉，戲份勢均力敵。卡洛王子、大臣羅德利果、國王菲利浦二世，皆是男高、中、低音的經典角色。男低音大審判長與國王的二重唱，既是罕見的雙男低音鬥法，也是歌劇世界中最令人膽顫心驚的段落，堪稱一絕。

絢爛舞台：滿足音樂所賦予的期待

聽覺要豪華，視覺亦然。大歌劇要有芭蕾舞景，更要有壯麗場面與舞台奇觀。《唐卡洛》不是機關最多、場景變化最大的歌劇，但也要呈現西班牙宮廷的富麗堂皇，以及火刑台場景的陰暗驚悚。威爾第確實給予此劇不凡氣勢，如果舞台設計也恢弘氣派，自然相得益彰。此次衛武營跨國合作，原裝進口場景道具，正是為了符合大歌劇的要求。雖說現今歌劇製作百花齊放，不一定要絢爛鋪張，但能親眼看一次實現大歌劇氣派的舞台，必是人生樂事。

貴為皇室，仍然身不由己

但《唐卡洛》並不只是投巴黎人所好而已。此時威爾第已是老練作曲家，在燦爛華麗中看出這個類型

歌劇能有的深刻——大歌劇的劇情，多是「歷史事件中的個人感情掙扎」。史實是真，而且一定要是大歷史事件，但歌劇討論的，是角色身不由己的痛苦。以《唐卡洛》為例，西班牙和法國兩國交戰，西班牙王子和法國公主卻暗地相戀。好不容易要以聯姻和解，公主嫁的卻是國王，情人頓成繼子，著實痛苦至極。但劇裡受折磨的又豈止這對「母子」？國王與艾波麗，皆有不被愛的怨嘆，羅德利果與大審判長，又各有謀略心機。親情與政權衝撞，政權又與神權鬥爭，威爾第將各聲種特色發揮至極，獨唱與重唱皆寫得劇力萬鈞。《唐卡洛》不只是威爾第經典，或許，也是最偉大的大歌劇。

義語四幕版：威爾第的決定版

義大利指揮巨匠慕提 (Riccardo MUTI)，論及《唐卡洛》，認為威爾第最後欽定義語四幕版，在於情緒統一。「幕啟，一切即在宿命籠罩之中。」期待衛武營將帶來的義語四幕版首演，也願《唐卡洛》在臺灣得到知音，早日再演。

威爾第歌劇《唐卡洛》G. VERDI: Don Carlo

10.27 Thu.-10.30 Sun.

● 歌劇院 Opera House

【解密歌劇工作坊】Opera Workshop

9.17 Sat., 9.24 Sat., 10.1 Sat. 10:00 青壯年班

9.18 Sun., 9.25 Sun., 10.2 Sun. 10:00 後青春班

● 1182 排練室 1182 Rehearsal Studio

2022 衛武營【歌劇導演大師班】

2022 Opera Master Class

10.15 Sat. -10.16 Sun. 09:30

● 1182 排練室 1182 Rehearsal Studio

【大師講座】歌劇《唐卡洛》設計揭密

【Master Lecture】The Lighting & Costume Design of Don Carlo

10.17 Mon. 19:30

● 演講廳 Lecture Hall

【大師講座】歌劇《唐卡洛》

執行導演—詹尼·桑圖奇的藝術觀點

【Master Lecture】Artistic Perspectives from Gianni SANTUCCI, Revival Director of Don Carlo

10.19 Wed. 19:30

● 演講廳 Lecture Hall

2020 年比利時列日皇家歌劇院首演劇照
The photographs were taken during the premiere
at Opéra Royal de Wallonie-Liège.



In the previous article, I discussed how the Théâtre Impérial de l'Opéra in Paris invited VERDI to write *Don Carlo*, which was based on Friedrich SCHILLER's opera by the same title about a historical incident in the Spanish court. The most common of VERDI's versions are the five-act French one and the four-act Italian one. But to really understand VERDI's wholehearted effort and the true appeal of the opera, we must understand the format of the piece—the celebrated genre of grand opera.

French Grand Opera: The Showiest of All the World's Forms of Entertainment

"French grand opera" refers to an opera form that peaked from the 1830s to 1860s, mostly at the Théâtre Impérial de l'Opéra. It was viewed as the most grandiose, sensational form of entertainment the world had ever seen, on par with the US\$100-million films made in today's Hollywood. Grand opera has several features, including, as one might guess, its large scale. *Don Carlo* is VERDI's longest opera, and in that age of no TV or Internet, being able to spend a whole evening enjoying an opera was obviously enjoyable. But the operas had to incorporate the epitome of grandeur so that the audience could stay attentive for so long. For example, in the vocal aspect, grand opera frequently has two female leads of differing characteristics and an array of male roles that carried highly strenuous technical demands. In *Don Carlo*, the roles of Elizabeth (soprano) and Eboli (mezzo-soprano) are quite balanced with each other. Don Carlo, Rodrigo, and Philip II are the respective tenor, baritone, and bass roles. A duet between the basses (the Grand Inquisitor and Philip II), quite a rarity in opera, causes the listener to tremble like no other piece of opera music.

Resplendent Stage Setting Matches Brilliance of the Music

With such an amazing auditory experience, the visual aspect can by no means be wanting. Grand opera has the setting of a ballet at the levels of magnificence and wonder. Though *Don Carlo* is not the opera with the most stage design elements and props or changes in scenes, it portrays well the splendor of the Spanish

court and the dark horror of the site where people were executed at the stake. VERDI indeed gave the content of the piece an extraordinary intensity, so the scenic design naturally had to be equally awe-inspiring. This is what grand opera requires, which is why Weiwuying has collaborated with Opéra Royal de Wallonie-Liège to obtain the necessary sets and props. The world is full of opera productions now, and even though they do not all need to be extravagant, you should still experience the richness of at least one grand opera.

Inner Helplessness Despite Superficial Resplendence

Don Carlo was not composed just to cater to the preferences of Parisians. When VERDI wrote it, he was already well-versed in his trade, so he was able to give it a great degree of depth despite all the external brilliance. Most grand opera plots are about personal struggles within historical events. These events are always major, but the opera focuses on the pain that the characters are helpless to escape from. For instance, in *Don Carlo*, the Spanish crown prince, Don Carlo, and French princess Elizabeth are in love while their nations are at war. After much difficulty, peace is arrived at through the marriage of Elizabeth to Don Carlo's father, the king, causing the youthful lovers to fall into emotional anguish. But they are not the only ones who suffer. The king and Eboli suffer from unreciprocated love, while Rodrigo and the Grand Inquisitor cook up schemes. As family ties clash with government authority, and as the latter clashes with religious authority, VERDI uses the features of each voice to its full potential, creating a storm of operatic luster through the solos and ensembles. *Don Carlo* is not necessarily just a classic of VERDI's—it might be the greatest grand opera ever.

VERDI's Definitive Version

Master Italian conductor Riccardo MUTI believes that the crux of the four-act Italian version (its creation being a demand of VERDI himself) is emotional unity. He said, "From the point that the curtain rises, everything is shrouded in fatalism." I look forward to Weiwuying's Italian version and to *Don Carlo* becoming a favorite in Taiwan that will see repeated performances.



2020 年比利時列日皇家歌劇院首演劇照
The photographs were taken during the premiere
at Opéra Royal de Wallonie-Liège.

藝術的多元並生： 衛武營下半年選戲指南

[戲劇舞蹈篇]

文 郝妮爾

Concurring Growth in Artistic Diversity: Must-sees from July to December

[Theater and Dance]

by Annie HAO



表演藝術跟買紅酒有點像，聽一下導聆才知道買對買錯。
Choosing a performing arts piece is a bit like buying wine: After hearing an introduction of it, you'll know whether you've made a good selection



衛武營的戲劇顧問耿一偉，攜手表演家范瑞君，於七月進行了一場精采對談，兩人鎖定下半年戲劇舞蹈類的節目，進行精緻簡要的介紹，從劇場中的語言、身體，乃至聲音表演各有看頭，並各自選出心目中的夢幻節目單。

耿一偉不只一次將藝術喻為品酒，本場導聆像是資深品酒師的說明指南。

此比喻言下之意，劇場不只是觀看的場所，而是要動用全身去感受的地方，二人都同意這也正是走進場館看戲，與窩居家中看電視最大的差別。「你走到現場就會知道，活生生的音樂是怎麼回事。你就算是每天都在看 Discovery，如果真的有一頭獅子走到你面前，那感覺也會不一樣啊。」耿一偉說，而范瑞君則以無垢舞蹈劇場《觀》呼應這個論點，表示舞者凝聚身體的「慢」，整體所表現出來的「氣」，若身在現場則必定為之迷惑。

Weiwuying theater consultant KENG Yi-wei and performance artist Ray FAN got together in July to discuss the theater and dance programs for the second half of this year and offered a refined, concise introduction. Based on the performers' language, bodies, and voices, they each chose their respective dream lineups of shows they won't miss.

This is not the first time KENG has likened art to wine, and his suggestions below are just as reliable as those of a sommelier in a fine restaurant.

The wine analogy is meant to convey the idea that a theater is not a place to merely watch a performance; you must experience it with your whole body. KENG and FAN agree that this is the greatest difference between seeing a performance at the theater and watching TV at home. KENG said, "Only when you are actually at the theater do you understand how alive the music is. Even if you watch the Discovery Channel every day, the feeling is totally different when you come face to face with a real lion." FAN echoes this sentiment with regard to Legend Lin Dance Theatre's *Song of Pensive Beholding*, saying that the dancers agglomerate the slowness of their bodies to collectively present the concept of qi. Seeing it in person is sure to be fascinating.

衛武營作為南部重要的指標場館，范瑞君打趣的說下半年安排之諸多節目，都讓她有種「摸蛤仔兼洗褲」的澎湃感，例如唐美雲歌仔戲團《冥遊記 - 帝王之宴》或是阮劇團與楊輝合作的《釣蝦場的十日談》——前者結合歌仔戲與京劇家唐文華的藝術表演，不斷於題材上尋求新意，掘深傳統歌仔戲的價值；後者則由拓展在地文化的阮劇團、以及出身自布袋戲世家的楊輝合作，以過去黑死病的經典文本《十日談》，隱喻現代 Covid-19 之於世人的影響。

范瑞君在開場標示了藝術的價值，明言：「藝術文化才是城市的基底，當然大家都會在乎經濟、建設發展，但唯有藝術才能夠真正顯現出市民的素質。也是當你走進劇場後，才能感受到一種『共振的魅力』」然所謂藝術者，其實為多重感官的交融，「劇場」本身已涵蓋了語言、聲音乃至身體的多重概念。

例如新古典舞團《布蘭詩歌》，被耿一偉形容成是「一魚兩吃」的演出，說該劇場近似於早期古希臘的演出方式，去除界線，是一個能使觀眾聽覺、視覺多重感官的盛宴；又或者像是愛樂劇工廠 武俠音樂劇《小羊晚點名》披著狼皮的羊，將武俠與音樂劇開創出新的演出方式，這都是藝術家在實驗的過程中，對於不同媒材的交融的呈現。

耿一偉說：「之前就有人說過：『藝術就是未來社會的預警系統』，藝術家用他的直覺敏感到未來的走向，並用作品表達出來」這是藝術與商業的差異之處，卻不代表藝術永遠只能是曲高和寡的作品，並舉例音樂說故事劇場《湖底之鬼》就有此意味，以聲音讓觀眾嘗試不懂得觀演型態。

Weiwuying is a major performing arts center in southern Taiwan. FAN jokingly said that the many programs scheduled for the rest of the year give her the same excitement as killing two birds with one stone. For example, the Tang Mei Yun Taiwanese Opera Company's *Royal Feast of the Underworld* blends Taiwanese folk opera with the Peking opera of TANG Wen-hua in a search for new meaning and value in traditional material. Also, Our Theatre, a group that is devoted to developing Taiwanese culture, and YEUNG Fai, who comes from a family line of puppeteers, have come together to create *The Prawing Decameron*, which metaphorically relates the influence of Covid-19 on the world based on the classic collection of stories about the Black Death *The Decameron*.

FAN made her value of art clear at the beginning of the discussion: "Art is the foundation of a city. Of course, people care about the economy and infrastructure, but only art is able to truly demonstrate the level of culture of the locals. You have to be at the venue in order to feel the allure of a piece's resonance." Artists blend the five senses, and the theater inherently contains the aspects of the performers' language, sound, and bodies.

For instance, Neo-Classic Dance Company's *Carmina Burana* was described by KENG as filling two needs with one deed, saying it has the allure of the ancient Greek style of performance yet without the traditional restrictions so that the audience can enjoy an even greater feast for the eyes and ears. Taipei Philharmonic Theater's *A Lamb Roll-Call: Wolf in Disguise* puts a new twist on martial arts stories and musicals, the fruit of the artists' experimentation with and mixing of different forms of media.

According to KENG, "It's been said that art is the early-warning system for society. Artists use their intuition to sense the direction of future trends and then express it in their work." That is the difference between art and the commercial sector, but it does not mean art has to be relegated to appreciation by the elite few, as evidenced by Storytelling Concert's *Deep Lake Man*, which allows the audience to experience a unique type of performance viewing.

That may also be seen with a piece both KENG and FAN are in awe of—Tainaner Ensemble's *A Mid-Summer Night's Erotic Dream*. FAN offered the highest praise of it: "I'm amazed at how they have been able to present the untamed nature of the folk culture of Shakespeare's time!" Some people might feel a bit affronted that a national performing arts center would put on such a "vulgar" production that contains crass language, but as far as KENG is concerned, "This is my country, my home!"

The idea that "this country is my home" is the belief held by almost all these performers in their artistic expressions. They are all mini representations of the strong vitality of the city of Kaohsiung. Among them are romantic pieces from the '50s and '60s, such as Greenray Theatre's *Farewell Beitou Revival*, as well as a discussion on feminism through the movement of the body in SU Pin-wen's *Girl's Notes* and the non-classical portrayal of the dancer's body in Horse's *FreeSteps - Swinging Years*, both of which will allow locals to witness how forms and ideas that have grown on this land may be exhibited.

As improvements are made to Weiwuying's facilities, Taiwanese performance artists are getting more places to show their work. Besides the programs mentioned above, VMTheatre's musical *Don't Cry, Dancing Girls*, a huge piece that has been in the works for a long time, will show in early January next year. Overall, KENG views Weiwuying as an airport apron: "You must first have the venues before the artists will come." He also believes that just because a venue is a national-level one does not mean that it needs to show how "great" it is but how diverse it is. How can we keep such diversity going instead of it just being a one-time fling? The answer: people need to keep buying tickets to come watch. The diversity of types of art and the locals' support of the performing arts will surely lead to Weiwuying becoming a national icon. KENG believes, "In the future, artists from all over will see that the people of Kaohsiung understand their art, so the former will happily come back to put on more shows."

另外，又如像是范瑞君與耿一偉都稱奇的作品：台南人劇團《仲夏夜汁夢》，范瑞君大讚：「竟然可以把莎士比亞庶民文化的野性完全呈現出來！」有人恐怕看了會疑惑，國家級場館的演出也會有這麼庶民文化的故事、甚至粗俗的字眼出現嗎？耿一偉則說：「這就是國家啊。國家就是我家！」

國家就是我的家，延伸到了極致，約莫是每個藝術家的表現思想，都是城市生命強而有力的微型縮影，在這縮影中還有五、六年代的浪漫，如綠光劇團《再會吧 北投》REVIVAL，又或者是如蘇品文《少女須知》以身體演繹女性主義、蠱舞劇場《自由步—搖擺歲月》所呈現的非典型舞者身體，兩者都是讓城市中人見證：從這塊土地上長成的形體與思想能夠如何展演。

隨著場館之完善，臺灣的表演藝術家也有更多能夠展現作品的地方，除了上述所談，其他像是躍演《勸世三姊妹》中文音樂劇之於臺灣長期發展的大型音樂劇作品，也將在明年初登場。

綜觀而言，耿一偉將場館視為停機坪，「你要有這樣的地方，藝術家才會過來。」並表示，國家級的場館並非標示著自己的「高度」，而是彰顯自身的多元性。然而，如何讓多元持續發生，且不僅僅是曇花一現？靠的便是持續買票入場的觀眾。多重藝術的交融匯聚，當地市民對於藝文表演的支持，總有一天會使場館成為一種國家指標性的存在。耿一偉相信：「未來會有藝術家感受到這個城市對他們作品的理解，並將高雄視為日後一定要再訪的城市。」

觀劇禮儀考驗

漫畫 | 盧卡斯



專欄 FEATURE



專欄 FEATURE

數位金融服務帶著走

e.Fingo by E.SUN Bank

每個一試再試 都造就了更好的你
持續創新的 e.Fingo 數位金融
與你一同超越過去 更新未來
Keep going, keep smiling.

外匯
服務

e指
貸款

會員
集點

數位
理財

行動
支付

謹慎理財 信用無價

了解更多 ▶



觀賞影片 ▶



本月主打

9.17 Sat. 14:30 9.18 Sun. 14:30

無垢舞蹈劇場《觀》
Legend Lin Dance Theatre
Song of Pensive Beholding /
Chants de la Destinée

一部大地靈魂的神話 鷹在飛翔 巫在吟唱 P.37

9.24 Sat. 19:30 9.25 Sun. 14:30

唐美雲歌仔戲團《冥遊記 - 帝王之宴》
Tang Mei Yun Taiwanese Opera Company
Royal Feast of the Underworld

唐美雲歌仔戲團 25 周年 年度大戲高雄巡演場 P.43



10.8 Sat. 19:30

管風琴綺響《布穀鳥與夜鶯》
The Splendor of Organ -
CHIEN Wen-pin & Felix HELL & KSO

磅礴震撼的協奏交響曲 P.54

衛武營
週年慶 4.0
WEIZWUYING ANNIVERSARY

10.27 Thu. 19:00 10.28 Fri. 19:00

10.29 Sat. 14:30 10.30 Sun. 14:30

威爾第歌劇《唐卡洛》
G. VERDI: Don Carlo

華麗佈景 傳統古裝 精彩宮鬥
比利時列日皇家歌劇院兩百週年盛大鉅獻 P.65



© 金成財



9.1 Thu. 19:30

蔡佩娟 2022 鋼琴獨奏會 TSAI Pei-chun 2022 Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 500 / 800 / 1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.



鋼琴家蔡佩娟將從精緻華美的巴赫揭開這場獨奏會的序幕、經過海頓、帶到拉赫瑪尼諾夫、斯克里亞賓與蕭邦，引領著聽眾進入一個長廊，進入一個無比浪漫、幻想馳騁的寬闊世界。

There is a kind of freedom that breaks out from the framework and discards the old model, and there is a kind of freedom that creates the maximum amount of flexibility within the framework.

演出曲目 Program

- 巴赫：第二號 c 小調組曲 ● 海頓：降 E 大調奏鳴曲 ● 斯克里亞賓：第二號升 g 小調奏鳴曲 ● 拉赫瑪尼諾夫：音畫練習曲，作品 39，第二號 a 小調 ● 蕭邦：幻想波蘭舞曲 | ● J. S. BACH: Partita no.2 in c minor ● J. HAYDN: Sonata in E flat Major Hob.XVI:52 ● A. SCRIABIN: Sonata no.2 in g-sharp minor, op.19
- S. RACHMANINOFF: Études-Tableaux, Op. 39, No.2 in a-minor ● F. CHOPIN: Polonaise-Fantasia op.61 in A-flat Major

主辦：斐亞文化藝術 | 贊助單位：國藝會 | 演出者：鋼琴：蔡佩娟

Presenter: Chorphilia | Performer(s): Piano: TSAI Pei-chun

9.2 Fri. 19:30 9.4 Sun. 14:30

蘇勒斯 2022 鋼琴獨奏會 Lorenzo SOULÈS 2022 Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 500 / 800 / 1200 / 1800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



蘇勒斯的曲目涉獵甚廣，從巴哈和史卡拉第，到德布西與梅湘，2003 年獲得皮卡第歐洲音樂大賽的首獎，以及梅森拉菲特獎 (Maison Laffitte)，2005 年拿到鋼琴與室內樂演奏文憑，自國立巴黎音樂學院畢業。

Born in Lyon in 1992, Lorenzo SOULÈS studied piano from the age of three. He joined the Saint-Malo Conservatory at five years old and subsequently, in 2001, the Paris CNR Conservatoire Supérieur where in 2005 he obtained a Diploma in Music Studies with distinction in Piano, Musical Training, Musical Analysis and Chamber Music.

演出曲目 Program

- 阿爾班尼士：伊貝利亞 ● 貝多芬：根據一段原始主題的 c 小調 32 段變奏，WoO 80 ● 布拉姆斯：四首敘事曲，作品十 ● 庫塔克：《遊戲》選段 ● 德布西：映像 | ● Isaac ALBÉNIZ: Iberia ● Ludwig van BEETHOVEN: 32 Variations on an Original Theme in c minor, WoO 80 ● Johannes BRAHMS: 4 Ballades, Op. 10 ● György KURTÁG: selection of Játékok ● Claude DEBUSSY: Images

主辦：鵬博藝術 | 演出者：鋼琴：蘇勒斯

Presenter: Blooming Arts | Performer(s): Piano: Lorenzo SOULÈS

9.2 Fri. 19:30

NSO 國家交響樂團 《世代對話 - 魏德曼之夜》 National Symphony Orchestra Jörg & Carolin WIDMANN

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 400 / 700 / 1000 / 1200 / 1500 / 1800 / 2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.



德國當代作曲家魏德曼，與小提琴家卡洛琳·魏德曼，攜手 NSO 帶來孟德爾頌《芬加爾岩洞》序曲、魏德曼第二號小提琴協奏曲、舒曼第二號交響曲等精彩曲目！

German contemporary composer and clarinetist Jörg WIDMANN and violinist Carolin WIDMANN, together with National Symphony Orchestra (NSO), will bring the wonderful repertoire of Felix MENDELSSOHN's *The Hebrides Overture*, WIDMANN's *Violin Concerto No. 2*, and Robert SCHUMANN's *Symphony No. 2*!

演出曲目 Program

- 孟德爾頌：《芬加爾岩洞》序曲，作品 26 ● 魏德曼：第二號小提琴協奏曲 ● 舒曼：C 大調第二號交響曲，作品 61
- F. MENDELSSOHN: *The Hebrides Overture*, Op. 26 ● Jörg WIDMANN: *Violin Concerto No. 2* ● R. SCHUMANN: *Symphony No. 2 in C Major*, Op. 61

合辦：國家交響樂團、衛武營國家藝術文化中心 | 藝文支持：明微能源 | 演出者：指揮：約格·魏德曼 / 小提琴：卡洛琳·魏德曼 / 國家交響樂團 | Co-presenter: National Symphony Orchestra, National Kaohsiung Center for the Arts (Weiwuying) | Artistic support: Ming Hwei Energy | Performer(s): Conductor: Jörg WIDMANN / Violin: Carolin WIDMANN / National Symphony Orchestra

9.3 Sat. 14:30

NSO 國家交響樂團 《魏德曼綺想》 National Symphony Orchestra WIDMANN with Friends

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 800 / 1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.



德國單簧管演奏家兼作曲家約格·魏德曼，小提琴家卡洛琳·魏德曼，與 NSO 演奏家群邀您一同進入魏德曼精彩的現代音樂世界！

German contemporary composer and clarinetist Jörg WIDMANN and his sister, violinist Carolin WIDMANN, together with National Symphony Orchestra (NSO), invite you to join WIDMANN's world of modern music wonder!

演出曲目 Program

- 魏德曼：第三號弦樂四重奏《狩獵》 ● 魏德曼：小提琴練習曲，I-III ● 魏德曼：《三首影舞》 ● 巴爾托克：《對比》給小提琴、單簧管和鋼琴 | ● Jörg WIDMANN: String Quartet No.3, *Hunting Quartet* ● Jörg WIDMANN: Études, I-III ● Jörg WIDMANN: *Three Shadow Dances* ● B. BARTÓK: *Contrasts for Violin, Clarinet, and Piano*

合辦：國家交響樂團、衛武營國家藝術文化中心 | 藝文支持：明微能源 | 演出者：豎笛：約格·魏德曼 / 小提琴：卡洛琳·魏德曼、鄧皓敦、李宜錦 / 中提琴：黃瑞儀 / 大提琴：連亦先 / 鋼琴：王佩瑤 | Co-presenter: National Symphony Orchestra, National Kaohsiung Center for the Arts (Weiwuying) | Artistic support: Ming Hwei Energy | Performer(s): Clarinet: Jörg WIDMANN / Violin: Carolin WIDMANN, TENG Hao-tun, LI I-ching / Viola: Grace HUANG / Cello: LIEN Yi-shien / Piano: WANG Pei-yao

9.3 Sat. 19:30

2022 TC 音樂節《向巨人致敬》 2022 Taiwan Connection Festival

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 300 / 500 / 800 / 1200 / 1500 / 1800 / 2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



後世以貝多芬《命運》表彰巨人奮鬥過程，本場以同調性的莫札特慢板與賦格揭幕，用以呼應終於光明勝利的《命運》，並邀請中提琴家 Paul NEUBAUER 共同演出莫札特交響協奏曲。

The concert begins with Adagio and Fugue to echo the symphony as both pieces share the same key of c minor. However, the destiny of light and victory will be revealed at the end to conclude the concert.

演出曲目 Program

- 莫札特：《慢板與賦格》，K.546 ● 莫札特：給小提琴、中提琴與管弦樂團的交響協奏曲 ● 貝多芬：第五號交響曲《命運》 | ● Wolfgang Amadeus MOZART: Adagio and Fugue in c minor, K. 546 ● Wolfgang Amadeus MOZART: Sinfonia concertante for Violin, Viola and Orchestra, K. 364 ● Ludwig van BEETHOVEN: Symphony No. 5 in c minor, Op. 67

主辦：TC 室內樂團 | 演出者：音樂總監暨小提琴：胡乃元 / 中提琴：保羅·紐鮑爾 / TC 室內樂團

Presenter: Taiwan Connection | Performer(s): Music Director, violin: HU Nai-yuan / Viola: Paul NEUBAUER / Taiwan Connection Chamber Orchestra

9.4 Sun. 15:00

單簧管饗宴 - 魔笛單簧管四重奏與高雄市管樂團 Clarinet Fest

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 500 / 800 / 1000 / 1200 / 1500

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 105 分鐘，含中場休息 20 分鐘。

Duration is 105 minutes with a 20-minute intermission.



2022 年適逢高雄市管樂團創團十週年，我們將邀請國內知名的單簧管重奏團——魔笛單簧管四重奏合作，規劃一場以單簧管為主軸的音樂盛會。

2022 is the KCWO's 10th anniversary. The KCWO will work with the famous Magic Clarinet Quartet to present a concert with a wonderful repertoire featuring clarinet.

演出曲目 Program

- 蘇佩：《維也納的晨、午、晚》序曲 ● 席布卡：單簧管旋風 ● 納瓦羅：劍客們 ● 理查·史特勞斯：玫瑰騎士組曲 ● 周宜宏：給單簧管四重奏與管樂團 | ● Franz von SUPPÉ: Ein Morgen, ein Mittag, ein Abend in Wien Overture ● Franz CIBULKA: Clarinova ● Óscar NAVARRO: The Musketeers' Fantasy ● Richard STRAUSS: Rosenkavalier Suite ● CHOU Hsuan-hung: Concerto for Clarinet Quartet and Wind Band

主辦：高雄市管樂團 | 演出者：指揮：王戰 / 樂團：高雄市管樂團 / 魔笛單簧管四重奏：黃荻、林佩筠、韓健峰、林志謙 | Presenter: Kaohsiung City Wind Orchestra | Performer(s): Conductor: WANG CHAN / Orchestra: Kaohsiung City Wind Orchestra / Magic Clarinet Quartet: HUANG Ti, LIN Pei-yun, HAN Chien-feng, LIN Chih-chien

9.5 Mon. 19:30

《定弦》2022 張庭碩小提琴獨奏會 "L'accordatura" 2022 CHANG Ting-Shuo's Violin Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.



「定弦」是將弦樂器的弦調整至特定音高，也是每個人在學琴的一開始最先認識的四個音，本場音樂會由小提琴家張庭碩和鋼琴家黃淡騰擔綱演出，帶領聽眾由小提琴的定弦中，尋找音色中最原初的純粹。

"L'accordatura" indicates the set strings of an instrument. For a violin, the open strings are G, D, A, E. The four notes are the very first notes for any person who starts playing the violin. In the recital, CHANG Ting-shuo, and HUANG Yi-teng are guiding the audience to the true, original, and pure timbre of the sound of violin.

演出曲目 Program

- 莫札特：G 大調小提琴奏鳴曲，作品 301 ● 法朗克：A 大調小提琴奏鳴曲 ● 韓德爾：E 大調小提琴奏鳴曲，作品 373 ● 普羅高菲夫：D 大調小提琴奏鳴曲，作品 94a | ● W. A. MOZART: Sonate für Klavier und Violine Nr. 18 G-Dur, K. 301 ● C. FRANCK: Sonate für Klavier und Violine A-Dur ● G. F. HÄNDEL: Sonate für Violine und Basso continuo E-Dur, HWV 373 ● S. PROKOFIEV: Sonata for Violin and Piano in D Major, Op. 94a

主辦：張庭碩 | 演出者：小提琴：張庭碩 / 鋼琴：黃淡騰 | Presenter: CHANG Ting-shuo | Performer(s): Violin: CHANG Ting-shuo / Piano: HUANG Yi-teng

9.5 Mon. 19:30

迪士尼動畫電影音樂會 Disney In Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 1200 / 1600 / 2000 / 2400 / 2600 / 2800 / 3200 / 3800

寬宏售票 KHAM Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 105 分鐘，含中場休息 20 分鐘。

Duration is 105 minutes with a 20-minute intermission.



風靡全球具標誌性迪士尼熱門歌曲，美國百老匯歌手獻唱，大螢幕播放原版動畫片段和現場管弦樂演奏，匯集聲光影的視聽盛會，體驗歡樂與夢想的迪士尼故事魅力。

Disney in Concert is back in September and we are excited to invite you to be our guest, experiencing the most talented musical pieces featuring Disney all-time favorite movies, on the big screen with live orchestra and vocals from the top Broadway singers.

演出曲目 Program

- 經典迪士尼序曲 ● 《小美人魚》 ● 《海洋奇緣》 ● 《阿拉丁》 ● 《魔髮奇緣》 ● 《鐘樓怪人》 ● 《大力士》 ● 《冰雪奇緣》 ● 《美女與野獸》組曲 ● 夢想成真的旋律組曲《仙履奇緣》 ● 《睡美人》 ● 《可可夜總會》 ● 《獅子王》 | ● Disney Classics Overture (instrumental) ● The Little Mermaid ● Tangled ● Hunchback of Notre Dame ● Hercules ● Frozen ● Beauty and the Beast ● A Dream is a Wish Medley (The Music of Cinderella) ● Sleeping Beauty ● Coco ● The Lion King

主辦：寬宏藝術經紀股份有限公司 | 演出者：台中市交響樂團 / 歌手：麗莎·利弗樹、惠特妮·克萊兒·科夫曼、安德魯·強森、亞倫·菲利普斯 | Presenter: KHAM Inc. | Performer(s): Taichung City Symphony Orchestra / Singers: Lisa LIVESAY, Whitney Claire KAUFMAN, Andrew JOHNSON, Aaron PHILLIPS

9.6 Tue. 19:30

Take 6

● 音樂廳 Concert Hall

● 票價 Tickets NT\$ 800 / 1300 / 1600 / 1900 / 2200 / 2500 / 2800

udn 售票網

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，無中場休息。

Duration is 90 minutes without intermission.



從爵士到流行、節奏藍調到純人聲重唱，Take 6 都是數十年來執樂壇牛耳的超級人聲天團，近四十年的歷史上不斷創下驚人紀錄，是音樂史上最成功、獲獎最多的演唱團體之一，亦曾與麥可傑克遜、史蒂夫汪達、艾拉費茲潔拉、雷查爾斯、惠妮休士頓等天王天后合作。

The most awarded vocal group in history with 10 Grammy Awards, 10 Dove Awards, a Soul Train Award and two NAACP Image Award nominations. Take 6 has proven that success is possible in the music biz without compromising musical integrity.

演出曲目 Program

● Spread Love ● Wade in the Water ● Smile ● Windmills of your mind ● Stand by me ● Straighten up and fly right ● Just in time ● Down Here I've Done my best ● Alleluia ● So much to say ● Mary ● Get Away Jordan ● Family of Love ● How come you don't call me

主辦：聯合數位文創 | 演出者：阿卡貝拉天團 Take 6 / 第一男高音：Claude McKnight / Mark KIBBLE / 第二男高音：Joel KIBBLE / Dave THOMAS / 男中音：Khrastian DENTLEY / 男低音：Alvin CHEA / 特別嘉賓：歐開合唱團 | Presenter: udnFunlife | Performer(s): Take 6 / First Tenor: Claude McKnight / First Tenor: Mark KIBBLE / Second Tenor: Joel KIBBLE / Second Tenor: David THOMAS / Baritone: Khrastian DENTLEY / Bass: Alvin CHEA / Special Guest: O-Kai Singers

9.8 Thu. 19:30 9.9 Fri. 19:30

勇源 × TC 國際室內樂系列 《德奧狂野》、《沙龍裡的光影》

TC International Chamber Music Series The Unbound Spirit, Un Rendez-vous Musicale

● 表演廳 Recital Hall

● 票價 Tickets NT\$ 500 / 1000 / 1500 / 2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.

勇源 × TC 國際室內樂系列一，將從莫札特最後一首室內樂作品開始橫跨 156 年，作品來自德奧傳統卻亦能窺見其不按牌理的狂野。系列二則聚焦 19 世紀音樂沙龍文化。

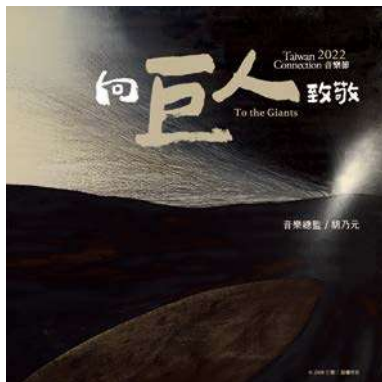
This Series starts from the last chamber work of MOZART and crossed over a period of 156 years, which present both traditional and wild sides of Germanic music. Series II is focusing on the 19th century musical salon culture.

演出曲目 Program

9/8 ● 莫札特：弦樂五重奏，作品 614 ● 馬替努：三首牧歌，為小提琴與中提琴而作 ● 布拉姆斯：第一號鋼琴四重奏，作品 25 | ● W. A. MOZART: String Quintet in E-flat Major, K. 614 ● B. MARTIN: Three Madrigals for Violin and Viola (1947) ● J. BRAHMS: Piano Quartet No. 1 in g minor, Op. 25

9/9 ● 蕭邦：g 小調大提琴奏鳴曲，作品 65 ● 弗朗賽：弦樂三重奏 ● 佛瑞：第二號鋼琴四重奏，作品 45 | ● F. CHOPIN: Sonata for Piano and Cello in g minor, Op. 65 ● J. FRANÇAIX: String Trio (1933) ● G. FAURÉ: Piano Quartet No. 2 in g minor, Op. 45

主辦：Taiwan Connection | 協辦：衛武營國家藝術文化中心 | 演出者：音樂總監、小提琴：胡乃元 / 小提琴：魏靖儀 / 中提琴：保羅·紐鮑爾、黃鴻偉 / 大提琴：章雨亭 / 鋼琴：德瀝雅 | Presenter: Taiwan Connection | Co-presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Music Director, Violin: HU Nai-yuan / Violin: William WEI / Viola: Paul NEUBAUER, HUANG Hung-wei / Cello: Bion TSANG / Piano: Pascal DEVOYON



9.9 Fri. 15:00

尼布恩系列 1- 回《Return》 Nibun Series 1 - "Return"

● 音樂廳 Concert Hall

● 票價 Tickets NT\$ 300 / 500 / 800

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 130 分鐘，含中場休息 20 分鐘。

Duration is 130 minutes with a 20-minute intermission.



本場音樂會將以歌舞劇方式演出，訴說八八風災後，屬於高雄六龜的山城音樂故事...

The concert is in the form of musical, showing the music story of Liou-Guei town, after a typhoon raged.

演出曲目 Program

● 媽媽咪呀 ● 草仔枝 ● 如果明天就是下一生 ● 媽媽的眼睛 ● 從此刻起 ● 化胎 ● 布農組曲 ● 輕鬆快樂 ● 南王系之歌 ● 惡水上的大橋 | ● Mamma Mia ● Small grass ● If Tomorrow Were the Next Life ● Cina ● From now on ● Mother Mound ● Bunun Suite ● Easy and Joyful ● Song of Puyuma ● Bridge Over Troubled Water

主辦：財團法人陳啟川先生文教基金會、高雄市尼布恩人文教育關懷協會 | 指導單位：國家發展委員會、文化部、高雄市政府 | 協辦：刷樂國際股份有限公司 | 演出者：指揮：陳俊志 / 導演：楊文忻 / 編劇：姜明琦 / 女高音：許家倫 / 鋼琴：盧舒涵 / 大提琴：張雅涵 / 小提琴：張簡瑞玫 / 合唱團：尼布恩合唱團 | Presenter: Frank.C.Chen Cultural & Educational Foundation, Kaohsiung Nibun Association | Advisor: Ministry of Culture, National Development Council, Kaohsiung City Government | Co-organizer: SHALLOP INTERNATIONAL CO., LTD. | Performer(s): Conductor: CHEN Chun-chih / Director: YANG Wen-hsin / Screenwriter: JIANG Ming-chi / Soprano: HSU Chia-lun / Piano: LU Shu-han / Cello: CHANG Ya-han / Violin: CHANG CHIEN Jui-wen / Choir: Nibun Chorus

9.10 Sat. 14:30 9.11 Sun. 14:30

音樂說故事劇場《湖底之鬼》 Storytelling Concert Deep Lake Man

● 戲院 Playhouse

● 票價 Tickets NT\$ 300 / 600 / 900 / 1200 / 1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 90 分鐘，無中場休息。

Duration is 90 minutes without intermission.

「湖底之鬼」是由來臺定居已進入第三十年的日籍音樂人櫻井弘二擔任全劇作曲與編劇創意，透過情感豐沛的旋律，在笙、二胡、琵琶、大提琴、擊樂、鍵盤、電子音樂與人聲的跨界交融下，跳脫時空框架，引領觀眾進入故事情境，藉由聽覺來拓展出更多自由想像的空間。

Deep Lake Man was composed and written by Japanese musician Koji SAKURAI, who has lived in Taiwan for the past 30 years. The piece's copious emotional melodies and the vast combination of sounds involving the sheng, erhu, pipa, cello, percussion instruments, keyboard, electronic music, and human vocals create a story that transcends time, leading the audience to immerse themselves in the story and broadening one's realm of imagination while listening.

主辦：衛武營國家藝術文化中心 | 音樂總監、作曲、編劇、音場設計：櫻井弘二 | 導演暨編劇：鄭詠珊 | 演員：王柏森、江翊睿、余子嫣、羅香菱、達姆拉·楚優吉、王挺 | 樂手：楊智博、梁家寧、劉思捷、張立青、陳慧宇、孔裕慈、吳沛奕 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Music Director & Composer & Librettist & Sound Design: Koji SAKURAI | Director & Librettist: CHENG Yung-san | Cast: Berson WANG, ERAY CHIANG, YU Tzu-yen, LO Hsiang-ling, DAMULA Chuyoji, WANG Ting / Musician: YANG Ji-po, LIANG Chia-ning, Scott LIU, Emily CHANG, CHEN Huei-yu, KUNG Yu-tzu, Allen WU



9.10 Sat. 14:30 9.11 Sun. 14:30

優人神鼓《轉山》 KAILASH PILGRIMAGE

- 歌劇院 Opera House
- 票價 Tickets NT\$ 800 / 1000 / 1200 / 1600 / 2000 / 2500 / 3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 75 分鐘，無中場休息。

Duration is 75 minutes without intermission.



轉山是盛行於西藏地區的儀式，人們相信繞行神山可以洗滌罪孽。優人神鼓將多年前西藏朝聖途中的所見所感轉化為創作泉源，從看見內在的旅行，重新思考生命的意義。

Circumambulate the mountain is a solemn and sacred ceremony prevalent in Tibet. People believe that walking around the holy mountain can wash the sins of a lifetime away. It is also regarded as a manifestation of reverence for nature and the holy mountain. The spiritual journey U-Theatre took 20 years ago remains impressive to this day. During the pilgrimage in Tibet, we gazed at our inner selves and reconsidered the meaning of life. What we saw and felt becomes the inspiration for the creation "Kailash Pilgrimage".

主辦：財團法人優人文化藝術基金會 | 指導：文化部 | 導演：劉若瑀 | 編舞 & 作曲：黃誌群

Presenter: U-Theatre Culture & Arts Foundation | Advisor: Ministry of Culture | Director: LIU Ruo-yu | Choreographer & Music Director: HUANG Chih-chun

9.10 Sat. 19:30

Wanders 漫步 - 楊欣潔鋼琴獨奏會 Wanders - Hsin-Chieh Anna YANG Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 500 / 650 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 98 分鐘，含中場休息 15 分鐘。

Duration is 98 minutes with a 15-minute intermission.



巴赫《G 大調法國組曲》的優雅被貝多芬《暴風雨》猛然闖入，漫步舒曼《森林情景》宛如經歷人生百態，普斯汀《輓歌》劃出生死的平行線，應廣儀《韻》領我們找回初心。

As we dance in "French Suite in G Major", suddenly "The Tempest" breaks the elegance. We are forced to meander around in Schumann's "Waldszenen" and experience the "Lamento". Again, we find the "Rhymes" in life.

演出曲目 Program

- 巴哈：G 大調法國組曲，作品 BWV 816 ● 貝多芬：d 小調鋼琴奏鳴曲，作品 31，第二首 ● 舒曼：森林情景，作品 82 ● 普斯汀：輓歌 ● 應廣儀：《韻》為一位武者，頌詩與鋼琴 | ● J. S. BACH: French Suite in G Major, BWV 816 ● BEETHOVEN: Piano Sonata in d minor, Op.31, No.2 ● SCHUMANN "Waldszenen", Op. 82 ● Вустин: Lamento ● YING Kwang-I: "Rhymes" for a warrior, singing bows and piano

主辦：發條貓造音集 | 錄音錄影：河鼓數位影音有限公司 | 演出者：鋼琴：楊欣潔 / 舞者協演：呂潔 | Presenter: Clockworkingcat | Multimedia production: Hegu Multimedia Ltd. | Performer(s): Piano: Hsin-chieh Anna YANG / Dancer: LU Chieh

9.10 Sat. 19:30

純粹 - 公益音樂會 Purely-Charity concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 300 / 500 / 800

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 130 分鐘，含中場休息 20 分鐘。

Duration is 130 minutes with a 20-minute intermission.

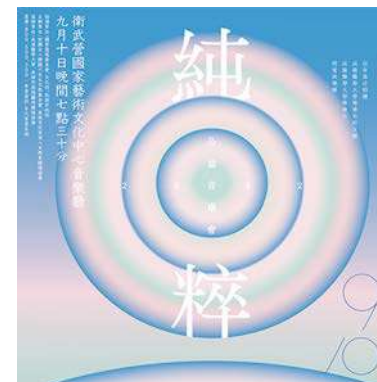
在疫情期間，透過本場音樂會，我們希望把純粹的感動與感激傳遞出去。

We hope to convey the purist love and gratitude to during the period of the COVID-19 pandemic.

演出曲目 Program

- 閃電俠樂團 - 流行金曲 ● 垂憐經 ● 天鵝 ● 南十字星 ● 我們的天父 ● 天佑非洲 ● 媽媽的眼睛 ● 從此刻起 ● 南王系之歌 ● 地球的花園 ● 美麗 Formosa ● 婉如一場夢 ● 台灣 ● 民歌組曲 | ● Greatest pop songs ● Kyrie ● Njoktje (The Swan) ● Suiderkruis (Southern Cross) ● Baba Yetu ● Nkosi Sikelela iAfrika (God Bless Africa) ● Cina ● From now on ● Song of Puyuma ● The garden of Earth ● Beautiful Formosa ● A dream with Peng Wan-Ru ● Taiwan ● Folk song suite

主辦：財團法人陳啟川先生文教基金會、高雄市尼布恩人文教育關懷協會 | 指導單位：國家發展委員會、文化部、高雄市政府 | 協辦：高雄醫學大學、高雄市超越巔峰關懷協會 | 演出者：指揮：陳俊志 / 女高音：陳沅宜、許家倫、藍家陽 / 鋼琴：盧舒涵、林憶涵、黃俞憲 / 大提琴：張雅涵 / 小提琴：張簡瑞玫 / 擊樂：張原碩 / 歌手：王明哲 / 合唱團：尼布恩合唱團、高雄醫學大學聲樂社校友團、高雄醫學大學聲樂社 / 打擊樂團：閃電俠樂團 | Presenter: Frank.C.Chen Cultural & Educational Foundation, Kaohsiung Nibun Association | Adviser: Ministry of Culture, National Development Council, Kaohsiung City Government | Co-organizer: Kaohsiung Medical University, Beyond the Pinnacle Care Association | Performer(s): Conductor: CHEN Chun-chih / Soprano: CHEN Yuan-yi, HSU Chia-lun, LAN Jia-yang / Piano: LU Shu-han, LIN Yi-han, HUANG Yu-hsien / Cello: CHANG Ya-han / Violin: CHANG CHIEN Jui-wen / Percussion: CHANG Yuan-shuo / Singer: WANG Ming-je / Choir: Nibun Chorus, KMU Singers Alumni Chorus, KMU Singers / Percussion Group: Percussion Group of Beyond the Pinnacle Care Association



9.11 Sun. 14:30

2022 巴雀 Camerata Taiwan 《古典魂 classicAnima》 2022 Camerata Taiwan "classicAnima"

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 300 / 500 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.

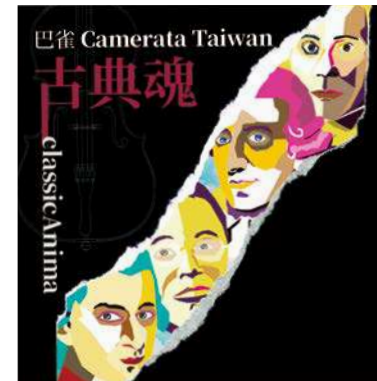
音樂會將演出楊聰賢《弦樂二章：〈西北有高樓〉、〈小的夜曲〉》，並邀請臺灣大提琴家李孟坡，帶領我們回到十八世紀的奧地利，完成這一場音樂壯遊《古典魂》。

The concert will highlight works of YANG Tsung-hsien. Cellist, LEE Mon-puo, will lead audience to the grand tour of Austria in the 18th century.

演出曲目 Program

- 施尼特克：《Moz-Art á la Haydn》● 海頓：《第二號大提琴協奏曲》● 楊聰賢：《弦樂二章：〈西北有高樓〉、〈小的夜曲〉》● 莫札特：《第 29 號交響曲》 | ● Alfred SCHNITKE: Moz-Art á la Haydn ● Joseph HAYDN: Cello Concerto No. 2 in D Major ● YANG Tsung-hsien: Two Essays: "Un sospiro" & "Musica Notturna Dallapiccola", for String Orchestra ● Wolfgang Amadeus MOZART: Symphony No. 29 in A Major, K. 201

主辦：巴雀藝術 | 演出者：指揮：楊書涵 / 大提琴：李孟坡 / 巴雀 Camerata Taiwan
Presenter: Bratsche | Performer(s): Conductor: YANG Su-han / Cello: LEE Mon-puo / Camerata Taiwan



9.14 Wed. 20:00

【衛武營小時光】炎亞綸 + 黃韻玲 《音樂轉人生 - 那些精華的片段》 【Weiwuying Showtime】 Aaron YAN + Kay HUANG Music for Life - A Highlight Reel

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 500 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

全長 60 分鐘，無中場休息。

Duration is 60 minutes without intermission.

從偶像團體成員到演員、「流量密碼」、節目主持人、品牌創辦人，炎亞綸的演藝生涯打破了窠臼，走出了屬於自己的道路。然而，無論他在各個領域走得多遠，也從未削弱他對音樂的堅持。透過《音樂轉人生 - 那些精華的片段》，讓我們在衛武營與炎亞綸和策展人黃韻玲老師一起共渡小時光，體會那些伴隨他人生重要時刻的音樂以及故事。

Aaron YAN has broken the mold and created his own path from idol to actor, trending keyword, host, and entrepreneur. However, his passion for music wavered no matter his pursuits. In *Music for Life - A Highlight Reel*, moderated by Kay HUANG, experience the music that marked important moments in YAN's life at Weiwuying Showtime.

主辦：衛武營國家藝術文化中心 | 演出者：炎亞綸、黃韻玲

Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Aaron YAN, Kay HUANG

衛武營
WEIWUYING
小時光

© TroyWang

9.15 Thu. 19:30

樂光 - 陳佳琦與封恩業古典吉他二重奏 Fascination in Lucid

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 400 / 500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.

無數透光的思想情感，層層疊疊、累積，印襯著數百年來的文化遺產。有光即有影，也代表著吉他二重奏之間相互呼應的關係。

Moments taken by thoughtful and valuable scenes from life inner richness, some in light, some in shadow, and some will be read in the most beautiful way within flowing in guitar duet.

● 演出曲目 Program

- 嬉遊曲 ● 三首序曲 ● 前奏、賦格與變奏 ● 桃莉組曲 ● 兩首選曲 ● 憂傷組曲 | ● Fernando SOR: Divertissement, Op.38 ● Ferdinando CARULLI: Three Overtures, op.106 ● Cesar FRANCK: Prelude, Fugue et Variation Op.18 ● Gabriel FAURÉ: Dolly Suite Op.56 by ● Erik MARCHELIE: Two works ● Alfonso MONTES: Suite Melancólica

主辦：加一吉他 | 錄音錄影：吳東晏 | 演出者：吉他：陳佳琦、封恩業

Presenter: Plus One Guitar | Record: WU Dong-yan | Performer(s): Guitar: CHEN Chia-chi, FENG En-ye

**9.16 Fri. 19:30**

2022 高雄成大校友文教基金會慈善音樂會 【巴洛克的臺灣音話】 Taiwanese Music Chat Room of Baroque Camerata

- 音樂廳 Concert Hall
- 票價 Tickets 200 / 1500 / 2000 / 2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.

高雄成大校友文教基金會希冀團結高雄校友們的力量，再度攜手巴洛克獨奏家樂團，舉辦《巴洛克的臺灣音話》音樂會，用美妙音樂撫慰人心。

The Baroque Camerata is an ensemble based in Kaohsiung, Taiwan. The repertoire in this performance will include some of the favorite of the orchestra, from Masaaki HAYAKAWA- Four Seasons of Taiwan to the representative of all Teresa TANG's box selling songs.

● 演出曲目 Program

- 早川正昭：臺灣四季 ● 小城故事、但願人長久、愛人、讓月光代表我的心等鄧麗君經典改編 | ● Masaaki HAYAKAWA: Four Seasons of Taiwan ● The representative of all Teresa TANG's box selling songs

主辦：財團法人高雄成大校友文教基金會、巴洛克獨奏家樂團 | 演出者：巴洛克獨奏家樂團 | Presenter: The National Cheng Kung University alumn's cultural & educational foundation in Kaohsiung, Baroque Camerata | Performer(s): Baroque Camerata

**9.17 Sat. 14:30 9.18 Sun. 14:30** (提供口述影像服務)

無垢舞蹈劇場《觀》 Legend Lin Dance Theatre *Song of Pensive Beholding / Chants de la Destinée*

- 歌劇院 Opera House
- 票價 Tickets NT\$ 300 / 600 / 900 / 1200 / 1600 / 2000 / 2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 120 分鐘，無中場休息。

Duration is 120 minutes without intermission.

天地幾何，浩浩湯湯，時間隱然循環。長河悠悠流過山峰之蔭，鷹的族群盤旋風中，降落有時，停駐有時。世界邊緣住著鷹的族群，《觀》是一部大地靈魂的神話。亦是悲憫自然的身體史詩。

Song of Pensive Beholding is a myth of the Earth and a physical epic with compassion for nature. Between the vast expanse of Heaven and Earth, in which Time flows in an invisible cycle, the great river flows through the shade of the mountain peaks and an aerie of eagles gliding in the wind, landing and lingering at times. On the edge of the world, lives a convocation of eagles.

主辦：衛武營國家藝術文化中心 | 藝術總監、編舞暨舞台、造型設計：林麗珍 | 製作人：陳念舟 | 演出者：吟唱：許景淳 / 演奏家：吳宗憲、賀毅明、蕭盈 / 首席女舞者：吳明璟 / 女舞者：鄭羽書、黃心榆、吳秀霞、方軾妤、黃祺芳、黃曼依、張文曼、李宛玲、李展帆、鄭又綺、張霽芳、魏好珊 / 男舞者：李互印、李仲希、黃彥智、郭丁瑋、林向、吳志宏、楊勝博、顏靖丞 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Artistic Director, Choreographer & Visual Concept: LIN Lee-chen | Producer: CHEN Nien-chou | Performer(s): Singer: HSU Ching-chwen / Musicians: WU Chung-hsien, HO Yi-ming, HSIAO Ying / Chief Female Dancer: WU Ming-ching / Female Dancers: CHENG Yu-shu, HUANG Xin-yu, WU Hsiu-hsia, FANG Shih-yu, HUANG Qi-fang, HUANG Man-yi, CHANG Wen-min, LEE Wan-ling, CHI Jan-farn, CHENG Yu-chi, CHANG Ju-fang, WEI Yu-shan / Male Dancers: LI Gen-ang, LEE Chung-hei, HUANG Yan-jih, GUO Ding-wei, LIN Hsiang, WU Jih-hong, YANG Sheng-po, YAN Jing-cheng



9.17 Sat. 19:30

法國巴黎銀行財富管理音樂巡禮 《琴炫蘇格蘭》

Jun MÄRKL, Paul HUANG & NSO

- 音樂廳 Concert Hall
- 票價 Tickets 400 / 700 / 1000 / 1600 / 2000 / 2500 / 3000 / 3600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.



一起欣賞由音樂總監準·馬寇爾帶領的國家交響樂團，攜手享譽國際的臺灣小提琴家黃俊文，演奏三首以蘇格蘭命名的經典交響曲，用音符帶來對蘇格蘭最透徹的描繪。

Let's enjoy the wonderful depiction of Scotland from NSO led by Jun MÄRKL and the renowned Taiwanese violinist Paul HUANG, presenting three symphonies in the name of Scotland.

演出曲目 Program

- 德布西：《蘇格蘭進行曲》● 布魯赫：《蘇格蘭幻想曲》，作品 46 ● 孟德爾頌：a 小調第三號交響曲《蘇格蘭》，作品 56 | ● Claude Debussy: Marche écossaise sur un thème populaire ● Max Bruch: Scottish Fantasy, Op.46 ● Felix Mendelssohn: Symphony No. 3 in a minor, Op. 56, Scottish

合辦：國家交響樂團、衛武營國家藝術文化中心 | 演出者：指揮：準·馬寇爾 / 小提琴：黃俊文 / 國家交響樂團 | Co-presenter: National Symphony Orchestra, National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Conductor: Jun MÄRKL / Violin: Paul HUANG / National Symphony Orchestra

9.18 Sun. 14:30

「水與火」2022 黃楚涵鋼琴獨奏會 Water and Fire

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 400 / 600

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



雷斯畢呈現義大利風情，《加斯巴之夜》營造出恐怖美學。《波蘭舞曲》英雄與活力。《火鳥》煉獄與昇華。首演林明儀《時雨》及劉聖賢《時間之書》。

RESPIGHI 6 Pieces for Piano, RAVEL Gaspard de la nuit, CHOPIN Polonaise "Eroica", STRAVINSKY Fire Bird, arranged by AGOSTI, Taiwanese composers LIU Sheng-hsien Time Books and LIN Ming-yi Shigure will be premiered.

演出曲目 Program

- 雷斯畢六首鋼琴作品 ● 拉威爾：加斯巴之夜 ● 蕭邦：英雄波蘭舞曲，作品 53 ● 劉聖賢：時間之書 III & IV (首演) ● 林明儀：時雨 (首演) ● 史特拉汶斯基 / 阿果斯基：火鳥 | ● Ottorino RESPIGHI: 6 Pieces for Piano, P. 44 ● Maurice RAVEL: Gaspard de la nuit ● CHOPIN: Polonaise Op. 53 "Eroica" ● LIU Sheng-hsien: Time Books III & IV ● LIN Ming-yi: Shigure ● Igor STRAVINSKY / AGOSTI: L'Oiseau de feu

主辦：高雄市管樂團 | 演出者：黃楚涵

Presenter: Kaohsiung City Wind Orchestra | Performer(s): HUANG Chu-han

9.18 Sun. 19:30

臺北爵士大樂隊 - TJCP 臺灣歌謠爵士 委託計畫巡迴音樂會

Taiwanese Song Jazz Commission Project

- 音樂廳 Concert Hall
- 票價 Tickets 500 / 800 / 1200 / 2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.

爆發十足的銅管組、柔情多變的薩克斯風組、充滿律動的節奏組交織成澎湃激昂的爵士大樂團，臺灣歌謠爵士新衣，呈現耳目一新的絕對美式聽覺饗宴。

The explosive brass group, the tender and changeable saxophone group, and the rhythm-filled rhythm group are intertwined into a surging and passionate jazz big band. Taiwanese Song Jazz Commission Project presents a refreshing and absolutely American swing.

演出曲目 Program

- 青春嶺 ● 基隆山之戀 ● 四月望雨 ● 白牡丹 ● 六月茉莉 ● 港都夜雨 ● 高山青 ● 燒肉粽 ● 一顆紅蛋 | ● TJO Shuffle ● Kee-Lung Mountain ● Four Taiwanese Folk Melodies ● White Peony ● Jasmine of June ● A Rainy Night in Harbor ● Green Mountain High ● Hot Sticky Rice ● Red Egg
- 主辦：臺北爵士大樂隊 | 演出者：客席指揮：艾特金博士 / 薩克斯風：楊曉恩、李承育、潘子爵、廖莊廷、陳偉弘 / 長號：何亞瑩、鄧亦峻、謝蓉慧、王翊辰 / 小號：鄭文鳳、梁志宇、黃政憲、何政融 / 鋼琴：烏野薰 / 吉他：陳子彰 / 貝斯：池田欣彌 / 鼓組：郭逸萱 | Presenter: Taipei Jazz Orchestra | Performer(s): Guest Conductor: Dr. Gene AITKEN / Saxophone: Shawna YANG, LEE Cheng-yu, Ruby PAN, Justin LIAO, CHEN Wei-hung / Trombone: HE Ya-ying, TENG Yi-chun, HSIEH Jung-hui, WANG Yi-chen / Trumpet: ZHENG Wen-feng, Hawaii LIANG, Xian HUANG, HE Zheng-rong / Piano: Kaoru UNO / Guitar: CHEN Zi-zhang / Bass: IKEDA Kinya / Drums: GUO Yi-xuan



9.19 Mon. 19:30

《薈 II》玳西擊樂年度音樂會 Luxuriant II, T.U. Ensemble Annual Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



由鍾耀光、陳鏜岳、陳廷銓創作全新作品，與管弦樂器搭配，探索擊樂更多的可能性；並邀請睽違 4 年再度來臺的駐團作曲家加藤大輝，以其療癒系的作品再次溫暖人心。

Luxuriant II bring new percussion ensemble works, composed by Taiwanese composers CHUNG Yiu kwong, CHEN Kai-yue and CHEN Ting-chuan. The resident composer Kato Daiki is bringing his healing works again.

演出曲目 Program

- 鍾耀光：《疫情·愛情》● 陳廷銓：《眩月》● 陳鏜岳：《鏡·共生》、《春雨》● 加藤大輝：《四人四色》、《彩虹碎片》、《星光》、《搖籃曲》
- CHUNG Yiu Kwong: L(C)OVE(I)D ● CHEN Ting-Chuan: Glare Moon ● CHEN Kai-Yue: Mirror, Twins / Spring Rain ● Daiki KATO: Four Character / Rainbow Fragment / Starlight / Lullaby

主辦：玳西擊樂 | 演出者：玳西擊樂：陳玟玟、丘利婷、余盈萱、林婉翎、馮凱琳、曾懿漫、鄭嘉富、謝綺琪 / 作曲家：鍾耀光、陳鏜岳、陳廷銓、加藤大輝 / 中島長號重奏 / 藝游愛樂室內樂團 | Presenter: T.U. Ensemble | Performer(s): T.U. Ensemble: CHEN Wen-ting, CHIU Li-ting, YU Ying-syuan, LIN Wan-ling, FENG Kai-lin, TSENG Yi-man, CHENG Chia-fu, CHE I-kei / Composer: CHUNG Yiu kwong, CHEN Kai-yue, CHEN Ting-chuan, Kato DAIKI / Nakashima Trombone Ensemble / Yeeyoo chamber ensemble

9.19 Mon. 19:30

樂聲揚 - 成功高中校友合唱團 2022 年度音樂會 CKHS Alumni Chorus 2022 Concert

- 音樂廳 Concert Hall
- 票價 Tickets 500 / 800 / 1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



2022 年，成功高中校友合唱團久遠在北高兩地舉辦年度音樂會，邀請來自高雄的興中國小合唱團擔任聯演團隊。透過跨世代的合唱人在舞台上相聚，用歌聲娓娓道來作品中所蘊含的意義與感動，讓美好的合唱藝術流傳在我們的心中。Cheng-Kong High School Alumni Chorus holds the concert with Songs of Chinese, Taiwanese and English.

- 演出曲目 Program
- 布農族傳統歌謠：聽見布農 ● 田聖愛、蘇元媚：逐山共舞 思故鄉 ● 劉新誠：如此愛你 ● 劉郁如：奉獻 ● Mark HAYES：〈丹尼男孩〉 ● Jonathan Quick：〈羅莽湖畔〉 ● 吳孟翰：我有一個夢（世界首演） | ● Bunun folk song ● Eric LIU: And I Love You So ● Christine LIU: Dedication ● Mark HAYES: Danny Boy ● Jonathan QUICK: Loch Lomond ● Mike WU: I have a dream (World Premiere)

主辦：成功高中校友合唱團 | 演出者：成功高中校友合唱團、興中國小合唱團

Presenter: Cheng-Kong High School Alumni Chorus | Performer(s): Cheng-Kong High School Alumni Chorus, Sing Jhong Elementary School Choir

9.20 Tue. 19:30 9.21 Wed. 19:30 9.22 Thu. 19:30

吳庭毓與莫札特有約 Mozart Violin Sonatas Complete Works

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 500 / 800 / 1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.



莫札特經典作品小提琴奏鳴曲細膩優雅，樂章簡潔清透。全集奏鳴曲飽作曲家創作手法的起承轉變，呈現雍容瀟灑的情感，樂句之間的留白鋪陳引人入勝，絕對考驗演奏技巧與整體氣氛的營造。

The most exciting, inspiring, breathtaking and the very first performance of music in history.

- 演出曲目 Program
- 莫札特經典小提琴奏鳴曲：KV301、303、304、379、378、296、547、481、305、380、570、306、377、526、302、376、454
 - MOZART: Violin Sonatas KV301, 303, 304, 379, 378, 296, 547, 481, 305, 380, 570, 306, 377, 526, 302, 376, 454

主辦：好聲樂集室內樂團、台灣傑出音樂家室內樂團、好聲藝集有限公司 | 演出者：小提琴：吳庭毓 / 鋼琴合作：劉富美、盧易之、林佳鈺 | Presenter: Sounds Good Chamber Orchestra, Excellent Musicians Ensemble Taiwan, Sounds Good | Performer(s): Violin: WU Ting-yu / Piano: LIU Fu-mei, LU Yi-chih, LIN Chia-hung

9.20 Tue. 19:30

《無與倫比》吳尚倫 X 天生歌手 巡迴音樂會 《Unparalleled》WU Shang-lun & Natus Cantorum concert tour

- 音樂廳 Concert Hall
- 票價 Tickets 400 / 600 / 800 / 1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.

指揮吳尚倫與天生歌手合唱團的首次合作，以經文歌與三首巴赫清唱劇合唱樂章選段作為開端，呈現出十八世紀「經文歌」多元的面貌。下半場曲目透過歌詞文本、調性與風格轉換，串成一部「思考人生與愛情的故事」。

Conductor WU Shang-lun's first collaboration with Natus Cantorum begins with excerpts from the scriptures and three Bach oratorio choral movements, presenting the diverse aspects of the "Motet" in the 18th century. In the second half of the song, the lyrics, tonality and style are transformed into a "story of thinking about life and love".

- 演出曲目 Program
- 帕烏·卡薩爾斯：你們所有過路的人啊 ● 喬安·庫勞：我的心很憂傷 ● 巴哈：從深處的痛苦（作品編號 38） ● 巴哈：這是一個奇妙的戰爭（作品編號 4） ● 巴哈：凡是信祂者（作品編號 68） | ● Pablo CASALS: O vos omnes ● Johan KUHNAU: Tristis est anima mea ● J. S. BACH: Aus tiefer Not (BWV 38/1) ● J. S. BACH: Es war ein wunderlicher Krieg (BWV 4/5) ● J. S. BACH: Wer an ihn gläubet (BWV 68/5)
- 主辦：天生歌手合唱團 | 演出者：指揮：吳尚倫 / 藝術總監暨指揮：陳安瑜 / 駐團指揮：周妍姣 / 鋼琴：許進芳 / 排練鋼琴：簡銘賞 / 合唱團：天生歌手合唱團 | Presenter: Natus cantorum | Performer(s): Conductor: WU Shang-lun / Artistic Director and Conductor: CHEN An-yu / Resident Conductor: CHOU Yan-wen / Piano: HSU Kuei-fang / Rehearsal Piano: CHIEN Ming-shang / Chorus: Natus Cantorum



9.21 Wed. 19:30

維也納 - 柏林愛樂木管重奏團 Ensemble Wien-Berlin

- 音樂廳 Concert Hall
- 票價 Tickets 600 / 800 / 1200 / 1600 / 2000 / 2500 / 3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.
全長 135 分鐘，含中場休息 20 分鐘。

Duration is 135 minutes with a 20-minute intermission.



五位管樂權威，最受喜愛的白金型男組合！承襲柏林愛樂、維也納愛樂、維也納交響的頂級音色，加上首席獨奏家的絕妙默契，精準技巧演遍古今名曲，挑戰視聽盛宴！

5 instrumental authorities in an all-star ensemble! Bearing the finest musicality from BPO, VPO and VSO, the group is built upon wondrous rapport and impeccable techniques. The EWB will surely give you a blast!

- 演出曲目 Program
- 李蓋佛：六首小品 ● 米堯：《荷內王的煙燭》 ● 羅西尼：《灰姑娘》管樂合奏曲 ● 孟德爾頌：降 E 大調第五號弦樂四重奏 ● 尼爾森：木管五重奏 | ● Gyorgy LIGETI: Six Bagatelles for Wind Quintet ● Darius MILHAUD: La cheminée du roi René ● Gioachino ROSSINI: Harmoniemusik zu La Cenerentola ● Felix MENDELSSOHN: String Quartet No. 5 in E-flat Major ● Carl NIELSEN: Wind Quintet

主辦：新象·環境·藝之美文創 | 贊助：國藝會 | 演出者：長笛：卡爾·漢茲 / 舒茲 / 雙簧管：強納森·凱利 / 單簧管：傑拉德·帕欽格 / 法國號：史蒂凡·多爾 / 低音管：理查·加勒 | Presenter: New Aspect Creatives | Sponsor: NCAF | Performer(s): Flute: Karl-Heinz SCHÜTZ / Oboe: Jonathan KELLY / Clarinet: Gerald PACHINGER / Horn: Stefan DOHR / Bassoon: Richard GALLER

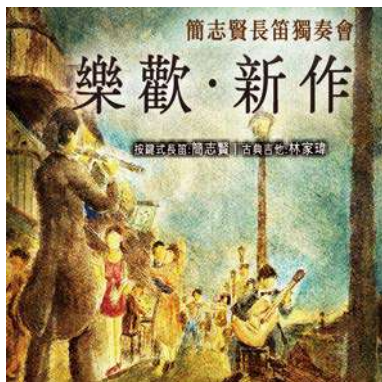
9.23 Fri. 19:30

簡志賢長笛獨奏會 - 「樂歡·新作」 Chih-Hsien Chien Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 400 / 600 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.
全長 85 分鐘，含中場休息 20 分鐘。
Duration is 85 minutes with a 20-minute intermission.



本次音樂會中，長笛家簡志賢將使用浪漫時期的八鍵式長笛，同時邀請知名古典吉他家林家瑋共同合作，演出當時創新發展出來的長笛吉他二重奏曲目。

In this concert, flutist CHIEN Chih-hsien will use the eight-keyed flute of the romantic period, and at the same time invite famous classical guitarist LIN Chia-wei to cooperate with him to perform the flute and guitar duet repertoire that was innovatively developed at that time.

- 演出曲目 Program
 - 莫利諾：第二號夜曲，編號 38。● 卡爾：小夜曲，編號 54 ● 朱利亞尼：大二重奏協奏曲，編號 85 ● 迪亞貝里：選自貝多芬最受歡迎作品的第一號組曲
 - F. MOLINO: Nocturne No. 2, Op. 38 ● L. v. CALL: Serenade, Op.54 ● M. GIULIANI: Grand Duo Concertant, Op.85 ● A. DIABELLI: Pot-Pourri aus Beethoven's beliebtesten Werken, No.1

主辦：安玖音服文化 | 演出者：八鍵式長笛：簡志賢 / 古典吉他：林家瑋
Presenter: ANDmusic Service Lab | Performer(s): Flute: CHIEN Chih-hsien / Classical Guitar: LIN Chia-wei

9.24 Sat. 19:30

張正傑大提琴獨奏會 CHANG Chen-chieh's Cello Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 15 分鐘。
Duration is 100 minutes with a 15-minute intermission.



疫情兩年來揮之不去，張正傑最想與大家分享蕭斯塔高維契在社會動盪中以詼諧面對使人不安的環境，他讓大提琴唱出時而溫暖、時而諷刺戲謔的旋律，不同的音樂交織在一塊；浪漫絕對是能量的強化劑，拉赫曼尼諾夫用音樂描寫出浪漫的俄羅斯風情，大提琴吟唱著溫暖醇厚的聲音。

The epidemic has been lingering for two years, and Cellist CHANG Chen-chieh most wanted to share with you how SHOSTAKOVICH faced the unsettling environment with wit in the social turmoil.

- 演出曲目 Program
 - 拉赫曼尼諾夫：大提琴奏鳴曲 作品 19 ● 蕭斯塔高維契：大提琴奏鳴曲 作品 40
 - Sergei RACHMANINOFF: Cello Sonata Op.19 ● Dmitri Dmitrievich SHOSTAKOVICH: Sonata for Cello and Piano Op.40

主辦：弦外之音團 | 演出者：大提琴：張正傑 / 鋼琴：廖皎含
Presenter: Pro-Art Camerata | Performer(s): Cello: CHANG Chen-chieh / Piano: LIAO Jiao-han

9.24 Sat. 14:30 / 19:30 9.25 Sun. 14:30

《分手快樂》原創音樂劇 Start Over: The Musical

- 戲院 Playhouse
- 票價 Tickets NT\$ 600 / 900 / 1200 / 1500 / 1800 / 2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.
全長 110 分鐘，無中場休息。
Duration is 110 minutes without intermission.



在近未來的時態裡，有一間專門處理各種分手情緒的「分手快樂」事務所，植入晶片後，便能對彼此「無感」。七位都會男女交織出的詼諧愛情音樂喜劇，最終能「分手快樂」嗎？

In the near future, there is an agency named "Start Over." By implanting chips into their clients, all the emotions toward their ex-lovers will be erased. Will the characters start over and have their own happy ending?

- 演出曲目 Program
 - 序曲 ● 一件小事 ● 很高興認識你 ● 打開你的交友軟體 ● 我曾經在那裡 ● 一起逃跑吧 ● 第四排左邊走道第二位 ● 完美的約會 ● 那些小事 Reprise ● 位置
 - 一個美好的星期天 ● 第四排左邊走道第二位 Reprise ● 終曲 | ● Overture ● One Little Thing ● Nice to Meet You ● Get on Your Dating App ● I' ve Love ● Run Away Together ● Seat No. 2 on the 4th Roll by the Left Isle ● Perfect Date ● Those Little Things Reprise ● Find Yourself ● A Wonderful Sunday ● Seat No. 2 on the 4th Roll by the Left Isle Reprise ● Finale

製作單位：製作循環工作室 | 製作人：林家文 | 編劇作詞：汪鈞翌 | 作曲：王絲涵 | 導演：陳侑汝 | 演出者：蔡邵桓 (叉燒)、于浩威、李曼、康雅婷、許照慈、周家寬、王意萱 (依出場序排列) | Production Co: PROJECT ZERO Performing Arts Management | Producer: Jessie LIN | Book and Lyrics: WANG Jiun-yi | Music: WANG Ssu-han | Director: CHEN Yow-ruu | Cast: Andy TSAI, Howl YU, LEE Man, KANG, HSU Chao-tzu, CHOU Chia-kuan, WANG Yi-husan

9.24 Sat. 19:30 9.25 Sun. 14:30 (提供口述影像服務)

唐美雲歌仔戲團《冥遊記 - 帝王之宴》 Tang Mei Yun Taiwanese Opera Company Royal Feast of the Underworld

- 歌劇院 Opera House
- 票價 Tickets NT\$ 300 / 900 / 1200 / 1800 / 2400 / 3000 / 3600

OPENTIX 兩廳院文化生活 OPENTIX Ticket
衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 175 分鐘，含中場休息 20 分鐘。
Duration is 175 minutes with a 20-minute intermission.

傳藝金曲獎「最佳編劇」陳健星大膽虛構女皇武聖的一趟冥界之旅，國家文藝獎得主唐美雲挑戰飾演武則天，特邀國光劇團當家老生唐文華跨界飾演唐太宗，共同打造創團 25 周年精采獻禮。

TANG Mei-yun, winner of the National Award for Arts, plays Empress WU, and TANG Wen-hua, the leading actor of Guo Guang Opera Company, makes his crossover debut in the field of Taiwanese opera to play Emperor TANG. The outstanding performers present this grand production in celebration of the 25th anniversary of the founding of the Tang Mei Yun Taiwanese Opera Company.

主辦：衛武營國家藝術文化中心 | 藝術總監、製作人：唐美雲 | 導演：戴君芳 | 編劇：陳健星 | 演出者：唐美雲、唐文華 (特邀)、許秀年、小咪、李文勳、林芳儀、曾攻萍、杜健璋、李嘉、吳曼真、范心瑜、吳宜蓁、朱念緯、蘇柏瑞、梁芳毓暨唐美雲歌仔戲團 / 灣聲樂團 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Artistic Director & Producer: TANG Mei-yun | Director: DAI Jun-fang | Playwright: CHEN Jian-xing | Performer(s): Cast: TANG Mei-yun, TANG Wen-hua (Guest Actor), XU Xiu-nian, Hsiao-mi, LI Wen-xun, LIN Fang-yi, ZENG Mei-ping, DU Jian-wei, LI Jia, WU Min-zhen, FAN Xin-yu, WU Yi-zhen, ZHU Nian-wei, SU Bo-ru, LIANG Fang-yu & Tang Mei Yun Taiwanese Opera Company / One Song Orchestra



9.25 Sun. 14:30

《兩琴相悅》高雄市國樂團音樂會 It Takes Two to Strike a Chord

- 音樂廳 Concert Hall
- 票價 Tickets 300 / 400 / 500 / 600 / 800 / 1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



高雄市國樂團下半年樂季首場音樂會，由指揮劉江濱，帶領樂團和 4 組音樂家同台競藝，成雙成對展現樂器另類的合聲效果，邀您共享「入樂即心悅」的音樂饗宴！

KCO is going to have its first concert for the new season. It Takes Two to Strike a Chord, as coded in its name, will present several double concertos to explore the beauties of this form of composition.

演出作品 Program

- 王雲飛：雙笛協奏曲《雪山上飛翔的鷹》● 任重：雙二胡協奏曲《夜炫》● 郭進財：雙唢呐協奏曲《哈旗鼓》● 鄭光智：雙打擊協奏曲《阿茲特蘭的傳說》
- 劉長遠：《絲竹交響》| ● WANG Yun-fei: The Eagles Flying Above the Snowy Mountains ● JEN CHUNG: Ye Xuan ● KWOK Chin-chye: Ha Chi Gu ● CHENG Kuang-chih: The Legend of Aztlan ● LIU Chang-yuan: Symphony of Sizhu

主辦：財團法人高雄市愛樂文化藝術基金會 | 演出者：指揮：劉江濱 / 笛：歐陽孝宜、任重 / 二胡：彭荳樞、蔡佩怡 / 唢呐：郭進財、周昭憲 / 打擊：王盈智、楊鈞雯 / 高雄市國樂團 | Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation | Performer(s): Conductor: LIU Chiang-pin / Di: OU-YANG Hsiao-yi, JEN CHUNG / Erhu: PENG Li-ting, TSAI Pei-i / Suona: KWOK Chin-chye, CHOU Chao-hsien / Percussion: WANG Yin-chih, YANG Hsuan-wen / Kaohsiung Chinese Orchestra

9.26 Mon. 19:30

迎曦女聲十五週年音樂會《致未來》 A New Horizon

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 500 / 600 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



本場音樂會主題為「致未來」，包括了委託斯洛維尼亞作曲家 Ambrož Čopi 創作的《Missa Spei》（希望彌撒曲）選曲，以及由鄭朝方和張舒涵合作的《陌上星空》、林松樺《看一隻鳥仔》、陳維斌《唱一首溫柔的歌》等作品，期盼以精緻的女聲合唱，與聽眾朋友們分享。

Amazing and lovely contemporary choral music from Ambrož Čopi's Missa Spei and Taiwanese composers.

演出作品 Program

- 冬季之風 ● 嶄新的地平線 ● 苔原 ● 將天空披在身上歌唱吧 ● 陳維斌：花廳門、唱一首溫柔的歌 ● 林松樺：看一隻鳥仔 ● 鄭朝方：陌上星空 | ● D. LIM: Winter Wind ● G. GILPIN: A New Horizon ● O. GJEILO: Tundra ● J. RUNESTAD: Sing, Wearing the Sky ● Great Flower Hall ● Sing A Gentle Song ● Look at A Bird ● Starry Night in Countryside

主辦：迎曦女聲（中山女高校友合唱團）| 藝術總監暨指揮：翁建民 | 演出者：迎曦女聲（中山女高校友合唱團） / 鋼琴：蔡郁汶 / 聯演：天生音韻兒童合唱團 | Presenter: Taipei Ladies Singers | Artistic Director & Conductor: WENG Chien-min | Performer(s): Taipei Laides Singers / Piano: TSAI Yu-wen / Guest: Natus Cantorum Junior

9.26 Mon. 19:30

台灣絃樂團絃樂經典《戰爭與和平》 2022 Academy of Taiwan Strings concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 250 / 500 / 800 / 1200 / 1600 / 2000

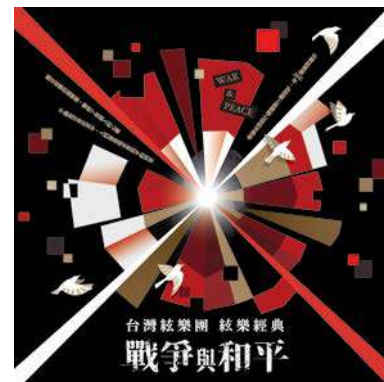
OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.



震耳欲聾的砲彈聲，擊碎了每個人的心靈不論是否身在其中，人們還是渴求著和平的到來，台灣絃樂團 2022 年，為您獻上最顫動心弦的音樂會。

The ATS strives to enrich the world with beautiful music and to excel in music performing. It is our greatest hope that in the future, when you think of "wonderful music," you will be thinking of the Academy of Taiwan Strings.

演出曲目 Program

- 布瑞頓：前奏與賦格，作品 29（給十八把絃樂器）● 柴可夫斯基：D 大調第一號絃樂四重奏，作品 11（改編自：魯道夫·巴夏）● 蕭斯塔科維契：F 大調第三號絃樂四重奏，作品 73（改編自：德米特里·席特可維斯基）| ● B. BRITTEN: Prelude and Fugue for 18-part String Orchestra, Op.29 ● P. TCHAIKOVSKY: String Quartet No.1 in D Major, Op.11 (arr. Rudolf BARSHAI) ● D. SHOSTAKOVICH: String Quartet No.3 in F Major, Op.73 (arr. Dmitry SITKOVETSKY)

主辦：台灣絃樂團 | 長期贊助：中保科技、林燈文教公益基金會、中興保全文教基金會 | 贊助單位：2022TAIWAN TOP 演藝團隊、豪勉科技、摩奇 e21、彭以豪先生 | 演出者：台灣絃樂團 | Presenter: Academy of Taiwan Strings | Long-Term Sponsor: TAIWAN SECOM CO., LTD., Lin-Teng Public Welfare, Culture and Education Foundation, TAIWAN SECOM Culture and Education Foundation | Sponsor: 2022 NCAF TAIWAN TOP Performing Arts Group, Hauman Technologies Corp., MAGIC MEDIA CO., David PENG | Performer(s): Academy of Taiwan Strings

9.27 Tue. 19:30

玉山音樂饗宴 - 維也納少年合唱團 Vienna Boys' Choir

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 400 / 600 / 800 / 1000 / 1200 / 1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



維也納少年合唱團創立於 1498 年，是世界上最著名的合唱團。招牌的水手服、黃鶯般的歌聲，這群來自藍色多瑙河畔傳唱超過 500 年的小天使，將為您帶來天籟般的音樂饗宴。

The Vienna Boys' Choir was founded in 1498; it is the most famous choirs in the world. The symbolic sailor suit and the beautiful voice like nightingale, those angels from the blue Danube have been singing for over 500 years. This time, they will bring you the music feast with the heavenly voice again.

演出曲目 Program

- 華爾茲及波卡舞曲 ● 世界名曲 ● 聖歌 ● 臺灣歌曲 ● Waltz, polka ● World famous songs ● Hymns ● Taiwanese songs

主辦：傳大藝術事業有限公司 | 演出者：維也納少年合唱團
Presenter: Ars Formosa Company | Performer(s): Vienna Boys' Choir

9.28 Wed. 20:00

【衛武營小時光】阿啣之夜 【Weiwuying Showtime】The Adju Night

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 500

OPENTIX 兩廳院文化生活 OPENTIX Ticket
全長 60 分鐘，無中場休息。

Duration is 60 minutes without intermission.

衛武營
WEIWUYING
小時光

YouTuber 布萊克薛薛與阿拉斯延續自有頻道熱門節目「阿啣主義」的精神——為觀眾身心靈拿主意，以兩人獨有的絕佳默契，加上不可或缺的團員——阿米濕、瑞莎、楊楊、可謙，活力四射的歌舞、眾人暈腥不拘的脫口秀，將帶來一場療癒身心的歡樂 Party！

本節目為【2022 阿啣之夜】金虎勝！金賀勝！臺北場精華版

YouTubers Drangdrang and Arase will uphold the spirit of "Adju-ism" from their own YouTube channel to direct a way for the audience. Through other member's spirited singing and dance, the verging on talk show will be a therapeutic and delightful party!

主辦：衛武營國家藝術文化中心 | 演出者：布萊克薛薛、阿拉斯、阿米濕、瑞莎、楊楊、可謙
Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Drangdrang, Arase, Amis, Resa, Rayden, Harvey

9.29 Thu. 19:30

格朗戎鋼琴協奏曲之夜 La Nuit du Concerto - Jérôme Granjon

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 500 / 800 / 1000 / 1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 102 分鐘，含中場休息 20 分鐘。

Duration is 102 minutes with a 20-minute intermission.



法國鋼琴家格朗戎 Jérôme Granjon 睽違三年又再次來到臺灣，將與 5 位海外學成歸國之年輕音樂家一同演出蕭邦《第 1 號鋼琴協奏曲》，這首作品是蕭邦年輕時期的創作，技巧華麗，卻帶點憂鬱的心情。

Looking forward to going to the concert for three years, the French pianist Jérôme Granjon is coming to Taiwan again. He is going to perform Chopin: Piano Concerto No.1 with five young musicians returning from abroad. The composition was taking shape during Chopin's youthful period which is technically demanding, and its style is splendid but along with a bit of gloom.

● 演出曲目 Program
● 斯克里亞賓：14 首選曲，選自《24 首前奏曲，作品 11》● 李斯特：華倫城湖畔，選自《巡禮之年 第一年：瑞士》● 李斯特：在泉水邊，選自《巡禮之年 第一年：瑞士》● 李斯特：歐伯曼山谷，選自《巡禮之年 第一年：瑞士》● 蕭邦：第一號鋼琴協奏曲 | ● SCRIABIN: 14 Préludes, extract 24 Préludes, op.11 ● LISZT: Lac de Wallenstadt, extract Année de Pèlerinage, Première année: Suisse ● LISZT: Au bord d'une source, extract Année de Pèlerinage, Première année: Suisse ● LISZT: Vallée d'Obermann, extract Année de Pèlerinage, Première année: Suisse ● F. Chopin: Piano Concerto No.1, Op.11
主辦：社團法人微藝術文創發展協會 | 演出者：鋼琴：格朗戎 | Presenter: Wiart Cultural and Creative Association | Performer(s): Piano: Jérôme GRANJON

9.29 Thu. 19:30

窩嘆薩克斯風四重奏「犯罪現場」 CRIMES by The Whoop Group

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 600 / 800 / 1200 / 1600 / 2200 / 2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



當紅波蘭男團旋風來襲！「窩嘆」才華洋溢又野心勃勃，對快速音群的掌握力與高超靈活的表現力曾讓全球樂手瞠目結舌。他們將大膽闖入經典殿堂，顛覆您的想像！

The phenomenal all-men ensemble hitting as a whoop! Gifted and ambitious, the TWG has amazed global players with high command and superb expressivity. Their clash with classical music is just beyond imagination!

● 演出曲目 Program
● 蒙提：《查爾達斯》● 韋瓦第：《四季》選粹 ● 葛利格：抒情小品選粹 ● 柯索夫斯基：《古典音樂發展史》● 吉勒摩·拉果：《城市剪影》選粹 ● 菲利浦·蓋斯：《拼湊布》 | ● Vittorio MONTI: Czardas ● Antonio VIVALDI: Selection from The Four Seasons ● Edvard GRIEG: Lyric Pieces Selection ● Krzysztof KOSZOWSKI: Evolution of Classical Music ● Guillermo LAGO: Selection from Ciudades ● Philippe GEISS: Patchwork

主辦：新象·環境·藝之美文創 | 贊助：國藝會 | 演出者：高音薩克斯風：雅庫柏·穆拉斯 / 中音薩克斯風：馬諦烏斯·多柏斯 / 次中音薩克斯風：克里斯多夫·柯索夫斯基 / 上低音薩克斯風：賽門·沙沃德尼 | Presenter: New Aspect Creatives | Sponsor: NCAF | Performer(s): Soprano saxophone: Jakub MURAS / Alto saxophone: Mateusz DOBOSZ / Tenor saxophone: Krzysztof KOSZOWSKI / Baritone saxophone: Szymon ZAWODNY

9.30 Fri. 19:30

路易沙達 2022 鋼琴獨奏會 Jean-Marc LUISADA 2022 Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 500 / 800 / 1200 / 1800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.



路易沙達的演奏風格，讓樂曲中每一個音符都成為不可或缺的存在，挖掘出那些埋藏在樂譜最幽深之處、充滿詩意的主題。

LUISADA has the style to make every note indispensable and to uncover poetic motifs in the deepest recesses of the score.

● 演出曲目 Program
● 蕭邦：四首馬厝卡舞曲，作品 24 ● 舒伯特：C 大調第 15 號鋼琴奏曲《遺物》，D. 840 ● 巴赫：第五號法國組曲，BWV 816 ● 馬勒：第五號交響曲第四樂章（由薩洛改編為鋼琴獨奏版）● 佛瑞：B 大調第二號夜曲，作品 33 之 2 | ● F. CHOPIN: 4 Mazurkas, Op. 24 ● F. SCHUBERT: Piano Sonata in C Major, D. 840 "Reliquie" ● J. S. BACH: French Suite No.5 in G Major, BWV 816 ● G. MAHLER / A. THARAUD: Adagietto from Symphonie no.5 ● G. FAURÉ: Nocturne No 2 in B Major, Op. 33 No. 2

主辦：鵬博藝術 | 演出者：鋼琴：路易沙達
Presenter: Blooming Arts | Performer(s): Piano: Jean-Marc LUISADA

9.30 Fri. 19:30

聲聲不息 2.0 樂團來 PK Do You See What I Hear? 2.0: Taking on the Orchestra

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 700 / 900 / 1200 / 1500 / 1800

udn 售票網

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



范德騰與許哲誠—鋼琴界最佳師徒拍檔，本次攜手 TASO 台灣藝術家交響樂團，從古典協奏曲到流行歌曲，談笑之間與大家一起探索音樂極限。

The show is a moving piano lesson that explores the different ways of "looking" at music. An American piano teacher and his Taiwanese blind wunderkind are joined by TASO this time.

演出曲目 Program

- 蕭邦、莫札特、拉赫曼尼諾夫、葛利格及柴可夫斯基之鋼琴協奏曲作品片段選粹，以及韓德爾、貝多芬等經典旋律改編歌曲 | ● Excerpts from CHOPIN, MOZART, RACHMANINOFF, GRIEG and TCHAIKOVSKY's piano concertos, as well as songs adapted from classic melodies such as HANDEL and BEETHOVEN

主辦：歐普思音樂藝術、聯合數位文創、TASO 台灣藝術家交響樂團 | 演出者：鋼琴：范德騰、許哲誠 / 指揮：呂景民 / 台灣藝術家交響樂團 | Presenter: OPUS MUSIC ARTS, udnFunLife, Taiwan Artists Symphony Orchestra | Performer(s): Piano: John VAUGHAN, HSU Che-chen / Conductor: LU Ching-ming / TASO

10.1 Sat. 14:30

Seong-Jin CHO Piano Recital

- 音樂廳 Concert Hall
- 票價 Tickets 請詳洽牛耳藝術 (02) 6636-9168

MNA 售票網

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.



2015 年蕭邦大賽金獎，2017 年與柏林愛樂合作亞巡，2022 年與維也納愛樂於卡內基廳同台，指揮大師、北美五大、歐陸最頂尖交響競相邀演，曲目橫跨古典、浪漫、現代。

In 2015, Seong-Jin CHO won the Chopin Competition Gold Medal. In 2017, Sir Simon Rattle invited him to cooperate with the Berlin Philharmonic on the Asian tour. In 2022, he shared the stage with the Vienna Philharmonic in the Carnegie Hall. Deutsche Grammophon - The German Classical Music Label, signed an exclusive musician, and released eight albums in seven years, with tracks spanning classical, romantic and modern. CHO is in high demand and has proven himself to be one of the top pianists of this generation!

演出曲目 Program

- 韓德爾：E 大調第五號組曲，HWV 430 ● 布拉姆斯：韓德爾主題變奏曲及賦格，作品 24 ● 舒曼：幻想小品，作品 111 ● 舒曼：交響練習曲，作品 13 | ● Georg Friedrich HANDEL: Suite Nr. 5 E-Dur, HWV 430 ● Johannes BRAHMS: Variationen und Fuge B-Dur, Op. 24, über ein Thema von Händel ● Robert SCHUMANN: Drei Fantasiestücke, Op.111 ● Robert SCHUMANN: Symphonische Etüden, Op. 13

主辦：MNA 牛耳藝術 | 演出者：鋼琴：趙成珍 | Presenter: The Management of New Arts | Performer(s): Piano: Seong-Jin CHO

10.1 Sat. 14:30 10.2 Sun. 14:30

新古典舞團《布蘭詩歌》 Neo-Classic Dance Company Carmina Burana

- 歌劇院 Opera House
- 票價 Tickets NT\$ 300 / 600 / 900 / 1200 / 1600 / 2000 / 2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 70 分鐘，無中場休息。

Duration is 70 minutes without intermission.



舞蹈《布蘭詩歌》是劉鳳學取材自卡爾·沃夫的 Carmina Burana 清唱劇。歌詞是 13 及 14 世紀時未具名的修士或吟唱詩人寫的詩歌，反應謳歌世俗生活、宗教意識及對時代的批判。

The dance Carmina Burana is created by LIU Feng-shueh is based on the Carmina Burana oratorio by Carl ORFF. The lyrics are poems written by unnamed monks or bards in the 13th and 14th centuries, reflecting secular life, religious awareness, and criticism of the times.

主辦：衛武營國家藝術文化中心 | 協辦：財團法人新古典表演藝術基金會 | 舞蹈創作：劉鳳學 | 音樂作曲：卡爾·沃夫 | 指揮：簡文彬 | 藝術總監：盧怡全 | 行政總監：陳勝美 | 獨唱：黃莉錦 (臺北場、臺中場)、賴珏妤 (高雄場)、王典、趙方豪 / 演出：新古典舞團、國立臺灣交響樂團、台中藝術家室內合唱團 / 共同演出：國立臺灣體育運動大學舞蹈學系、台中藝術家兒童合唱團、星光兒童少年合唱團 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Co-Presented: Neo-Classic Performing Arts Foundation | Choreographer: LIU Feng-shueh | Composer: Carl ORFF | Conductor: CHIEN Wen-pin | Artistic Director: LU Yi-chuan | Chief Executive Officer: CHEN Sheng-mei | Vocal Solo: HUANG Li-ching (Taipei, Taichung), LAI Chueh-yu (Kaohsiung), WANG Dian, CHAO Fang-hao / Performer(s): Neo-Classic Dance Company, National Taiwan Symphony Orchestra, Taichung Artist Chamber Choir / Performing with Department of Dance, National Taiwan University of Sport, Taichung Artist Children's Choir, Starlight Children's Choir

10.1 Sat. 19:30

上帝與家園的浪漫 - 陳泗治逝世三十周年紀念音樂會 Love for God and Homeland - CHEN Su-ti Memorial Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 500 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 105 分鐘，含中場休息 20 分鐘。

Duration is 105 minutes with a 20-minute intermission.

陳泗治為臺灣首位以西洋技法創作鋼琴曲與合唱曲的先趨，2022 年適逢其逝世三十年，整場音樂會由優秀鋼琴家盧易之、福爾摩沙合唱團等重現代表性創作，帶來嶄新之詮釋。

CHEN Su-ti was the first pioneering musician in Taiwan to use western techniques in piano and choral compositions. This concert will feature some of his signature works with brand-new renditions from the outstanding musicians.

演出曲目 Program

- 鋼琴三重奏：《嬉遊曲》● 鋼琴曲：《龍舞》、鋼琴組曲《台灣素描》、《回憶》、《幻想曲 淡水》、《幽谷 阿美狂想曲》● 合唱曲：《上帝的羔羊》、《讚美主極大恩賜》、《上帝愛世人》、《如鹿欣慕溪水》等 | ● Piano Trio: Divertimento ● Piano: Dragon Dance, Taiwan Sketches-Suites for Solo Piano, Memories, Fantasia - Tamsui, Deep Valley - Amis Rhapsody ● Choral: The Lamb of God, Praise the Lord for His Great Blessings, For God so Loved the World, As a Deer Long for Water Brook, etc.

主辦：衛武營國家藝術文化中心 | 特別感謝：國立傳統藝術中心臺灣音樂館、陳信雄、徐玲玲、私立淡江高級中學、臺灣淡江中學校友會 | 主要贊助：玉山文教基金會 | 演出者：鋼琴：盧易之 / 小提琴：薛志璋 / 大提琴：戴樹文 / 合唱指揮：蘇慶俊 / 合唱團：福爾摩沙合唱團 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Special thanks: National Center for Traditional Arts Taiwan Music Institute, Donald CHEN, SHYU Mei-ling | Performer(s): Piano: LU Yi-chih / Violin: HSUEH Chih-chang / Cello: DAI Lee-wen / Chorus Conductor: Julian Ching-chun SU / Chorus: Formosa Singers



10.1 Sat. 19:30 10.2 Sun. 14:30

左伯桃 Beijing Opera Performance ZUO BO TAO

- 戲劇院 Playhouse
- 票價 Tickets NT\$ 500 / 800 / 1000 / 1200 / 1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



平劇《左伯桃》全劇分為〈辭家〉、〈訪友〉、〈行路〉及〈雪阻〉四折，敘述左伯桃與羊角哀前往楚國求仕，不料遇到雪難，左伯桃捨身護友表現人性、無私的精神。

The Beijing opera ZUO BO TAO is an adaptation of Bo-Tao Zuo and Jiao-Ai Yang. The opera consists of four scenes including Leaving Home, Visiting Friends, Travelling, and Blocked by the Snow Storm when both are on the way to the Chu State for official positions. However, the snow storm makes the journey too difficult to continue because of the deficiency of food and clothing. Bo-Tao Zuo determines to sacrifice his life for Yang, his friend. It demonstrates a good humanity of selfless and warm spirit.

製作單位：國立臺灣戲曲學院 | 製作人：劉晉立 | 藝術總監：林宜毓 | 製作總監：詹惠登 | 劇作家：姚一葦 | 導演：曹復永 | 演出者：左伯桃張德天飾 / 羊角哀王璽傑飾 / 左妻顏雅娟飾 / 樵夫王辰鑫飾 | Produced by National Taiwan College of Performing Arts | Producer: Jin-Li Liu | Artistic Director: Yi-Yu Lin | Production Director: He-Don Zhan | Playwright: Yi-Wei Yao | Director: Fu-Yung Tsao | Cast: Zuo Bo-Tao by Tso-Kai Chang / Yang Jiao-Ai by Hsic-Hieh Wang / Zuo's Wife by Ya-Jiuan Yen / Woodcutter by Chen-Xin Wang

10.2 Sun. 14:00

李思緯 2022 小提琴獨奏會 - 來自羅馬尼亞的聖火 - 恩奈斯庫小提琴奏鳴曲全集 LEE Ssu-wei 2022 Violin Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 500

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



來自羅馬尼亞的作曲家 George ENESCU，他的三首小提琴奏鳴曲個性非常分明，身為一位傳奇小提琴家的恩奈斯庫，寫作小提琴作品除了擁有厚實的曲式架構，也融合了強烈的民族色彩，感受到如萬花筒般繽紛的歐洲風情。

George ENESCU's violin sonatas present distinctive characters and styles. Besides his compositional skills, Enescu manages to incorporate Romanian folk elements to create a unique sound world and atmosphere.

演出曲目 Program
● 喬治恩奈斯庫：第一號小提琴奏鳴曲 ● 喬治恩奈斯庫：第二號小提琴奏鳴曲 ● 喬治恩奈斯庫：第三號小提琴奏鳴曲 ● George ENESCU: Violin Sonata No.1 in D Major, Op.2 ● George ENESCU: Violin Sonata No.2 in f minor, Op.6 ● George ENESCU: Violin Sonata No.3 in a minor ● "dans le caractère populaire Roumain", Op.25

主辦：南台灣室內樂協會團 | 演出者：小提琴：李思緯 / 鋼琴：吳佳瑾

Presenter: STCMS | Performer(s): Violin: LEE Ssu-wei / Piano: WU Chia-chin

10.2 Sun. 14:30

張正傑親子音樂會 Cellist Chang's Family Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 200 / 300

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 105 分鐘，含中場休息 20 分鐘。

Duration is 105 minutes with a 20-minute intermission.



今年正逢動物狂歡節首演 100 週年！點子王張正傑這次要以臺灣版的動物狂歡節跟聖桑一較高下！正傑叔叔集合小朋友喜愛又熟悉的動物童謠。

This year marks the 100th anniversary of the Carnival of the Animals premiere! Idea King CHANG Zheng-jie is going to compete with SAINT-SAËNS this time with the Taiwanese version of the animal carnival!

演出曲目 Program
● 聖桑：動物狂歡節 ● 兩隻老虎、小毛驢、小蜜蜂、大象、一隻鳥仔啾啾
● Camille SAINT-SAËNS: The Carnival of the Animals ● A little donkey, two tigers, a little bee

主辦：弦外之音團 | 演出者：大提琴：張正傑 / 小提琴：蘇顯達、張芝庭 / 中提琴：徐曉虹 / 長笛：歐珈奴 / 豎笛：陳威稜 / 打擊：吳珮菁 / 鋼琴：呂冠華、廖皎含 | Presenter: Pro-Art Camerata | Performer(s): Cello: CHANG Zheng-jie / Violin: SU Xian-da, ZHANG Zhi-ting / Viola: XU Xiao-hong / Flute: OU Jia-wen / Clarinet: CHEN Wei-leng / Percussion: WU Pei-jing / Piano: LU Guan-ting, LIAO Jiao-han

10.3 Mon. 19:30 **演出取消 Cancelled**

2022 陳孜怡鋼琴獨奏會《重生，旅人》 2022 CHEN Tzu-yi Piano Recital "The Reborn Traveler"

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 500 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.

駐美鋼琴家陳孜怡以李斯特、拉赫曼尼諾夫的交響色彩、女性作曲家范妮孟德爾頌、普萊斯、陳可嘉的幻想作品，表達藝術家內心特有的戲劇性、詩意、以及風格轉變。

Based in D.C., Taiwanese-American Pianist CHEN Tzu-yi plays works of LISZT, RACHMANINOFF, Fanny MENDELSSOHN, PRICE, and CHEN Ke-chia to express an artist's inner tension and poetry.

演出曲目 Program
● 范妮孟德爾頌：A 大調鋼琴奏鳴曲《復活節》 ● 李斯特：第一號魔鬼圓舞曲 ● 李斯特 / 華格納：唐懷瑟序曲 ● 普萊斯：雲 ● 陳可嘉：給一座孤獨的島 ● 拉赫曼尼諾夫：六首樂興之時 | ● Fanny MENDELSSOHN: Easter Sonata in A Major ● Franz LISZT: Mephisto-Waltz No.1 / Episode: The Dance in the Village Inn from Lenau's Faust S. 514 ● Franz LISZT: Overture to Tannhäuser by R. Wagner / Concert Paraphrase for piano S.442 ● Florence PRICE: Clouds ● CHEN Ke-chia: To An Isolated Island, Four Sketches on Piano ● RACHMANINOFF: Six Moments Musicaux

主辦：香柏樹工房 | 演出者：鋼琴：陳孜怡

Presenter: Cedar Tree Workshop | Performer(s): Piano: CHEN Tzu-yi



10.4 Tue. 19:30

2022 華佩長笛獨奏會 2022 HUA PEI Flute Recital "La Flûte c'est ma vie"

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 500 / 800 / 1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



《La Flûte c'est ma vie》長笛對華佩來說，是活躍的靈魂、全然的生命！這場音樂會，長笛演奏家—華佩將與鋼琴演奏家—廖皎含詮釋不同風格的長笛音樂，並特邀客席豎笛演奏家—陳威稜，一起展現室內樂的藝術張力，帶給大家最美麗的音樂饗宴。

"La Flûte c'est ma vie" The flute is an active soul and a complete life to Hua Pei. In this concert to show the artistic tension of chamber music together and bring you the best Beautiful music feast.

演出曲目 Program

- 杜普勒：瓦拉幾亞曲調幻想曲 ● 羅伯特·穆欽斯基：長笛奏鳴曲 Op. 14 ● 聖桑：給長笛、豎笛、鋼琴的塔朗泰拉舞 ● 施密特：三重奏鳴曲，為鋼琴、長笛和豎笛，作品 85 ● 蓋瑞·夏克：懊悔與決心 | ● A. Franz DOPPLER: Airs Valaques, Op. 10 for Flute and Piano ● Robert MUCZYNSKI: Sonata For Flute and Piano Op. 14 IV. Allegro Con Moto ● SAINT-SAËNS: Tarantella for Flute Clarinet and Piano ● Florent SCHMITT: Sonatine en Trio for Flute, Clarinet and Piano, Op. 85 ● Gary SCHOCKER: Regrets and Resolutions, for Flute and Piano

共同主辦：燈角樂團、愛樂 101 室內樂團 | 協辦單位：執行力整合行銷、上海衍六國際物流有限公司 | 演出者：長笛：華佩 / 鋼琴：廖皎含 / 客席豎笛：陳威稜 | Presenter: DeagJiao | Performer(s): Flute: HUA PEI / Piano: LIAO Chiao-han / Clarinet: William Wei-leng CHEN

10.7 Fri. 19:30

洛可可的四季風華 Concert Les Goûts-Réunis

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 500 / 800 / 1200 / 1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



微光巴洛克古樂團將呈現路易十五時期洛可可風格的古樂，以玻瓦莫提耶的法文清唱劇《四季》展現 18 世紀法國貴族、農村的風貌，以音樂帶來一場如畫般的田園饗宴。

In this concert, we express "the mixed style of French and Italian" in Paris in the era of Louis XV with the music by François Couperin, Boismortier, Rebel and Leclair who considered to have founded the French violin school.

演出曲目 Program

- 庫普蘭：第八號 G 大調序曲，選自《融合品味》 ● 玻瓦莫提耶：清唱劇《四季》 ● 雷貝爾：《舞蹈的精華》 ● 勒克萊爾：夏康舞曲、潭布鈴舞曲，選自《第二首樂曲》 | ● F. Couperin: Les Goûts-Réunis ou Nouveaux concerts, Concert No. 8 in G Major, I. Ouverture ● J. B. de Boismortier: Les quatre saisons ● J. F. Rebel: Les Caractères de la danse ● J.- M. Leclair: Deuxième récréation de musique, Chaconne, Tambourin

主辦：微光古樂團 | 演出者：特邀女高音：黃莉錦 / 木管：梁益彰 / 古長笛：馬鈺 / 巴洛克雙簧管：張端庭 / 巴洛克低音管：蔣皓任 / 巴洛克小提琴：大下詩央 / 巴洛克低音提琴、維奧爾琴：楊竣元 / 大鍵琴：須藤真地子 / 歷史打擊樂器：王惟 | Presenter: The Glean Ensemble | Performer(s): Soprano: HUANG Li-chin / Baroque Traverso: MA Yu / Baroque Recorder: LIANG Yi-chang / Baroque Oboe: CHANG Duan-ting / Baroque Bassoon: Martin CHIANG / Baroque Violin: Shio OHSHITA / Baroque Contra Bass, Viola da Gamba: YANG Chun-yuan / Harpsichord: Machiko SUTO / Historical Percussion: WANG Wei

10.6 Thu. 19:30

王秋雯 & 曾慶宜 聲樂鋼琴室內樂系列 2022 《原點的悸動》 Voice and Piano duo Recital tour 2022

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



聲樂家王秋雯與鋼琴家曾慶宜，精心挑選了充滿熱情灑脫和蘊含內斂的中國民歌謠及藝術歌曲，以及當代臺灣作曲家的臺語歌謠，帶領大家彷彿回到了原點的那心裡的悸動？

After the first successful "Italian Singing with Piano" concert in 2019, the opera singer WANG Chiu-wen and the pianist TSENG Ching-i will have a new Voice & Piano duo Recital tour "Affection for the Origin" in 2022.

演出曲目 Program

- 五首當代中文藝術歌曲 ● 三首臺語民歌 ● 四首林福裕臺語藝術歌曲
- Contemporary Chinese Art songs and Folk songs ● LIN Fu-yu Taiwanese Art songs ● Contemporary Taiwanese Folk songs

主辦：愛麗絲藝術工作坊 | 演出者：女高音：王秋雯 / 鋼琴：曾慶宜

Presenter: A.L.I.C.E. art workshop | Performer(s): Soprano: WANG Chiu-wen / Piano: TSENG Ching-i

10.7 Fri. 19:30 (互動演出場) · 21:30 (派對場)

10.8 Sat. 14:30 (互動演出場) · 19:30 (互動演出場) · 21:30 (派對場)

10.9 Sun. 14:30 (互動演出場)

五樓創意《Bonfire 你怕黑嗎？》 5F Studio Production Bonfire - Absence of Darkness

- 歌劇院 Opera House
- 票價 Tickets NT\$ 1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

互動演出場全長約 60 分鐘，無中場休息；派對場全長約 90 分鐘，無中場休息。

Performance: Duration is 60 minutes without intermission.

The Party: Duration is 90 minutes without intermission.

一場表演與科技藝術完美融合的盛宴，結合頂尖樂手與互動科技藝術家，帶領觀眾進入一場震撼五感的沈浸式體驗！

A show built by talented musicians, new media artists and interaction designers.

主辦：衛武營國家藝術文化中心 | 互動演出場 (樂團演出) -DJ: DJ QuestionMark / 薩克斯風：謝明諺 / 低音提琴：王群婷 / 鍵盤：Dac / 爵士鼓：林偉中
派對場 (DJ 演出) DJ: DJ Mr. Skin 賴皮、DJ QuestionMark、神祕嘉賓 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performance (Live Band) - Electronic Instrument: DJ QuestionMark / Saxophone: HSIEH Min-yen / Double Bass: WANG Chun-ting / Synthesiser & Electric Piano: Dac CHANG / Drum: LIN Wei-chung | The Party (DJ) - DJ: DJ Mr. Skin, DJ QuestionMark, Special Guest

* 本作品受 2021 年衛武營高雄雄厲害演出創意計畫挹注 Creation research supported by National Kaohsiung Center for the Arts (Weiwuying)

10.8 Sat. 14:30、19:30

10.9 Sun. 14:30

愛樂劇工廠 武俠音樂劇《小羊晚點名》 披著狼皮的羊

Taipei Philharmonic Theatre - A Lamb Roll-Call: Wolf in Disguise

● 戲院 Playhouse

● 票價 Tickets NT\$ 300 / 600 / 900

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.

愛樂劇工廠最受歡迎的親子音樂劇，華文原創音樂劇史上首部中國風武俠鉅獻，改編自膾炙人口的聖經故事〈一百隻羊〉，一場充滿親情、友情與包容的冒險，即將展開。

The most popular family musical produced by Taipei Philharmonic Theatre. Adapted from the well-known Parable of the Lost Sheep, it is the first-ever Chinese martial arts musical about an adventure of family love, friendship, and unity.

主辦：衛武營國家藝術文化中心 | 藝術總監：杜黑 | 編導：高天恒 (小糕) | 聯演團隊：天生音韻合唱團、高雄市福山國小合唱團、世紀合唱團 / 演員：于浩威、朱珮慈、李曼、李振源、林煒盛、張雅琪、黃志嘉、劉鎮嘉、賴冠穎、賴盈瑩、顏志翔 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Artistic Director: Dirk Du-hei | Scenarist Director: KAO Tien-heng | Choir: Natus Cantorum Junior, Kaohsiung Fu-Shan Elementary School Children's Choir, Century Voice Choir / Cast: YU Hao-wei, CHU Pei-tzu, LEE Man, LEE Cheng-yuan, LIN Wei-sheng, CHANG Ya-chu, HUANG Chih-chia, JILLY LIU, LAI Kuan-ying, LAI Ying-ying, YEN Chih-hsiang

衛武營
週年慶 4.0
WEIWUYING ANNIVERSARY

10.8 Sat. 19:30

管風琴綺響《布穀鳥與夜鶯》 The Splendor of Organ - CHIEN Wen-pin & Felix HELL & KSO

● 音樂廳 Concert Hall

● 票價 Tickets NT\$ 300 / 600 / 900 / 1200 / 1600 / 2000 / 2400

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.

德國管風琴家師黑爾將帶領臺灣觀眾聆聽不同型態的管風琴作品，本場他將與由簡文彬指揮的高雄市交響樂團合作，演奏繽紛的《布穀鳥與夜鶯》及磅礴經典的協奏交響曲。

Organist Felix HELL will present diverse organ works *The Cuckoo and the Nightingale* and a majestic organ concerto, with Kaohsiung Symphony Orchestra, conducted by CHIEN Wen-pin.

● 演出曲目 Program

● 李哲藝：《思想再起》幻想曲 ● 韓德爾：F 大調管風琴協奏曲，《布穀鳥與夜鶯》，HWV 295 ● 約瑟夫·容根：給管風琴與管絃樂團的協奏交響曲，作品 81 | ● LEE Che-yi: Hengchun Folk Song Fantasy for Symphony Orchestra ● George Frideric HANDEL: Organ Concerto in F Major "The Cuckoo and the Nightingale", HWV 295 ● Joseph JONGEN: Symphonie Concertante for organ and orchestra, Op.81

主辦：衛武營國家藝術文化中心 | 演出者：指揮：簡文彬 / 管風琴：菲力克斯·黑爾 / 高雄市交響樂團 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Conductor: CHIEN Wen-pin / Organ: Felix HELL / Kaohsiung Symphony Orchestra

衛武營
週年慶 4.0
WEIWUYING ANNIVERSARY

10.9 Sun. 14:30

《幻想賦格》菲力克斯·黑爾 管風琴獨奏會

Felix HELL Organ Recital: Classic Fugues

● 音樂廳 Concert Hall

● 票價 Tickets NT\$ 300 / 600 / 900 / 1200 / 1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.

黑爾的首場管風琴獨奏會，將演奏膾炙人口的經典作品，包括耳熟能詳的巴赫 d 小調觸技曲與賦格，與難度超高的《贖靈作用之水》及《以巴赫為名的幻想與賦格曲》等。

The first of Felix HELL's two Organ Recitals will present numerous timeless works, including the famous BACH's Toccata and Fugue in d minor, and two virtuosic Fantasy and Fugues.

● 演出曲目 Program

● 巴赫：g 小調幻想曲與賦格，作品 542 ● 李斯特：降 D 大調柔版 ● 雷格：《以巴赫為名的幻想與賦格曲》 ● 巴赫：d 小調觸技曲與賦格，作品 565 ● 雷格：《祝福》，作品 59 ● 李斯特：《贖靈作用之水》幻想與賦格曲 | ● J.S. BACH: Fantasy & Fugue in g minor, BWV 542 ● F. LISZT: Adagio in D-flat Major ● M. REGER: Fantasy & Fugue on B-A-C-H ● J.S. BACH: Toccata & Fugue in d minor, BWV 565 ● M. REGER: Benedictus, Op. 59 ● F. LISZT: Fantasy & Fugue on Ad Nos, Ad Salutarem Undam

主辦：衛武營國家藝術文化中心 | 演出者：管風琴：菲力克斯·黑爾

Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Organ: Felix HELL

衛武營
週年慶 4.0
WEIWUYING ANNIVERSARY

10.11 Tue. 19:30

布拉格愛樂管絃樂團 Prague Philharmonia

● 音樂廳 Concert Hall

● 票價 Tickets NT\$ 1800 / 2400 / 2800 / 3800

4200 / 4800 / 5200 / 5800

寬宏售票 KHAM Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 95 分鐘，含中場休息 20 分鐘。

Duration is 95 minutes with a 20-minute intermission.

成立於 1994 年的布拉格愛樂管絃樂團為全球頂級的交響樂團之一。

Prague Philharmonia was founded in 1994 on the initiative of the conductor Jiří BĚLOHLÁVEK (1946-2017) under the original name Prague Chamber Philharmonia. Today it is one of the most recognized orchestras, not only in Czech ensembles but also worldwide.

● 演出曲目 Program

● 貝多芬：《艾格蒙序曲》 ● 莫札特：《d 小調第 20 號鋼琴協奏曲》，作品 K466 ● 貝多芬：《A 大調第七交響曲》，作品 92 | ● Ludwig van BEETHOVEN: "Egmont" Overture, Op. 84 ● Wolfgang Amadeus MOZART: Piano Concerto No. 20 in d minor, K.466 ● Ludwig van BEETHOVEN: Symphony No. 7 in A Major, Op. 92

主辦：寬宏藝術經紀股份有限公司 | 演出者：指揮：列奧·斯瓦羅夫斯基 / 鋼琴：安德魯·馮·歐延 / 布拉格愛樂管絃樂團

Presenter: KHAM INC | Performer(s): Conductor: Svárovský / Piano: Andrew Von OEYEN / Prague Philharmonia



10.12 Wed. 20:00

【衛武營小時光】郎祖筠 + 林俊逸
《唱作俱佳》【Weiwuying Showtime】
Ann LANG + Sean LIN Versatile

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 500 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
全長 60 分鐘，無中場休息。
Duration is 60 minutes without intermission.

衛武營
WEIWUYING
小時光

「郎姑」郎祖筠與林俊逸，兩者不但是金曲獎得主、舞台劇演員、主持人，他們也是多年的駐唱夥伴。兩人的戲劇背景與深厚交情，無疑賦予歌曲更豐富的層次與情感。在衛武營小時光推出《唱作俱佳》，邀請郎祖筠和林俊逸將 live house 帶到衛武營，歡迎觀眾朋友親身體驗來自音樂的微醺。

Aside from winning Golden Melody Awards, treading the boards, and hosting, Ann LANG and Sean LIN have also been singing partners for many years. Their theatrical backgrounds and deep bond have undoubtedly given the songs they perform an extra layer of complexity and emotion. This season, Weiwuying Showtime has invited LANG and LIN to bring their live house performance to Weiwuying and spread the melodic buzz.

主辦：衛武營國家藝術文化中心 | 演出者：郎祖筠、林俊逸
Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Ann LANG, Sean LIN

10.13 Thu. 19:30

琵琶遇知音~ 2022 林慧寬琵琶獨奏會
PIPA DUETS - LIN Hui-kuan Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 500 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 85 分鐘，含中場休息 15 分鐘。
Duration is 85 minutes with a 15-minute intermission.



琵琶的當代音樂在西方各式音樂的洗禮下，在疫情瀰漫的當下，她還能傳達什麼樣的人文精神與入世關懷？林慧寬希望與作曲家在音樂中對談，談人生哲學、談過去未來，談藝術文化，談疫情生死。

Lin Hui-kuan hopes to have a conversation with the composer in music, about the philosophy of life, about the past and the future, about art and culture, and about the life and death of the epidemic.

● 演出曲目 Program
● 吳宗憲：《風》琵琶與簫（世界首演）● 董昭民：《秋林》琵琶與聲樂（世界首演）● 彭靖：《二重奏》琵琶與大提琴（世界首演）● 郭靖沐：《1-1》琵琶與古箏（世界首演）● 任真慧：《寂山依稀》琵琶與小提琴（世界首演）● 盧煥章：《瀾》琵琶與擊樂（世界首演）| ● WU Chung-hsien: Wind / for Pipa and Xiao ● TUNG Chao-ming: Autumn Forest / for Pipa and Vocal ● PENG Jing: Duo / for Pipa and Cello ● KUO Jing-mu: 1-1 / for Pipa and Zheng ● JEN Chen-hui: Still mountains, still... / for Pipa and Violin ● LU Huan-wei: Wave / for Pipa and Percussion

主辦：台北中央 C 室內樂團 | 演出者：琵琶：林慧寬 / 簫：吳宗憲 / 小提琴：張家倫 / 大提琴：張智惠 / 古箏：郭靖沐 / 打擊：陳玟玟 / 聲樂：陳秋山 | Presenter: C-CAMERATA | Performer(s): Pipa: LIN Hui-kuan / Xiao: WU Chung-hsien / Violin: CHANG Chia-lun / Cello: CHANG Chih-hui / Zheng: KUO Jing-mu / Percussion: CHEN Wen-ting / Vocal: CHEN Chiu-san

10.14 Fri. 19:30

張群 2022 小提琴獨奏會
CHANG Chun Violin Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 500 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 20 分鐘。
Duration is 100 minutes with a 20-minute intermission.



小提琴家張群與鋼琴家許昱琦，2022 年將帶來挪威作曲家葛利格三首洋溢著豐富抒情性的優美旋律與透明晶瑩的北國氣氛的小提琴奏鳴曲。

The violinist CHANG Chun of VIO strings and the pianist HSU Yu-chi will perform most famous GRIEG violin sonata at Concert, including Violin Sonata No.1 in F Major, Op.8, and Violin Sonata No.2 in G Major, Op.13 and Violin Sonata No.3 in c minor, Op.45.

● 演出曲目 Program
● 葛利格：F 大調第一號小提琴奏鳴曲，作品八 ● 葛利格：G 大調第二號小提琴奏鳴曲，作品十三 ● 葛利格：c 小調第三號小提琴奏鳴曲，作品四十五 | ● E. GRIEG: Violin Sonata No.1 in F Major, Op.8 ● E. GRIEG: Violin Sonata No.2 in G Major, Op.13 ● E. GRIEG: Violin Sonata No.3 in c minor, Op.45

主辦：VIO 提琴樂集 | 演出者：小提琴：張群 / 鋼琴：許昱琦
Presenter: VIOstrings | Performer(s): Violin: CHANG Chun / Piano: HSU Yu-chi

10.14 Fri. 19:30 10.15 Sat. 14:30、19:30

10.16 Sun. 14:30

綠光劇團《再會吧北投 REVIVAL》
Greenray Theatre Farewell Beitou REVIVAL

- 歌劇院 Opera House
- 票價 Tickets NT\$ 800 / 1000 / 1200 / 1500 / 2000
2500 / 3000 / 3500 / 4000 / 5000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
衛武營會員購票優惠 Weiwuying Membership Discount Applied.
全長 190 分鐘，含中場休息 20 分鐘。
Duration is 190 minutes with a 20-minute intermission.



全臺灣最會說故事的歐吉桑吳念真聯手民謠大師陳明章，共同打造臺灣原創音樂劇
2018-2019 年感動全臺 5.8 萬人，唯一超越寶塚臺灣公演票房，2022 年 10 月起盛大回歸。

Greenray Theatre Company's acclaimed musical Farewell Beitou played to sold-out shows in 2018 and 2019 accumulating more than 58,000 audiences, which has a higher box office than TAKARAZUKA. This October, the third run of Farewell Beitou REVIVAL will make the audience moved to tears again!

主辦：綠光劇團 | 協辦單位：衛武營國家藝術文化中心 | 創意顧問：吳靜吉 | 藝術監督：吳念真、柯一正 | 製作人：雷輝、李永豐 | 團長：羅北安 | 編劇暨導演：吳念真 | 音樂總監：陳明章 | 演出者：柯一正、于子育、王彩樺、廖邱堃、林雨宣、方宥心、楊大正、謝銘祐等 / 福爾摩沙淡水走唱團 | Presenter: Greenray Theatre | Co-presenter: National Kaohsiung Center for the Arts (Weiwuying) | Creative Consultant: WU Jingji | Artistic Directors: WU Nien-jen, KO I-chen | Producer: LEI Huei, LI Yong-feng | Head of Greenray Theatre: LUO Bei-an | Director & Playwright: WU Nien-jen | Music Director: CHEN Ming-chang | Performer(s): KO I-chen, Sara YU, Lotus WANG, LIAO Chiu-kun, Crystal LIN, FANG Yo-sing, Sam YANG, HSIEH Ming-yu / Formosa Danshui Wandering Minstrels

10.15 Sat. 14:30

大提琴家 Arturo COSTA 在臺十週年巡迴音樂會 Arturo COSTA 10th Anniversary in Taiwan

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 600 / 800 / 1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.

來自西班牙的大提琴家 Arturo Costa 已定居臺灣十年，本次音樂會巡迴將精心安排演出多位西班牙作曲家經典作品。藉由大提琴極具歌唱性來詮釋，即使沒有任何歌詞，卻彷彿在低語訴說一則又一則感人的故事。

Spanish cellist Arturo COSTA will perform some works by famous Spanish and Taiwanese composers, including FALLA, CASSADO, Tyzen HSIAO and KUO Chih-yuan, which the style is warm and romantic.

演出曲目 Program

● 喬奎因·寧：西班牙組曲 ● 郭芝苑：兩首賽夏族弦律 ● 卡薩多：奏鳴曲 ● 蕭泰然：客家綺想曲 ● 法雅：六首小品 ● 馬水龍：隨想曲 ● 安東·奧考德：古代聖歌 | ● Joaquín NIN: Suite Española ● KUO Chih-yuan: Two Saisiyat Melodies ● Gaspar CASSADO: Sonata al antiguo estilo español ● Tyzen HSIAO: Capriccio in Hakka Melody ● Manuel de FALLA: Suite Popular Española ● Shulong MA: Capriccio for cello and piano ● Antón ALCALDE: Cantigas

主辦：歐普思音樂藝術 | 演出者：大提琴：柯源盛 / 鋼琴：林晏馳 / 當代表演藝術家：張逸軍 / 佛朗明哥舞者：柯乃馨 | Presenter: OPUS MUSIC ARTS | Performer(s): Cello: Arturo COSTA / Piano: LIN Yen-chih / Contemporary Performing Arts: Billy CHANG / Flamenco Dancer: Olga KO



10.16 Sun. 15:00

金色光芒 - 銅管豪傑與高雄市管樂團 Golden Light, Brass Talents with the KCWO

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 500 / 800 / 1000 / 1200 / 1500

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.

本場音樂會我們特別邀請到小號侯傳安、上低音號楊宇翰、長號田智升及法國號沈柏鑫四位演奏家將分別與樂團合作演出，我們將帶來一場宛如節慶般的音樂饗宴。

This concert features Trumpet, HOU Chuan-an, Euphonium, YANG Yu-han, Trombone, TIEN Chig-Shen, and French horn, SHEN Bo-hsin. The four soloists with the KCWO will bring our audiences a musical feast.

演出曲目 Program

● 貝拉·巴爾托克：管弦樂協奏曲第一樂章 ● 奧托·施瓦茲：合恩角 ● 林姆斯基·高沙可夫：長號協奏曲 ● 菲利浦·維爾比：上低音號協奏曲（第三、二樂章） ● 米奇斯瓦夫·范貝格：小號協奏曲，作品 94 | ● Béla BARTÓK: Concerto for Orchestra, Sz.116-1. Introduzione ● Otto M.SCHWARZ: Cape Horn ● Rimsky KORSAKOV: Trombone Concerto ● Philip WILBY: Euphonium Concerto (Mov. III & II) ● Mieczyslaw WEINBERG: Trumpet Concerto Op.94 (arr. by CHOU Hsuan-hung)

主辦：高雄市管樂團 | 演出者：指揮：王戰 / 小號獨奏：侯傳安 / 法國號獨奏：沈柏鑫 / 上低音號獨奏：楊宇翰 / 長號獨奏：田智升 | Presenter: Kaohsiung City Wind Orchestra | Performer(s): Conductor: WANG Chan / Trumpet Solo: HOU Chuan-an / French Horn Solo: SHEN Bo-hsin / Euphonium Solo: YANG Yu-han / Trombone Solo: TIEN Chig-shen



10.16 Sun. 14:30

遊·藝 Sonata da Chiesa

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 500 / 800 / 1200 / 1600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



巴洛克獨奏家樂團聲部首席與名小提琴家李俊穎，精緻呈現樂壇上難得一見的珍稀曲目，帶領樂迷遊藝於巴洛克時期音樂的絕美風華！

The concert centers on first half of 18th century duo sonata and trio sonata.

演出曲目 Program

● 巴赫：第三號 E 大調小提琴奏鳴曲，作品一〇一六 ● 巴赫：大提琴與大鍵琴奏鳴曲，作品一〇二七 ● 巴赫：第五號 f 小調小提琴奏鳴曲，作品一〇一八 ● 泰勒曼：D 大調給兩把小提琴與數字低音三重奏，作品 42:D1 ● 畢伯：「技藝的和諧 - 如歌旋律」給兩把小提琴與數字低音，組曲一 | ● J. S. BACH: Violin Sonata in E Major, No. 3, BWV1016 ● J. S. BACH: Sonata for Cello and Harpsichord, BWV1027 ● J. S. BACH: Violin Sonata in f minor, No. 5, BWV1018 ● G. P. TELEMANN: Trio for two Violins and Basso Continuo in D Major, TWV 42:D1 ● Heinrich BIBER: Harmonia artificioso-ariosa, Partita No. 1

主辦：巴洛克獨奏家樂團 | 演出者：特邀小提琴：李俊穎 / 小提琴：莊秉育 / 大提琴：許佳盈 / 大鍵琴：李美文 | Presenter: Baroque Camerata | Performer(s): Solo Violin: LEE Chun-ying / Violin: CHUANG Ping-yu / Cello: HSU Chia-ying / Harpsichord: LEE Mei-wen

10.18 Tue. 19:30

2022 音樂瑞士之夜 - 流動的幻境 Swiss Music Night 2022

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 800 / 1100 / 1600 / 2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.



2022 音樂瑞士之夜為展現音樂在語言交會中迸發的魅力，邀請來自瑞士，馳名歐美的「無名氏弦樂四重奏」訪臺，與鋼琴家嚴俊傑合作演出法、義、德及羅曼什語作曲家經典。

The legendary string quartet "Sine Nomine", well-known for its superb interpretation and exquisite sound quality is invited to Taiwan for the first time with pianist YEN Chun-chieh presented by the Swiss Music Night.

演出曲目 Program

● 拉威爾：《水之嬉戲》，給鋼琴獨奏 ● 威爾第：e 小調弦樂四重奏 ● 馬丁·威特斯坦：《威爾第之夢》 ● 詹·安東尼·德朗格斯：《幻想組曲》，作品 82，第 7 首〈節日〉，給鋼琴獨奏 ● 布拉姆斯：f 小調鋼琴五重奏，作品 34 | ● Maurice RAVEL: "Jeux d'eau" for piano ● Giuseppe VERDI: String Quartet in e minor ● Martin WETTSTEIN: Verdi's Dream ● Gion Antoni DERUNGS: Suieta fantastica op. 82 VII. Fiasta, piano solo ● Johannes BRAHMS: Piano Quintet in f minor, Op. 34

主辦：音樂瑞士之夜 | 藝術總監：簡碧青、法比安·穆勒 | 演出者：無名氏弦樂四重奏、嚴俊傑 | Presenter: Swiss Music Night | Artistic Director: CHIEN Pi-chin, Fabian MÜLLER | Performer(s): Quatuor Sine Nomine, YEN Chun-chieh

10.19 Wed. 19:30

飛躍的青春 遇見生命心樂章音樂饗宴

Leap of youth - Meet the heart of life music feast

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 900 / 1200 / 1600 / 2000 / 2500

年代售票 Era Ticket 相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 130 分鐘，含中場休息 20 分鐘。
Duration is 130 minutes with a 20-minute intermission.

Classical 這個字應譯為「經典」，所有曾流行、成為當代時尚都將名列「經典」而不朽，南台交將橫跨巴洛克、古典、浪漫、現代數個音樂時代，與您細數生命中曾經的美好。

Take a musical journey through time and space.

- 演出曲目 Program
 - 王者降臨 ● 韋瓦第：四季 op.8 ● 海頓：第 45 號 告別交響曲 第四樂章 ● 布拉姆斯：匈牙利舞曲 第一號 ● 維托里奧 · 蒙蒂：查爾達斯 ● 馬斯卡尼：歌劇《鄉村騎士》間奏曲 ● 克萊斯勒：愛之悲 ● 蝙蝠俠 黎明昇起 ● 漫威復仇者聯盟 主題曲 | ● Here comes The King ● Antonio VIVALDI: The four Season op.8
 - Joseph HAYDN: Haydn Symphony No.45 Farewell Symphony fourth movement ● BRAHMS: Hungarian Dance No.1 ● Vittorio Monti: Czardas ● Intermezzo from "Cavalleria Rusticana" ● KREISLER: Liebesleid (Sadness of Love) ● Main theme from *The Dark Knight Rises* ● The Avengers Theme, Music by Alan SILVESTRI

主辦：社團法人高雄市生命線協會、南台灣交響樂團 | 演出者：指揮：蔡淑媛 / 首席 & 小提琴：江敬業 / 小提琴：林玥 / 歌者：曹忠美、盧戎秀 / 南台灣交響樂團 | Presenter: Lifeline Association of Kaohsiung, Southern Taiwan Pops Orchestra | Performer(s): Conductor: CAI Shu-yuan / Chief & Violin: JIANG Jing-ye / Violin: LIN Yue / Singer: CAO Zhong-mei, LU Rong-xiu / Southern Taiwan Pops Orchestra



10.21 Fri. 19:30

情深之時 ~ 2022 呂承祐長笛獨奏會

2022 York LU Flute Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 500

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 90 分鐘，含中場休息 15 分鐘。
Duration is 90 minutes with a 15-minute intermission.



長笛演奏家呂承祐與長年合作的鋼琴家祖齊瑄攜手，精選舒曼、克拉拉、布拉姆斯與同時期的藍乃克作品，以及國人作曲家呂文慈的中音長笛獨奏曲。以五首樂曲素描愛情的不同面向。

Flutist York LU and pianist TSU Chi-hsuan selected five beautiful songs wrote by SCHUMANN, Clara, BRAHMS, Lan NAIKE, and Taiwan composer LU Wen-tze.

- 演出曲目 Program
 - 舒曼：三首浪漫曲，作品 94 ● 克拉拉 · 舒曼：三首浪漫曲，作品 22 ● 布拉姆斯：G 大調第一號小提琴奏鳴曲，作品 78 ● 卡爾 · 藍乃克：長笛與鋼琴奏鳴曲〈水妖〉，作品 167 ● 呂文慈：緣起緣滅 (1991) | ● Robert SCHUMANN: Three Romances, Op. 94 ● Clara SCHUMANN: Three Romances, Op. 22 ● Johannes BRAHMS: Violin Sonata No.1 in G Major, Op. 78 ● Carl REINECKE: Sonata "Undine", Op. 167 ● LU Wen-tze: 緣起緣滅 (1991)

主辦：Legato 樂聚 | 演出者：長笛：呂承祐 / 鋼琴：祖齊瑄
Presenter: Studio Legato | Performer(s): Flute: York LU / Piano: TSU Chi-hsuan

10.21 Fri. 19:30

奇美音樂節【靈魂的印痕】NTSO 的浪漫狂想

2022 CHIMEI Music Festival

- 音樂廳 Concert Hall
- 票價 Tickets 300 / 600 / 900 / 1200 / 1500 / 1800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.



本場音樂會邀請知名大提琴家潘怡慈，與國臺交合作德弗札克雋永名作大提琴協奏曲。將使用包含安德烈 · 阿瑪蒂，1566 年大提琴等共九把奇美典藏名琴於場次中演出。

Cello soloist PAN Yi-tzu will present DVOŘÁK's Cello Concerto in b minor with NTSO, and they will perform with master pieces of CHIMEI Museum collection, including the cello by Andrea AMATI 1566 in this concert.

- 演出曲目 Program
 - 德弗札克：《b 小調大提琴協奏曲》 ● 林姆斯基 · 高沙可夫：西班牙期綺想曲 ● 拉威爾：西班牙狂想曲 | ● Antonin DVOŘÁK: Cello Concerto in b minor, Op. 104 ● RIMSKY-KORSAKOV: Capriccio Espagnol Op.34 ● Maurice RAVEL: Rhapsodie Espagnole

主辦：國立臺灣交響樂團、財團法人奇美博物館基金會 | 演出者：指揮：多利安 · 威爾森 / 大提琴：潘怡慈 / 導聆：吳毓庭 / 國立臺灣交響樂團
Presenter: National Taiwan Symphony Orchestra, CHIMEI Museum Foundation | Performer(s): Conductor: Dorian WOLSON / Cello soloist: PAN Yi-tzu / Preconcert lecture: WU Yu-ting / National Taiwan Symphony Orchestra

10.22 Sat. 10:30、14:30

愛唱歌 2022 親子演唱會

《瑞比和安弟的樹洞狂想》

Fantastic Tree Cave Adventure Concert

- 戲院 Playhouse
- 票價 Tickets NT\$ 500 / 700 / 900 / 1100 / 1300

年代售票 Era Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 15 分鐘。
Duration is 100 minutes with a 15-minute intermission.



親子圈口碑盛讚！全國巡迴最終篇！2022 年夏季必看感動鉅作《瑞比和安弟的樹洞狂想》，最佳拍檔「小兔瑞比」和「螞蟻安弟」與所有的動物朋友們，帶領全場 K 歌歡唱！

The wildly popular family concert is having it's final annual national tour. The Fantastic Tree Cave Adventure is a must see event in the summer of 2022. Come sing with our beloved Rabbi and Andy and all of their animal friends.

- 演出曲目 Program
 - 哈囉歌 ● 起床歌 ● 動物體操 ● Dreamer ● 蘋果面 ● 走吧！走吧！ ● 大近視 ● 吃飯了 ● 洗手搖滾 ● 小小美食家 ● 刷刷刷 ● 好笑歌 ● 空氣出來了 ● 媽媽！加油！ ● 一點一點亮 ● 數星星 ● 幸福的孩子愛唱歌 | ● Hello ● The Wake Up Song ● The Animal Dance ● Dreamer ● Apple Face ● Go! Go! Let's Go! ● Nearsighted ● Let's Eat! ● The Hand Washing Rock ● The Little Gourmet ● The Brushing Song ● The Funny Song ● The Burping Song ● A Song for My Mother ● The Firefly ● Counting Stars ● Happy Children, Happy Singing

主辦：風潮音樂國際股份有限公司 | 演出者：邱若瑜、湯為軍、林伯龍、蔡孟穎、朱珮慈、蘇禹綾、羅智勇 / 樂手：曾淵明 (打擊)、王瑋 (吉他) | Presenter: WIND MUSIC | Performer(s): Actor & Actress: QIU Ruo-yu, TANG Wei-jun, LIN Bo-long, TSAI Meng-ying, CHU Pei-tzu, SU Yu-ling, LOH Zi-yong / Percussion & Guitar: TSENG Yuan-ming, WANG Wei

10.22 Sat. 14:30

2022 黑種籽的音樂成長日記《遇見好朋友》 2022 Hey Seed Clarinet Ensemble Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



本場音樂會由臺灣知名頂尖的單簧管演奏家：高雄市交響樂團單簧管演奏家莊維霖與韓健峰共同演出，以黃金陣容般的組合，將引領一股迷人又狂熱的單簧管風潮！

The Hey Seed Clarinet Ensemble has invited the principal clarinetists of Kaohsiung Symphony Orchestra clarinetists, Wei-Ling CHAUNG and Chien-Feng HAN to this concert. This great combo will give a splendid sound to fulfill the great hall of Weiwuying and show the audience the diversity of the clarinet ensemble.

演出曲目 Program

- 李佳盈：《謎》【塵塵·迷霧·迷路】
- 酒井格：木の葉の旅
- 巴爾托克：羅馬尼亞民族舞
- 蕭邦：降 A 大調第 6 號波蘭舞曲，作品第 53 號〈英雄〉
- 巴赫：d 小調觸技曲與賦格
- 蓋希文：我一無所有，選自「乞丐與蕩婦」
- 皮耶佐拉：遺忘
- Itaru SAKAI: Journey of Leaf
- BARYOK: Romanian Folk Dances
- CHOPIN: Polonaise No.6 in A flat Major, Op. 53, Heroique.
- J.S. BACH: Toccata and Fugue in d minor BWV 565
- GERSHWIN: I Got Plenty O' Nuttin
- PIAZZOLLA: Oblivion

主辦：黑種籽單簧管合奏團 | 演出者：指揮：宋威德 / 單簧管：莊維霖、韓健峰 / 黑種籽單簧管合奏團 | Presenter: Hey Seed Clarinet Ensemble | Performer(s): Conductor: Sung Wei-te / Clarinet: CHUNG Wei-ling, HAN Chien-feng / Hey Seed Clarinet Ensemble

10.23 Sun. 14:30

古樂傳奇 - 郭德堡大鍵琴變奏曲 Pierre Hantai - Goldberg Variations

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 600 / 800 / 1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 10 分鐘。

Duration is 100 minutes with a 10-minute intermission.



郭德堡變奏曲是巴赫重要的大鍵琴傑作，堪稱為變奏曲史上登峰造極的經典代表。韓岱在早年錄製他個人的第一版郭德堡變奏曲專輯，被各大雜誌封為「荒島必備唱片」。

Pierre Hantai is an internationally renowned French harpsichord player and conductor who has worked with all the great masters of baroque, from Gustav Leonhardt to Sigiswald Kuijken to Jordi Savall.

演出曲目 Program

- 巴赫：《郭德堡大鍵琴變奏曲》
- J. S. BACH: Goldberg Variations BWV 988

主辦：福爾摩沙巴洛克古樂團 | 演出者：大鍵琴：皮耶·韓岱
Presenter: Formosa Baroque | Performer(s): Cello: Pierre HANTAI, Harpsichord

10.22 Sat. 19:30

《晚安·克里米亞》大提琴家薩爾克 X KSO Francois Salque & KSO

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 300 / 500 / 700 / 900 / 1200 / 1600 / 2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 105 分鐘，含中場休息 20 分鐘。

Duration is 105 minutes with a 20-minute intermission.



由指揮楊智欽率領高雄市交響樂團與法國當代大提琴演奏家—弗朗索瓦以樂音共同為烏克蘭響起和平的樂章。透過弗朗索瓦·薩爾克精湛的琴藝，以扎實的演奏技巧，演繹出不同時空背景下，因戰火肆虐而譜出的生命樂章。

The concert night will start with one of the most popular cello concertos of all time, ELGAR: Cello Concerto in e minor, Op.85. French cellist Francois SALQUE is soloist in this soulful, challenging work. The Orchestra also reveals the intensity and incandescence of SIBELIUS's Symphony No.2. The energy and precision of the piece demand virtuosic performances from the KSO musicians and Conductor YANG Chih-chih. Through the music, solidarity with Ukraine.

演出曲目 Program

- 艾爾加：e 小調大提琴協奏曲，作品 85
- 西貝流士：D 大調第二號交響曲，作品 43
- Edward ELGAR: Cello Concerto in e minor, Op.85
- Jean SIBELIUS: Symphony No. 2 in D Major, Op.43

主辦：財團法人高雄市愛樂文化藝術基金會 | 演出者：大提琴：弗朗索瓦·薩爾克 / 指揮：楊智欽 / 高雄市交響樂團 | Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation | Performer(s): Cello: Francois SALQUE / Conductor: YANG Chih-chin / Kaohsiung Symphony Orchestra

10.23 Sun. 14:30

《璀璨經典百老匯》交響音樂會 Symphonic Concert: Brilliant Broadway

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 400 / 600 / 800 / 1000 / 1200 / 1400 / 1600 / 1800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 130 分鐘，含中場休息 20 分鐘。

Duration is 130 minutes with a 20-minute intermission.



精選九部百老匯經典音樂劇配樂，網羅《歌劇魅影》、《悲慘世界》、《媽媽咪呀》、《貓》、《美女與野獸》、《獅子王》、《綠野仙蹤》、《西城故事》等知名劇碼，經典薈萃一次呈現！

Conbello Symphonic Band selected nine classic Broadway musical soundtracks. Included *The Phantom of the Opera*, *Les Miserables*, *Mamma Mia* and other well-known dramas. All collections will present at one time.

演出曲目 Program

- 《綠野仙蹤》
- 《貓》
- 《歌劇魅影》
- 《悲慘世界》
- 《西城故事》精選
- 《媽媽咪呀！》阿巴金曲
- 《美女與野獸》組曲
- 《獅子王》
- The Wizard of Oz (Arr. James BARNES)
- Cat (Arr. Kazuhiro MORITA)
- Phantom of the Opera (Arr. Johan de MEIJ)
- Les Misérables (Arr. Marcel PEETERS)
- West Side Story selection (Arr. Stephen SONDHEIM)
- ABBA on Broadway (Arr. Michael BROWN)
- Beauty And The Beast Medley (Arr. Toshio MASHIMA)
- The Lion King (Arr. John HIGGINS)

主辦：狂美交響管樂團 | 製作人：劉可婕 (狂美交響管樂團 樂團總監) | 演出者：監製暨指揮：謝韋民 (狂美交響管樂團 團長) / 桂冠導聆：黃子佼 (十座金鐘獎得主) / 管風琴：劉信宏 (台灣管風琴協會理事長) / 狂美交響管樂團 | Presenter: Con Bello Symphonic Band | Producer: LIU Ke-chieh | Performer(s): Director & Conductor: HSIEH Wei-min / Guide: HUANG Zi-jiao / Organ: LIU Hsin-hung / Con Bello Symphonic Band

10.24 Mon. 19:30

台北青管名家系列~吳志桓薩克斯風獨奏會 2022 TSB Master Series~ WU Chih-huan Saxophone Recital "Solo Voices"

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 60 分鐘，含中場休息 15 分鐘。

Duration is 60 minutes with a 15-minute intermission.

台北青管 2021 年開始的名家系列，邀請了臺灣在各項樂器知名的演奏家，在室內樂召集人王騰寬博士的策劃下，舉辦「名家系列」獨奏會。此場由臺灣藝術大學音樂系兼任薩克斯風助理教授吳志桓博士擔綱主角，帶來多首薩克斯風獨奏名曲，給予觀眾與音樂學習者不一樣的發現與感受。

2022 TSB Master Series, the wonderful and excellent saxophone player WU Chih-huan, will present a really special program with couples of beautiful saxophone solo repertoire.

演出曲目 Program

● 巴赫《無伴奏大提琴組曲第四號》● 德布西《潘神笛》● 勞巴《雅》● 魯弗《奏鳴曲》● 史托克豪森《友誼》| ● Johann Sebastian BACH: Cello Suite No.4 in Eb Major, BWV 1010 ● Claude DEBUSSY: Syrinx ● Christian LAUBA: Hard ● Jeanine RUEFF: Sonate ● Karlheinz STOCKHAUSEN: In Freundschaft

主辦：台北青年管樂團 | 演出者：薩克斯風獨奏：吳志桓

Presenter: Taipei Wind Orchestra & Symphonic Band | Performer(s): Saxophone Solo: WU Chih-huan



10.27 Thu. 19:00 10.28 Fri. 19:00
10.29 Sat. 14:30 10.30 Sun. 14:30

威爾第歌劇《唐卡洛》 G. VERDI: Don Carlo

- 歌劇院 Opera House
- 票價 Tickets NT\$ 300-6000 (請詳洽衛武營官網)

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 200 分鐘，含中場休息 20 分鐘。

Duration is 200 minutes with a 20-minute intermission.

《唐卡洛》是威爾第最刺激的偉大歌劇。親子衝突、情愛糾葛、政治撕扯，加上王權與神權的鬥爭，華麗深刻的唱段，總讓人大呼過癮。此番臺灣首演，絕對不能錯過！

Don Carlo is VERDI's greatest opera. Familial friction, romantic intrigue, political disputes, and the clash between kingship and religious authority are presented through superb music.

主辦：衛武營國家藝術文化中心 | 導演：史蒂凡諾·馬佐尼·迪·普拉法拉 | 執行導演：詹尼·桑圖奇 | 指揮：簡文彬 | 歌手：伊拉克利·卡奇澤、馬泰奧·法西耶、朴泰桓、瑟吉·科夫涅、耿立·妮娜·穆霍、巫白玉璽、馬切羅·羅西耶洛、翁若珮、歌莎·高瓦蓮斯卡、拉馬茲·奇克維拉澤、謝銘謀、賴珏好、李增銘、梁又中 | 樂團：長榮交響樂團 / 合唱團：高雄室內合唱團 / 舞台樂隊：高雄市管樂團 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Director: Stefano MAZZONIS DI PRALAFERA / Revival Director: Gianni SANTUCCI | Conductor: CHIEN Wen-pin / Cast: Irakli KAKHIDZE, Matteo FALCIER, Taiwan PARK, Sergii KOVNIR, KENG Li, Nina MUHO, WU Bai-yu-hsi, Marcello ROSIELLO, WENG Jo-pei, Gosha KOWALINSKA, Ramaz CHIKVILADZE, HSIEH Ming-mou, LAI Chueh-yu, Rios LI, LIANG You-jhong / Orchestra: Evergreen Symphony Orchestra / Chorus: Kaohsiung Chamber Choir / Stage Band: Kaohsiung City Wind Orchestra

* 本製作由衛武營國家藝術文化中心與比利時列日皇家歌劇院共同製作

Co-produced by National Kaohsiung Center for the Arts (Weiwuying) and Opéra Royal de Wallonie-Liège



© 2020 年比利時列日皇家歌劇院首演劇照

10.26 Wed. 20:00

【衛武營小時光】豪哮排演《啞侍改成 脫口秀 - 十年磨一劍，千軍萬馬來相見》 【Weiwuying Showtime】 HaoXiao Troupe The Dumb Waiter Change the Play into Talk Show

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300 / 500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

全長 60 分鐘，無中場休息。

Duration is 60 minutes without intermission.

十年搭檔，相愛相殺，中年轉行，誰來養家。兩名殺手等候一個未知的命令，疫情期間欠缺紓困、沒有名氣，渾渾噩噩做了十年，人生還是得繼續下去，殺手這個職業，究竟是 To be or not YouTube ?

They've been killing as partners for ten years. However, one of them is considering changing careers at the moment...

主辦：衛武營國家藝術文化中心 | 編劇：王健任、黃建豪、蕭東意 | 演出者：黃建豪、蕭東意 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Playwright: WANG Jian-ren, HUANG Chien-hao, HSIAO Tung-yi | Performer(s): HUANG Chien-hao, HSIAO Tung-yi

衛武營
SHOWTIME
小時光



© 劉璧慈

10.27 Thu. 19:30

2022 吳語桐 鋼琴獨奏會 2022 WU Yu-tung Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 300

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.

「過程」是每個人都會經歷的，不論在人生或是習得專業上；而過程中所遇之喜、怒、哀及樂都是滋養一個人成長的泉源。10 月 27 日邀請愛樂的觀眾朋友們與小小鋼琴家吳語桐相遇衛武營表演廳，與他一同相遇在習琴的那條路上！

We would like to invite you to Yu-tung's piano recital on 27th of October, 2022 (Thursday) in Recital Hall of National Kaohsiung Center for the Arts (Weiwuying), Kaohsiung.

演出曲目 Program

● 巴赫：G 大調第五號《法國組曲》，作品 816 ● 莫札特：A 大調鋼琴奏鳴曲，作品 331 ● 舒曼：《蝴蝶》，作品 2 ● 蕭邦：第一號升 c 小調《夜曲》，作品 27 ● 蕭邦：第二號降 D 大調《夜曲》，作品 27 ● 蕭邦：第二號降 b 小調《詠諧曲》，作品 31 | ● J.S. BACH: French Suite No. 5 in G Major, BWV 816 ● W.A. MOZART: Piano Sonata in A Major, KV 331 ● R. SCHUMANN: Papillons, Op. 2 ● F. CHOPIN: Nocturne in c-sharp minor, Op. 27 No. 1 ● F. CHOPIN: Nocturne in D-flat Major, Op. 27 No. 2 ● F. CHOPIN: Scherzo No. 2 in b-flat minor, Op. 31

主辦：愚可室內樂集 | 執行製作：許可 | 指導：潘祖欣 | 演出者：鋼琴：吳語桐

Presenter: YuKo Ensemble | Producer: HSU Ko | Mentor: PAN Tsu-hsin | Performer(s): Piano: WU Yu-tung



10.28 Fri. 19:30

尼古拉·薩拉托斯基 2022 鋼琴獨奏會 Nikolai Saratovsky 2022 Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 500 / 800 / 1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



享譽國際樂壇之新生代俄國鋼琴家尼古拉·薩拉托斯基本次獨奏會將為喜愛鋼琴藝術的愛樂觀眾，帶來最精彩兩部曠世巨作：李斯特之 12 首完整《超技練習曲》，以及俄國作曲家拉赫曼尼諾夫作品 39 號全套 9 首《音畫練習曲》。

Renowned in the international music field, the Russian pianist Nikolai Saratovsky will give a piano recital with two masterpieces: Franz Liszt's "Études d'exécution transcendante, S.139", and Sergei Rachmaninoff's "Etudes-tableaux, Op.39".

演出曲目 Program

- 李斯特：超技練習曲，作品 139 ● 拉赫曼尼諾夫：音畫練習曲，作品 39
- Franz LISZT: 12 Transcendental Etudes, S. 139 ● Sergei RACHMANINOFF: Etudes-tableaux, Op.39

主辦：歐普思音樂藝術 | 演出者：鋼琴：尼古拉·薩拉托斯基

Presenter: OPUS MUSIC ARTS | Performer(s): Piano: Nikolai SARATOVSKY

10.29 Sat. 19:30

追憶 - 鋼琴三重奏 Nostalgias - Piano Trio

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 600 / 800 / 1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



兩首鋼琴三重奏，瀟灑懷舊的情緒以及追憶的思念。巴巴賈尼安揉合東西文化色彩，呈現驚艷的和聲質感。柴可夫斯基將滿溢的情緒寄予創作，成就史詩格局不朽傑作。

The grandeur of the Piano Trio in chamber music genre owe to the piano's ability to create depth and texture comparable to symphonic settings. Combined with both virtuosity and lyricism of the violin and cello, any listener will be drawn to the captivating Piano Trios of TCHAIKOVSKY and BABADJANIAN.

演出曲目 Program

- 巴巴賈尼安：升 f 小調鋼琴三重奏 ● 柴可夫斯基：a 小調鋼琴三重奏，《向偉大藝術家致敬》作品 .50*
- A. BABADJANIAN: Piano Trio in f sharp minor ● P. TCHAIKOVSKY: Piano Trio in a minor, Op. 50 "In Memory of a Great Artist"

主辦：財團法人雲林縣饗譽文化藝術基金會 | 演出者：鋼琴：王佩瑤 / 小提琴：李宜錦 / 大提琴：高炳坤

Presenter: SHINE ARTS FOUNDATION | Performer(s): Piano: WANG Pei-yao / Violin: LI I-ching / Cello: Victor COO

10.28 Fri. 19:30

原聲巴洛克樂團 《樂遊國境 - 音符聆國界》 Essential Sound Baroque Ensemble Traveling through the Baroque Wonderland

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 300 / 600 / 900 / 1200 / 1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



巴洛克時期的作曲家們藉由自身的旅行以及過往旅人的訊息，將各個國家的音樂風格元素彙整成曲。本次演出將精選不同國家風格的曲目，讓聽眾隨著作曲家一同周遊列國。

Baroque composers compiled music elements of various countries gathered from experiences of their own travels and narratives of other travelers into timeless pieces of music. This concert will take you on a journey around the world through music works of various ethnic styles.

演出曲目 Program

- 泰勒曼：波蘭協奏曲，TWV 43:G7 ● 庫普蘭：第一號組曲《法國》 ● 泰勒曼：降 B 大調序曲，TWV 55:B5 ● 傑米尼亞尼：d 小調大協奏曲，《佛利亞舞曲》，H. 143 | ● G. P. TELEMANN: Concerto Polonois, TWV 43:G7 ● F. COUPERIN: Premier Ordre: La Française ● G. P. TELEMANN: Overture in B-flat Major, TWV 55:B5
- F. GEMINIANI: Concerto Grosso in d minor, H. 143 La Folia

主辦：衛武營國家藝術文化中心 | 演出者：原聲巴洛克樂團

Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Essential Sound Baroque Ensemble

10.29 Sat. 19:30 10.30 Sun. 14:30

故事工廠《四姊妹》療癒劇場 Silent Sisterhood

- 戲劇院 Playhouse
- 票價 Tickets NT\$ 500 / 700 / 900 / 1200 / 1500 / 1800 / 2200 / 2500

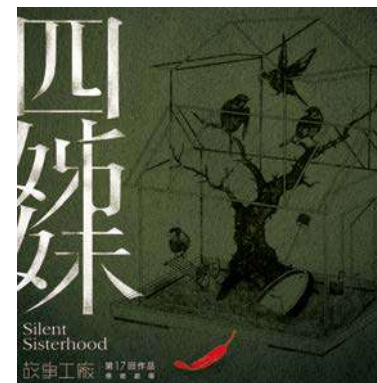
TixFun 售票網

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 150 分鐘，含中場休息 15 分鐘。（新戲依實際演出為主）

Duration is 150 minutes with a 15-minute intermission.



各自成家的四姊妹，於母親的忌日相約在已改建成民宿的老家，卻被這晚的暴雨困住，過去的辛酸與祕密被一一掀起，童年沒有癒合的傷，隨著歲月的累積早已發炎、潰爛……

The four sisters, who have been seldom reunited, met each other at their old-house-turned-B&B in the mountain at the anniversary of their mother's death. On a stormy night, these sisters are strapped in this old house and their older selves. Deep resentment and petty jealousy have soured their relationship. How can they find a way back into love?

主辦：故事工廠 | 監製：林佳鋒 | 製作人：江智慧、王宣琳 | 藝術總監：黃致凱 | 原始故事構想：王瑀 | 編劇：張敦智 | 導演：王瑀 | 演出者：丁寧、范瑞君（臺中、臺南場次） / 鄭家榆（臺北、高雄、桃園場次）、謝汶錡（阿嬌）、蔡燦得、溫貞菱、蕭東意 | Presenter: StoryWorks | Executive Producer: LIN Chia-feng | Production Manager: CHIANG Chih-hui, WANG Hsuan-lin | Art Director: HUANG Chih-kai | Original Story Idea: WANG Juan | Playwright: CHANG Dun-chi | Director: WANG Juan | Cast: DING Ning, FAN Jui-jun / CHENG Jia-yu, HSIEH Wen-chi (A-Jiao), Vega TSAI, WEN Jen-ling, HSIAO Dung-yi

10.29 Sat. 19:30 10.30 Sun. 19:30

Vienna Philharmonic & Franz Welser-Möst

- 音樂廳 Concert Hall
- 票價 Tickets 請詳洽牛耳藝術 (02) 6636-9168

MNA 售票網

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



維也納愛樂成立 180 年來，始終是所有音樂人最終極的嚮往。由維也納國家歌劇院樂團通過徵試、且待滿三年的成員，才得以加入維也納愛樂的行列。加上獨特的客席指揮制度，讓維也納愛樂始終維持著獨一無二的聲音與風格。

Since its establishment 180 years ago, the Vienna Philharmonic has always been the ultimate aspiration of all musicians. Only members of the Vienna State Opera Orchestra who have passed the audition and have stayed for three years are allowed to join the ranks of the Vienna Philharmonic.

主辦：MNA 牛耳藝術 | 演出者：維也納愛樂

Presenter: The Management of New Arts | Performer(s): Vienna Philharmonic

10.30 Sun. 19:30

聲琴樂語 III Sounds of Music III

- 表演廳 Recital Hall
- 票價 Tickets NT\$ 1000 / 1500 / 2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 135 分鐘，含中場休息 15 分鐘。

Duration is 135 minutes with a 15-minute intermission.



聲琴樂語 III 是由女高音演唱家戴旖旎、小提琴家陳沁紅、單簧管家楊蕙祺、大提琴家曾史妃與鋼琴家林欣潔自 2019 年首次合作演出大受好評後，今年再度帶來七首不同室內樂形式演出，帶給聽眾一個浪漫而歡愉的夜晚。

After the well-received Chamber Concert in 2019, Soprano Ini TAI, violinist Nanette CHEN, clarinetist YANG Hwei-chi, cellist TSENG Shih-fei and pianist LIN Shin-je join hands together again this year with seven wonderful pieces, hope to bring the audience a lovely evening with the "Sounds of Music III".

● 演出曲目 Program

● 卡黎沃達：二首藝術歌曲給女高音、單簧管與鋼琴 ● 家鄉之歌 ● 鄉愁之歌 ● 韋伯：來了一位俊美的少年 選自歌劇「魔彈射手」 ● 柴可夫斯基：a 小調三重奏為小提琴、大提琴與鋼琴「為紀念一位偉大藝術家」 ● 哈察都量：三重奏為小提琴、單簧管與鋼琴 ● 李和甫：臺灣民謠改編 | ● J. B. W. KALLIWODA: for Soprano, Clarinet and Piano ● Heimathlied, Op.117 ● Der Sennin Heimweh, Op.236 ● C. M. WEBER: Kommt ein schlanker Bursch gegangen from Der Freischütz ● P. I. TCHAIKOVSKY: Piano Trio in a minor, Op.50 À la mémoire d'un grand artiste ● A. KHACHATURIAN: Trio for Violin, Clarinet and Piano

主辦：雲彩室內樂團 | 演出者：女高音：戴旖旎 / 小提琴：陳沁紅 / 單簧管：楊蕙祺 / 大提琴：曾史妃 / 鋼琴：林欣潔 | Presenter: The Color Clouds Chamber Ensemble | Performer(s): Soprano: Ini TAI / Violin: Nanette CHEN / Clarinet: YANG Hwei-chi / Cello: TSENG Shih-fei / Piano: LIN Shin-je

10.31 Mon. 19:30

《跟著動物去旅行》 臺中教育大學音樂學系教師音樂會 NTCU Department of Music Faculty Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$ 300 / 500 / 800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



這是一場由國立臺中教育大學專任教師群共同籌劃，以動物為主題的音樂會，也是該系自【聲琴吟擊】和【一沙一世界，攜手共展望】教師系列音樂會之後，將演奏觸角伸往南臺灣的首演會。

The Music Department of National Taichung University of Education (NTCU) presents "Animals of the World" A Musical Tour

● 演出曲目 Program

● 謝宗仁：《起初...》 ● 韋瓦第：《金絲雀》長笛協奏曲 ● 小約翰·史特勞斯：《春之聲》圓舞曲 ● 聖桑：《動物狂歡節》 ● 佛漢威廉斯：《雲雀高飛》 ● 林姆斯基高沙可夫：《金雞》管絃樂組曲 | ● Hsieh Tsung-jen: In Principio... ● A. VIVALDI: Il Gardellino Flute Concerto Op.10 No.3 in D Major RV428 ● J. STRAUSS II: Frühlingsstimmen ● C. SAINT-SAENS: Carnival of Animals ● R. VAUGHAN WILLIAMS: The Lark Ascending ● N. RIMSKY-KORSAKOV: Selections from Le Coq d'Or

主辦：國立臺中教育大學 | 演出者：樂團指揮：許智惠、棍間聰夫 / 雙鋼琴：李麗蓉、劉蕙華 / 女高音：黎蓉櫻 / 管風琴、作曲：謝宗仁 / 小提琴：徐晨又 / 長笛：張碩宇 / 樂團：國立臺中教育大學音樂學系管弦樂團 | Presenter: National Taichung University of Education | Performer(s): Director of Orchestra: HSU Chih-hui, Fusao KAJIMA / Piano Duo: LEE Li-jung, LIU Huey-hwa / Soprano: LEE Jung-ying / Organ, Composer: HSIEH Tsung-jen / Violin: HSU Chen-yu / Flute: CHANG Shuo-yu / Orchestra: National Taichung University of Education Music Department Orchestra

衛武營週年慶 4.0

WEIWUYING ANNIVERSARY 4.0

10/7 ^{Fri.} 釋放
 ↓ ∞
 10/10 ^{Mon.} 無限

衛武營週年慶 4.0 WEIWUYING ANNIVERSARY 4.0

衛武營週年慶 4.0 WEIWUYING ANNIVERSARY 4.0

10.7 Fri.

五樓創意《Bonfire 你怕黑嗎?》
 5F Studio Production Bonfire -
 Absence of Darkness

10.8 Sat.

五樓創意《Bonfire 你怕黑嗎?》
 5F Studio Production Bonfire -
 Absence of Darkness

愛樂劇工廠 武俠音樂劇《小羊晚點名》
 披著狼皮的羊
 Taipei Philharmonic Theatre -
 A Lamb Roll-Call: Wolf in Disguise

管風琴綺響《布穀鳥與夜鶯》
 The Splendor of Organ -
 CHIEN Wen-pin & Felix HELL & KSO

10.9 Sun.

萬衛之路
 One Way Try and Go

五樓創意《Bonfire 你怕黑嗎?》
 5F Studio Production Bonfire -
 Absence of Darkness

愛樂劇工廠 武俠音樂劇《小羊晚點名》
 披著狼皮的羊
 Taipei Philharmonic Theatre -
 A Lamb Roll-Call: Wolf in Disguise

《幻想賦格》菲利克斯·黑爾
 管風琴獨奏會
 Felix HELL Organ Recital:
 Classic Fugues

10.10 Mon.

萬衛之路
 One Way Try and Go

菲利克斯·黑爾管風琴獨奏會
 Felix HELL Organ Recital

武營歐普拉
 Let's Opera!

創造焦點《三駝大變》
 Eye Catching Circus The Three Ostriches

臺灣豫劇團《盜銀壺》
 Taiwan Bangzi Opera Company
 Stealing the Silver Pot

眾人的搖擺
 Swing Party

樹洞派對
 Partiers in Wonderland

周邊活動

9.24 Sat. - 10.10 Mon.
 亞歷山大·李維 音樂互動裝置藝術
 Alexandre Lévy Vibration Forest

10.8 Sat. - 10.10 Mon.
 衛武營黃昏市集
 Weiwuying Sunset Market Strip

10.8 Sat.
 大手拉小手 - 無價的生命經驗
 Infinite Life Journey - "Floating Flowers"

10.8 Sat. - 10.9 Sun. 10.15 Sat. - 10.16 Sun.
 混齡肢體工作坊
 Shine the Light All Ages Dance Workshop



10.9 Sun. 11:00 (無限卡友專場), 13:00, 15:00, 17:00
10.10 Mon. 11:00, 13:00, 15:00, 17:00

萬衛之路
One Way Try and Go

● 衛武營西側營運辦公室入口
 Ground Floor Backstage Entrance (West)

「打開劇院大門」——這是開館以來衛武營國家藝術文化中心在週年慶系列活動中的慣例和特色。經過三年的劇院巡禮節目後，「萬衛之路」系列將焦點轉移到排練場，民眾可以藉由與專業劇場工作者的合作，理解劇場人究竟在做什麼？劇場人如何工作？各項藝術工作又是如何互相串聯、協調？這次，衛武營將不只提供一探產業運作的過程的機會，更是把隔著帷幕的想像化為真實情境，拉近舞臺與觀眾的距離。

"Open the house for you" is what Weiwuying has been doing in the past three years. For its anniversary 4.0, Weiwuying this time turns its focus to the rehearsal venues. Are you interested in theatre staff's daily life? How to put different artistic works together? Now you have a chance to turn curiosity into a real, exciting experience. Come and join us at Weiwuying Anniversary 4.0: *One Way Try and Go!*

10.10 Mon. 14:00, 16:30

武營歐普拉
Let's Opera!

● 表演廳 Recital Hall

「高手在民間」相信有許多深藏不露的歌唱高手隱身於各個領域，因此只要你敢挑戰，不論年齡、性別、職業、國籍，都有機會登上世界級舞台一展歌喉。

We believe many great talents are hidden like gems in all walks of life. As long as you dare to challenge yourself, no matter your age, gender, occupation, or nationality, you will have the opportunity to let your voice shine on the world stage.



© 林峻永



10.10 Mon. 14:30, 17:00

創造焦點《三駝大變》
Eye Catching Circus
The Three Ostriches

● 戲劇院 Playhouse

三隻個性迥異的駝鳥，以輕鬆詼諧的方式演出，利用人與動物之間的巧妙轉換而激起新火花，創造出多元多變的新馬戲表演。

This new form of circus performance uses the clever connection between humans and animals to create sparks and hilariously presents three different ostriches.

10.10 Mon. 16:00, 17:30

臺灣豫劇團《盜銀壺》
Taiwan Bangzi
Opera Company
Stealing the Silver Pot

● 歌劇院 Opera House

楊家帥府酒席宴客，高檔銀壺卻不翼而飛、忙煞眾人！邱小義智取還壺卻又接下盜壺戰帖？！這次他能順利達陣，全身而退嗎？本劇主角透過長竹竿盜銀壺，將展現武丑深厚紮實的功底，精彩可期！

A banquet is under way at Marshal YANG's mansion, but a valuable silver pot has gone missing, throwing everyone into panic. Why did QIU Xiaoyi steal it, return it, and then take the challenge of stealing it again? Will he succeed in re-stealing the pot without anyone being the wiser? The main character of this play stole the silver plot with a long bamboo stick, showcasing the skills and agility of a wu chou (martial arts comedian) that make this show a must-see.



© 臺灣豫劇團



10.10 Mon. 13:00, 16:00

菲利克斯·黑爾管風琴獨奏會 Felix HELL Organ Recital

● 音樂廳 Concert Hall

【衛武營週年慶 4.0】將為民眾帶來免費索票的管風琴音樂會，不僅能近距離聆聽國際管風琴大師菲利克斯·黑爾精湛演奏，還讓您一睹近代及當代作曲家的精彩作品。

【Weiwuying Anniversary 4.0】 presents a free organ concert with incredible performance by organist Felix HELL, bringing important organ works of modern and contemporary composers.

10.10 Mon. 18:00

眾人的搖擺 Swing Party

● 戶外劇場 Outdoor Theater

「新聲代」強勢登臺！暖場演出先由榮忠豪以歌聲助陣，交棒創作歌手蔡佩軒、吳卓源、高爾宣輪番上陣，邀集你我在屬於這個時代的流行、饒舌、嘻哈、R&B 唱作之中，實踐不拘一格的搖擺精神！

Weiwuying is having a huge party for its anniversary with outstanding new-generation performers! Stephen RONG's opening will be followed in succession by Ariel TSAI, Julia WU, and OSN GAO. They perform in ways that allow everyone to get into the groove of their eclectic array of pop, rap, hip hop, and R&B.

10.10 Mon. 21:15

樹洞派對 Partiers in Wonderland

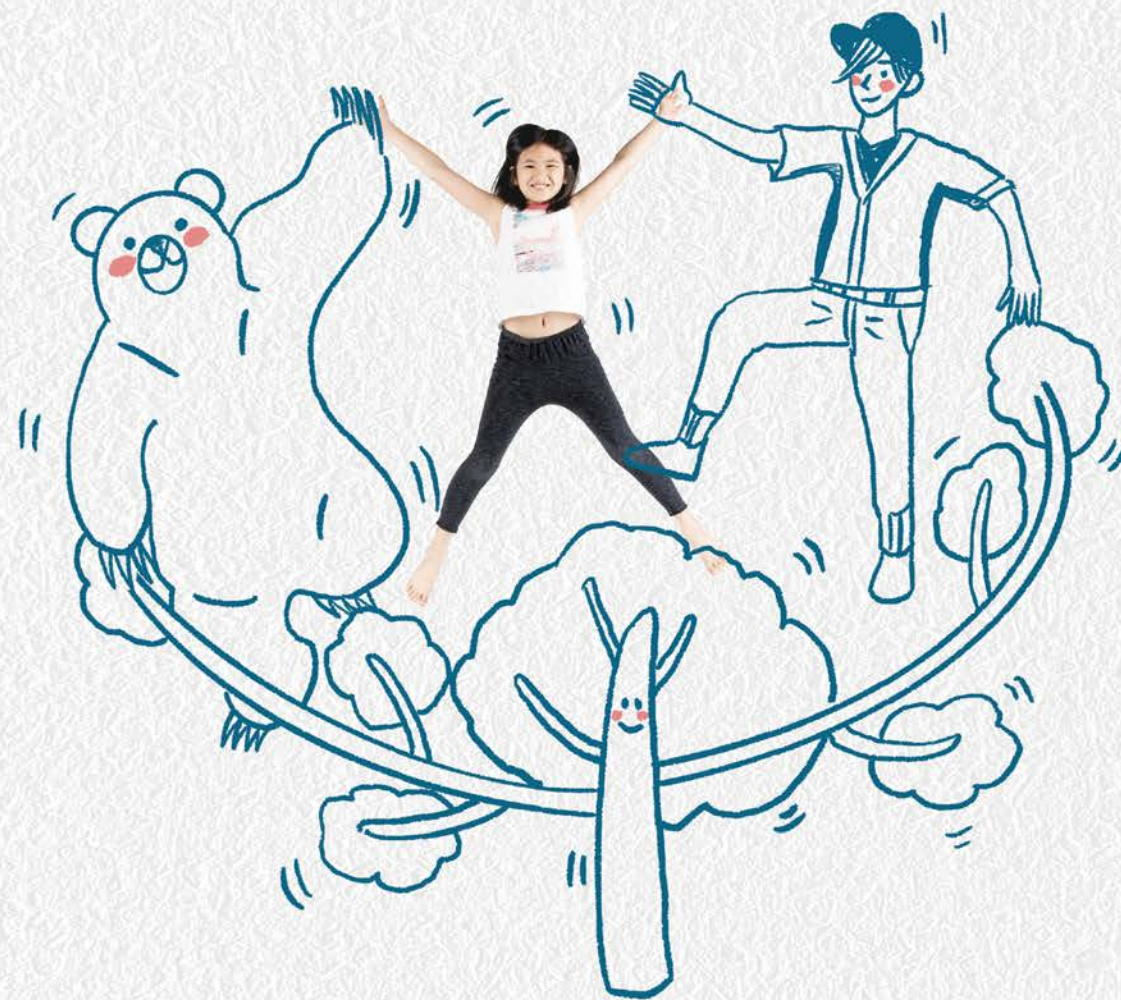
● 榕樹廣場 Banyan Plaza

《樹洞派對》邀請泥灘地浪人樂團，以藍調、搖擺爵士、撥弦樂、亞洲民謠形式帶來多元的歌曲。快來衛武營與一群旅居在美國和英國的音樂家們，享受充滿趣味與高昂的情緒，點燃臺灣搖擺新風潮。

Partiers in Wonderland, The Muddy Basin Ramblers will perform a series of songs which cover blues, swing jazz, string-band, and Asian folk music. Come and enjoy the exciting party and the new Taiwanese style swing with us!



© 林峻永



善良像複利，越加乘越有威力 從自身做起發揮影響力，創造社會共好

透過運動贊助、藝文贊助與公益活動三大動能，帶動全民運動的健康風氣，並支持台灣藝文創作人才的培育，積極扮演文創產業推手的角色，並整合金控資源，以集團四家基金會作為公益平台，投入社會關懷與多元培力計畫。

富邦金控
正向力量 成就可能

fubon.com

GLIMMER
ME5
 五水新亭
 種的活用
 方式
新活水
 Touch it, Smell it, Read it, Rip it, Love it
五週祭 FOUNTAIN
 (復刊)

SEP.06
 城南空間
 NO.1
 OCT.23
 (丁酉) (壬寅)

主辦單位：中華文化總會、新活水編輯部
 協辦單位：新活水編輯部、齊魯生技工作室、Liliko_space_studio
 贊助單位：華南銀行
 協力單位：義興廣播電視社



新活許願樹
 W i s h i n g T r e e

整燈聲光秀 X 祈福許願 X 互動遊戲
 等您一同來感受！

**一場屬於大人、小孩的
 親子共享活動**

2022.07/09~09/25

高雄 衛武營國家藝術文化中心
 榕樹廣場西側平台

在這個紛亂的社會氛圍中，令人擔憂的疫情蔓延下，來祈個福、許個願吧！不管您在何地，只要透過LINE APP，就可以將您寶貴的祝福心願，傳遞到祈福許願樹上，讓您最心愛的人，深深感受到最誠摯的祝福！

透過科技與藝術的完美結合，祈福許願樹將帶給您一場高科技的燈光、音樂饗宴，在衛武營環抱的藝術殿堂中，欣賞絢爛奪目，意境深遠的聲光展演！

孩子們最愛的可愛生物，活靈活現的在樹梢、樹幹間奔跑穿梭，並透過由孩子們雙手控制移動的互動遊戲，營造最美麗的親子時光！



2022 Fall for Great Souls

10.15
|
12.18

10/15-10/16 | 大劇院

無垢舞蹈劇場《觀》
Legend Lin Dance Theatre
Song of Pensive Beholding

10/21、10/23 | 中劇院

華格納歌劇《唐懷瑟》
Tannhäuser
by Richard Wagner

11/5-11/6 | 大劇院

明華園戲劇總團《八仙傳奇系列—韓湘子》
Ming Hwa Yuan Arts & Cultural Group
Han Xiang Zi

11/5-11/6 | 小劇場

曉劇場《戰士，乾杯！》
Shinehouse Theatre
To the Warriors!

11/12-11/13 | 中劇院

阮劇團×楊輝《釣蝦場的十日談》
Our Theatre ft. YEUNG Fai
The Praawning Decameron

11/19-11/20 | 大劇院

新古典舞團《布蘭詩歌》
Neo-Classic Dance Company
Carmina Burana

11/19-11/20 | 小劇場

臺北木偶劇場《水鬼請戲》
Taipei Puppet Theater
Water Ghosts' Theatre

11/26-11/27 | 大劇院

唐美雲歌仔戲團《冥遊記—帝王之宴》
Tang Mei Yun Taiwanese Opera Company
Royal Feast of the Underworld

11/26-11/27 | 小劇場

真雲林閣掌中劇團×浪人劇場(香港)《千年幻戀》
Zhen Yun Lin Ge Puppet Theater×Theatre Ronin(H.K.) 新藝2022計畫
Love & Samsara

12/2-12/4 | 中劇院

阿喀郎·汗舞團《叢林奇譚》
Akram Khan Company
Jungle Book reimagined

12/15-12/18 | 大劇院

台積電經典饗宴
莫札特歌劇《魔笛》
TSMC *Die Zauberflöte*
by W.A. Mozart



衛武營親子日 Family Day

衛武營主辦



9.24 Sat. 14:00-16:00

花露露的星際巡航：
CIRCUS 星球「馬戲童樂會」
Circus for the kids

報名對象 3-8 歲幼兒家庭。

報名費用 單次費用 500 元 (雙人套票，限 1 名家長與 1 名幼兒)

活動地點 ● 演講廳

報名方式 官網報名 → 繳交費用 → 檢視官網報名狀況 → 完成報名

Participants Families with 3 to 8 year-olds

Registration Fee Each registration is NTS\$500

(two-person ticket set for one parent and one child)

Place ● Lecture Hall

Registration Process

Registration on the official webpage

(www.npac-weiwuying.org) →

Complete payment →

Confirm registration status on the official webpage →

Registration complete.

童年進行式



贊助單位 Sponsor



武營來開槓 Art Talk

衛武營主辦



9.3 Sat. 14:00

從舞蹈的角度觀·聽《布蘭詩歌》
From the perspective of dance,
listen to *Carmina Burana*

9.17 Sat. 14:00

愛恨交織、父子對立：
你一定想知道的歌劇《唐卡洛》

Romantic intrigue, familial friction, political
disputes, the greatest opera you will be
astonished: *Don Carlo*

10.2 Sun. 14:00

這時候只要笑就可以了 -
《釣蝦場的十日談》變啥蝦？

Just Laugh! Let's talk about
The Praawning Decameron!

10.22 Sat. 14:00

島嶼連結：身體上線 - 策展人解密
Island Connection: Body Online

活動地點 Place

● 演講廳 Lecture Hall

報名方式 Registration Process

非售票活動，敬請一同參與。Events are not
ticketed. Visitors are welcome to participate.

說的藝術



武營來跳舞 365+ Dance

衛武營主辦



9.7 Wed. 19:00-20:30 《大家一起來跳舞 - 創造肢體》 Everybody Dance, Physical Creation

誰來跳舞：蘇威嘉 / 助教：方好婷
Instructor: SU Wei-jia / Assistant: FANG Yu-ting

由蘇威嘉帶領的《大家一起來跳舞》舞蹈肢體開發課程，結合肢體開發、身體察覺、舞蹈創作，希望透過舞蹈打開身體，拉近人與人之間的距離。The "Let's Dance" movement class led by SU Wei-jia combines development, awareness, and creation to open the body through dance and bring people together.

10.5 Wed. 19:00-20:30 《打造浪漫芭蕾舞境》 Create the Romantic Ballet Environment

誰來跳舞：葉麗娟
Instructor: Yeh Li-chuan

先認識芭蕾，讓芭蕾舞可以融入生活，不但能改變體態，舉止變得優雅有氣質且增加自信心！這項運動是緩和的，卻可達到肌肉的訓練，不分男女老少，安全性高，勢必可成為全民運動！
Several barres will be placed in the space to introduce people to ballet. Bringing ballet into your life improves your physique and brings elegance and confidence! Ballet is a gentle, safe, and effective way to train your muscles, and it is sure to become a national activity!

活動地點 Place
● 榕樹廣場 Banyan Plaza

報名方式 Registration Process
自由參與 Events are not ticketed.
Visitors are welcome to participate.

舞出自我



衛武營樹洞 Weiwuying Wonderland

衛武營主辦



喚起好奇心、走進樹洞、探索生活趣味，在開闊的榕樹廣場，發現創意的藝術體驗。

Fuel your curiosity and explore the intriguing nuances of life at Weiwuying Wonderland.

樹洞耳機電影院 Headphone Cinema

9.23 Fri., 9.24 Sat. 19:30 開始放映 2022 以色列影展《父子心連線》 Celebration of Israeli Films Laces

活動地點 Place
● 榕樹廣場 Banyan Plaza

報名方式 Registration Process
自由參與 Events are not ticketed.
Visitors are welcome to participate.

走進樹洞



衛武營藝企學 Learning Arts Together

衛武營主辦



邀請專業表演團隊針對學生精心設計演出腳本，將「劇場禮儀」、「國際廳院介紹」融入精采表演中，透過親身蒞臨場館欣賞現場演出，培養孩子對於表演藝術美學的感受力。

The Learning Arts Together project invites various professional performing art groups who blend Theater etiquette and introductions of international performance venues into mesmerizing performances, and elaborate staging.

美威
從這開始



劇場藝術 體驗教育計畫 Theater Arts and Education Project

衛武營主辦



自 2019 年開始，衛武營推行「體驗課程」，從聆賞前課程、聆賞體驗、演後討論，讓劇場體驗進入教室成為日常。2020 年衛武營辦理為期 12 週的「讀劇課程」，由雙師共備課程完善教學架構，再透過業師進入校園，結合議題教學、肢體開發，讓同學們深度體驗戲劇生產的過程。

Since 2019, Weiwuying has organized the Theater Arts and Education Project, which infuses classrooms with theatrical experiences through pre-performance lessons, performance viewing sessions, and post-performance discussions. In 2020, Weiwuying introduced the 12-week "Theatre Reading Course," for the first time, which involves two teachers working together to curate comprehensive educational contents.

主要贊助 Major Sponsor 協力贊助 Co-sponsor

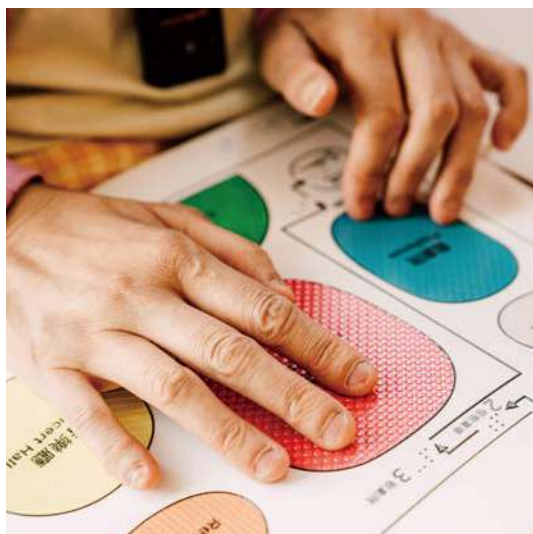


劇場
學習體驗



大眼睛大耳朵 導覽、演出欣賞 Exploring the Venue Eyes and Ears Project

衛武營主辦



演出欣賞 Joining the Show

9.18 Sun. 14:30 (大耳朵場次)

無垢舞蹈劇場《觀》

Legend Lin Dance Theatre *Song of Pensive Beholding / Chants de la Destinée*

10.1 Sat. 14:30 (大耳朵場次)

新古典舞團《布蘭詩歌》

Neo-Classic Dance Company
Carmina Burana

場館導覽 Exploring the Venue

9.16 Fri. 15:00, 10.15 Sat. 15:00

大眼睛公共空間導覽

9.9 Fri. 16:00, 10.8 Sat. 16:00

大耳朵公共空間導覽

本活動接受專場預約，也歡迎民眾「共感體驗」
加入大眼睛 / 大耳朵導覽，如欲報名請洽 +886-7-262-6654
Eyes and Ears Project accepts special appointments
and public participation. To sign up for the Eyes and Ears
Project, please call +886-7-262-6654.

藝術零距離

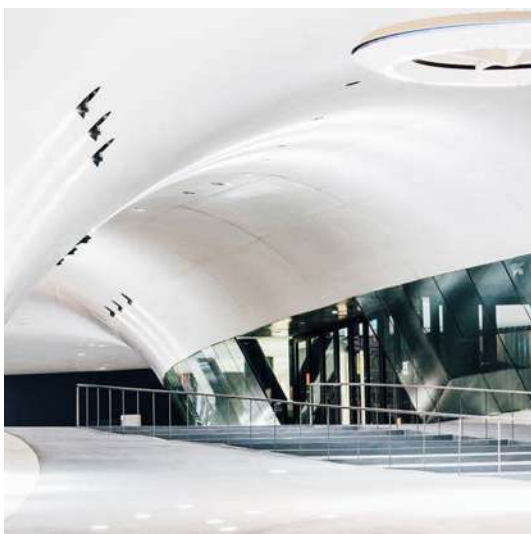


贊助單位 Sponsor

富邦集團

導覽服務 Tour Service

衛武營主辦



語音導覽 Audio Guide

語言 華語、英語、日語 Languages Mandarin, English, Japanese
時間 每日 11:00-18:00 Schedule Daily at 11:00-18:00
費用 一般民眾每人 150 元 Fee NT\$150 per person

日間導覽 DayTime Tour

場次 每日 13:30, 15:30 各一場 Schedule Daily at 13:30, 15:30
時間 預計 50 分鐘 Duration Approximately 50 minutes
費用 一般民眾每人 100 元 Fee NT\$100 per person

夜間導覽 Night Time Tour

場次 每週三 18:30 Schedule Every Wednesday at 18:30
時間 預計 50 分鐘 Duration Approximately 50 minutes
費用 一般民眾每人 100 元 Fee NT\$100 per person

廳院導覽 Auditorium Tour

場次 請詳官網 Schedule Please refer to the official website
of Weiwuying for more information
時間 預計 60 分鐘 Duration Approximately 60 minutes
費用 一般民眾每人 150 元 Fee NT\$150 per person

如需客製化時段團體導覽，
請於官網表單申請。

認識衛武營



主題導覽： 管風琴導覽音樂會 Theme Tour: Pipe Organ Tour

衛武營主辦



全亞洲最大的管風琴，在衛武營！ Asia's Largest Pipe Organ is at Weiwuying!

衛武營國家藝術文化中心的管風琴採用創新不對稱左右配置，
共有 9,085 支音管與 127 支音栓，是目前亞洲最大的音樂廳演
奏用管風琴。特別邀請劉信宏教授帶您揭開亞洲最大管風琴面
紗，過程搭配古典樂曲到現代流行曲目，導覽中會特寫演奏方
式並投影至舞台布幕，讓精彩演奏指法近在眼前！

The pipe organ at the National Kaohsiung Center for the
Arts (Weiwuying) features an innovative, unsymmetrical
design with 9,085 pipes and 127 stops in total, making it the
largest pipe organ used for performances in any concert
hall in Asia. Weiwuying specially invites Professor Hsin-
Hung LIU to play classical pieces and modern hits by this
humongous instrument, there will be close-in camera shoot
captured and projected onto the screen to let audiences
take closer look how the pipe organ be played!

Come to experience this amazing pipe organ and enjoy the
show as well in Weiwuying!

導覽場次 Event dates

9.28 Wed. 14:30 即興樂章 (同步錄影場)

10.26 Wed. 14:30 近距離體驗 (同步錄影場)

與管風琴共舞



藝玩伴計畫 ART-FUN-PLAY

衛武營主辦



爸媽看戲、孩子玩戲 Fun at the Theater for Both Parents and Kids

報名方式
凡購買主辦節目票券 1 張，
可報名一名 4 至 12 歲的孩童，3 人以上即開班，每場限額 15 名。

報名費用
300 元 / 人，演出前 30 分至活動報到地點繳費。

預約方式
每月 15 日於官網開放次月可預約場次，每場次於開演前三日停
止預約。

Application
Each ticket purchased to a Weiwuying performance is eligible
for one application for a child aged 4-12. Art-Fun-Play requires
a minimum of three participants for each session and a
maximum of fifteen people.

Registration Fee
300 TWD/applicant. Participants should complete the
payment at check-in 30 minutes before the session starts.

Reservation
Reservations for the following month will open on the
15th of every month. Reservations will close 3 days before
performances.

藝起玩



場地租借服務 Venue Hire

場館租借（廳院及繪景工廠、其他空間）
相關事宜，請於服務時間來電洽詢。

電話 +886-7-262-6612-6617

更多申請資訊請洽衛武營官網

For more information, please visit

Weiwuying official website or contact

+886-7-262-6612-6617

了解更多



排練室 Rehearsal Studio

排練

論壇

講座

工作坊

Rehearsal

Forum

Symposium

Workshop

排練室租借相關事宜，請於服務時間來電洽詢。

服務時間 09:00-18:00

電話 +886-7-262-6617

For more information, please visit weiwuying official website

or contact +886-7-262-6617

了解更多



加入會員 Become Our Valued Friend

會員獨享 Member Exclusive Offer

年度主辦節目票券早鳥搶先購

Early-bird ticket pre-order for annual Weiwuying Presented Programs.

獨享主辦節目購票 9 折起，青年卡會員最低可享 75 折

Maximum 10% off for Weiwuying Presented Programs; maximum 25% off for Weiwuying Youth.

集點享免費續卡，再送親友免費辦卡

Receive free membership renewal with reward points, and gift friends and family free membership with reward points.

點數兌換贈品

Gift in exchange for reward points.

衛武營風格店鋪消費優惠

Special offer at shops in Weiwuying.

異業商家優惠

Discounts for cooperating businesses.

會員專屬活動（藝術家近距離座談、專屬工作坊）

Member exclusive event.

衛武營節目指南免費寄送到府

Weiwuying Program Guide free delivery.



年費 300 元



23 歲以下申辦免費

讓生活充滿藝術，就從衛武營開始。

申辦會員卡請參考官網【會員專區】或至本場館 3F【服務中心】辦卡。

Let life be full of art, starting with the Weiwuying Membership Card.

For information and application, please visit official website, or visit Service Center on the 3rd floor of Weiwuying.

會員申請



場館交通

Visit Us

自行開車

南下

● 經國道 1 號
國道 1 號高速公路中正交流道下 →
左轉往鳳山方向 → 直行中正一路 →
右轉國泰路二段進入慢車道 →
衛武營國家藝術文化中心

● 經國道 3 號
國道 3 號高速公路轉國道 10 號高速公路 →
接國道 1 號高速公路 → 中正交流道下 →
左轉往鳳山方向 → 直行中正一路 →
右轉國泰路二段進入慢車道 →
衛武營國家藝術文化中心

北上

● 經國道 1 號
國道 1 號高速公路三多交流道下 →
右轉往鳳山方向 → 直行三多一路 →
衛武營國家藝術文化中心

● 經國道 3 號
國道 3 號高速公路轉台 88 快速道路 →
接國道 1 號高速公路 → 三多交流道下 →
右轉往鳳山方向 → 直行三多一路 →
衛武營國家藝術文化中心

搭捷運

橘線「衛武營 (O10)」下車，
自 6 號出口，出口右手邊即為場館。

搭臺鐵

搭臺鐵至「高雄火車站」後轉搭捷運，
轉搭方式請參閱「搭捷運」。

搭高鐵

搭高鐵至「左營站」後轉搭捷運，
轉搭方式請參閱「搭捷運」。

搭飛機

搭飛機至「高雄國際航空站」後轉搭捷運，
轉搭方式請參閱「搭捷運」。

搭公車

可搭乘高雄市公車 52、70 至衛武營國家藝術文化中心站。
或搭乘 50、53A、53B、88、248、橘 7A、橘 7B、橘 8、橘 10、
橘 11、紅 21、8001、黃 2A、黃 2B、黃 2C 至建軍站。

By Car

Southbound

● National Highway No.1
Exit at Zhongzheng Road interchange →
Turn left heading toward Fengshan District
→ Go straight on Zhongzheng 1st Rd →
Arrive at Weiwuying

● National Highway No.3
Change to National Highway No.10 →
Take the National Highway No.1 →
Exit at Zhongzheng Road interchange →
Turn left heading toward Fengshan District
→ Go straight on Zhongzheng 1st Rd →
Arrive at Weiwuying

Northbound

● National Highway No.1
Take the exit at Sanduo Road interchange →
Turn right heading toward Fengshan District
→ Go straight on Sanduo 1st Rd →
Arrive at Weiwuying

● National Highway No.3
Change to Provincial Highway 88 (Taiwan) →
Connect to National Highway No.1 →
Exit at Sanduo Road interchange →
Turn right heading toward Fengshan District
→ Go straight on Sanduo 1st Rd →
Arrive at Weiwuying

By Metro

Take the Orange line to the Weiwuying Station (O10), Exit 6.
The Center is on your right.

By Train

Get to the Kaohsiung Main Station via Taiwan Railways,
and then transfer to the Metro system. Please refer to
"By Metro" for how to transfer and get here.

By High Speed Rail

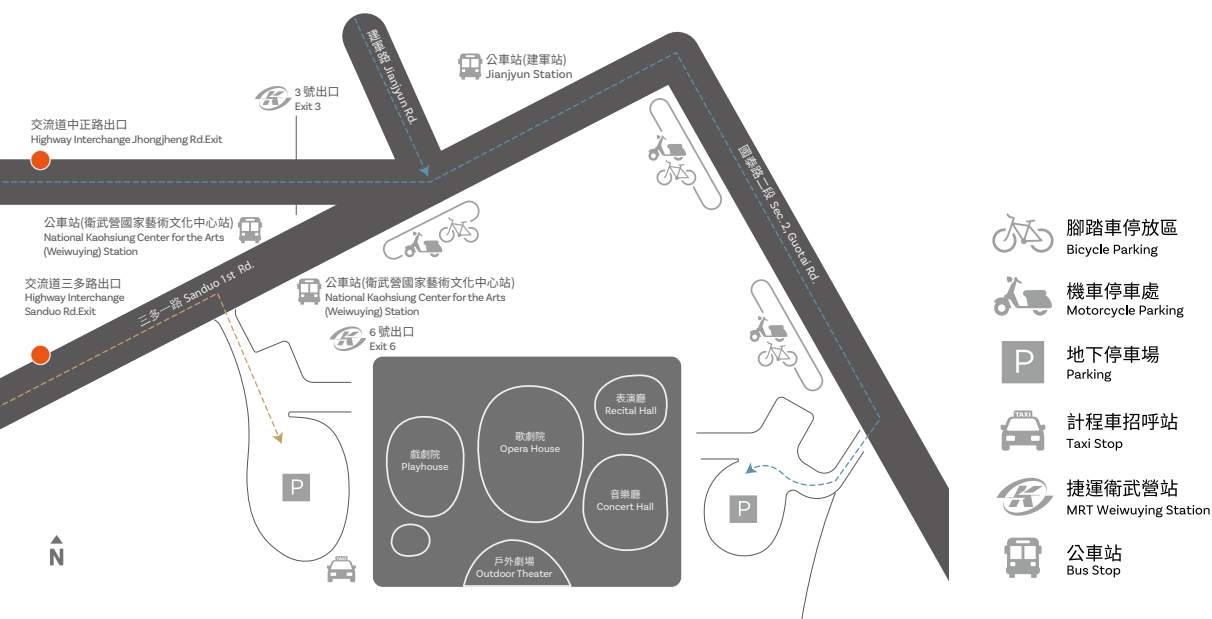
Take Taiwan High-Speed Rail to the Zuoying Station, and
transfer to Metro system. Please refer to "By Metro" for
how to transfer and get here.

By Flight

Take a flight to the "Kaohsiung International Airport" and
then transfer to the Metro system. Please refer to "By
Metro" for how to transfer and get here.

By Bus

Take a bus and get off at the stop "National Kaohsiung
Center for the Arts (Weiwuying)": Bus lines-52, 70.
Or take a bus that stops at Jianjun Station: Bus lines-
50, 53A, 53B, 88, 248, Orange 7A, Orange 7B, Orange 8,
Orange 10, Orange 11, Red 21, 8001, Yellow 2A, Yellow 2B
Yellow 2C.



衛 武 營

WEIWUYING

2022

節目指南
PROGRAM GUIDE

9-10

國家表演藝術中心衛武營國家藝術文化中心
National Kaohsiung Center for the Arts (Weiwuying)

+886-7-262-6666

830043 高雄市鳳山區三多一路 1 號

service@npac-weiwuying.org

www.npac-weiwuying.org

出版日期 2022 年 8 月

© 2022 國家表演藝術中心衛武營國家藝術文化中心

主辦單位保留活動異動及最終解釋權



2022 德國杜塞道夫 國際舞蹈博覽會 經驗分享會

相關報名請洽掃描 QR code 或上衛武營官方網站查詢

掃描 QR code 報名



連結藝術文化與生活

Art × Culture × Life

國家表演藝術中心衛武營國家藝術文化中心
National Kaohsiung Center for the Arts (Weiwuying)

+886-7-262-6666

830043 高雄市鳳山區三多一路1號

service@npac-weiwuying.org

www.npac-weiwuying.org



衛武營雙月刊使用紙張
符合再生紙利用認證